

Common Core Skill Alignment

11TH & 12TH GRADE: LANGUAGE



Conventions of Standard English

L.11-12.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.11-12.1.a Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.

- Explore words with new or contested usages (Eleventh grade - Q.6)
- Explore words with new or contested usages (Twelfth grade - Q.6)

L.11-12.1.b Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Websters Dictionary of English Usage, Garners Modern American Usage) as needed.

- Use dictionary entries to determine correct usage (Eleventh grade - Q.5)
- Explore words with new or contested usages (Eleventh grade - Q.6)
- Use dictionary entries to determine correct usage (Twelfth grade - Q.5)
- Explore words with new or contested usages (Twelfth grade - Q.6)

L.11-12.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.11-12.2.a Observe hyphenation conventions.

- Use hyphens in compound adjectives (Eleventh grade - EE.2)
- Use hyphens in compound adjectives (Twelfth grade - EE.2)

L.11-12.2.b Spell correctly.

- Use the correct frequently confused word (Eleventh grade - K.1)
- Identify and correct errors with frequently confused words (Eleventh grade - K.2)

- Identify and correct errors with frequently confused pronouns and contractions (Eleventh grade - K.3)
- Correct errors with commonly misspelled words (Eleventh grade - K.4)
- Use the correct homophone (Eleventh grade - O.1)
- Identify and correct errors with homophones (Eleventh grade - O.2)
- Form and use comparative and superlative adjectives (Eleventh grade - Z.2)
- Form and use comparative and superlative adverbs (Eleventh grade - Z.4)
- Identify and correct errors with plural and possessive nouns (Eleventh grade - FF.1)
- Identify and correct errors with compound and joint possession (Eleventh grade - FF.2)
- Use the correct frequently confused word (Twelfth grade - K.1)
- Identify and correct errors with frequently confused words (Twelfth grade - K.2)
- Identify and correct errors with frequently confused pronouns and contractions (Twelfth grade - K.3)
- Correct errors with commonly misspelled words (Twelfth grade - K.4)
- Use the correct homophone (Twelfth grade - O.1)
- Identify and correct errors with homophones (Twelfth grade - O.2)
- Form and use comparative and superlative adjectives (Twelfth grade - Z.2)
- Form and use comparative and superlative adverbs (Twelfth grade - Z.4)
- Identify and correct errors with plural and possessive nouns (Twelfth grade - FF.1)
- Identify and correct errors with compound and joint possession (Twelfth grade - FF.2)

Knowledge of Language

L.11-12.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

L.11-12.3.a Vary syntax for effect, consulting references (e.g., *Tufte's Artful Sentences*) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

- Combine sentences using relative clauses (Eleventh grade - U.6)
- Combine sentences using relative clauses (Twelfth grade - U.6)

Vocabulary Acquisition and Use

L.11-12.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.

L.11-12.4.a Use context (e.g., the overall meaning of a sentence, paragraph, or text; a words position or function in a sentence) as a clue to the meaning of a word or phrase.

- Interpret the meaning of an allusion from its source (Eleventh grade - C.2)
- Interpret the figure of speech (Eleventh grade - C.4)
- Use context as a clue to the meanings of foreign expressions (Eleventh grade - P.2)
- Determine the meaning of words using synonyms in context (Eleventh grade - S.1)
- Determine the meaning of words using antonyms in context (Eleventh grade - S.2)
- Domain-specific vocabulary in context: science and technical subjects (Eleventh grade - S.3)
- Interpret the meaning of an allusion from its source (Twelfth grade - C.2)
- Interpret the figure of speech (Twelfth grade - C.4)
- Use context as a clue to the meanings of foreign expressions (Twelfth grade - P.2)
- Determine the meaning of words using synonyms in context (Twelfth grade - S.1)
- Determine the meaning of words using antonyms in context (Twelfth grade - S.2)
- Domain-specific vocabulary in context: science and technical subjects (Twelfth grade - S.3)

L.11-12.4.b Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).

- Analogies (Eleventh grade - R.1)
- Analogies: challenge (Eleventh grade - R.2)
- Analogies (Twelfth grade - R.1)
- Analogies: challenge (Twelfth grade - R.2)

L.11-12.4.c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.

- Use dictionary entries to determine correct usage (Eleventh grade - Q.5)
- Use dictionary entries to determine correct usage (Twelfth grade - Q.5)

L.11-12.4.d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

- Use dictionary entries to determine correct usage (Eleventh grade - Q.5)
- Use dictionary entries to determine correct usage (Twelfth grade - Q.5)

L.11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.11-12.5.a Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.

- Interpret the meaning of an allusion from its source (Eleventh grade - C.2)
- Interpret the figure of speech (Eleventh grade - C.4)
- Analyze the effects of figures of speech on meaning and tone (Eleventh grade - C.8)
- Analyze rhetorical strategies in historical texts: set 1 (Eleventh grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Eleventh grade - E.6)
- Interpret the meaning of an allusion from its source (Twelfth grade - C.2)
- Interpret the figure of speech (Twelfth grade - C.4)
- Analyze the effects of figures of speech on meaning and tone (Twelfth grade - C.8)
- Analyze rhetorical strategies in historical texts: set 1 (Twelfth grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Twelfth grade - E.6)

L.11-12.5.b Analyze nuances in the meaning of words with similar denotations.

- Describe the difference between related words (Eleventh grade - Q.1)
- Choose the word whose connotation and denotation best match the sentence (Eleventh grade - Q.2)
- Use words accurately and precisely (Eleventh grade - Q.3)
- Describe the difference between related words (Twelfth grade - Q.1)

- Choose the word whose connotation and denotation best match the sentence (Twelfth grade - Q.2)
- Use words accurately and precisely (Twelfth grade - Q.3)

L.11-12.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

- Prefixes (Eleventh grade - M.3)
- Suffixes (Eleventh grade - M.4)
- Sort words by shared Greek or Latin roots (Eleventh grade - N.1)
- Use Greek and Latin roots as clues to the meanings of words (Eleventh grade - N.2)
- Use words as clues to the meanings of Greek and Latin roots (Eleventh grade - N.3)
- Determine the meanings of Greek and Latin roots (Eleventh grade - N.4)
- Determine the meanings of words with Greek and Latin roots (Eleventh grade - N.5)
- Use etymologies to determine the meanings of words (Eleventh grade - P.1)
- Use context as a clue to the meanings of foreign expressions (Eleventh grade - P.2)
- Use the correct foreign expression (Eleventh grade - P.3)
- Describe the difference between related words (Eleventh grade - Q.1)
- Choose the word whose connotation and denotation best match the sentence (Eleventh grade - Q.2)
- Determine the meaning of words using synonyms in context (Eleventh grade - S.1)
- Determine the meaning of words using antonyms in context (Eleventh grade - S.2)
- Domain-specific vocabulary in context: science and technical subjects (Eleventh grade - S.3)
- Prefixes (Twelfth grade - M.1)
- Suffixes (Twelfth grade - M.2)
- Sort words by shared Greek or Latin roots (Twelfth grade - N.1)
- Use Greek and Latin roots as clues to the meanings of words (Twelfth grade - N.2)
- Use words as clues to the meanings of Greek and Latin roots (Twelfth grade - N.3)
- Determine the meanings of Greek and Latin roots (Twelfth grade - N.4)
- Determine the meanings of words with Greek and Latin roots (Twelfth grade - N.5)

- Use etymologies to determine the meanings of words (Twelfth grade - P.1)
- Use context as a clue to the meanings of foreign expressions (Twelfth grade - P.2)
- Use the correct foreign expression (Twelfth grade - P.3)
- Describe the difference between related words (Twelfth grade - Q.1)
- Choose the word whose connotation and denotation best match the sentence (Twelfth grade - Q.2)
- Determine the meaning of words using synonyms in context (Twelfth grade - S.1)
- Determine the meaning of words using antonyms in context (Twelfth grade - S.2)
- Domain-specific vocabulary in context: science and technical subjects (Twelfth grade - S.3)

Key Ideas and Details

RI.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

- Trace an argument: set 1 (Eleventh grade - E.3)
- Trace an argument: set 2 (Eleventh grade - E.4)
- Identify supporting evidence in a text (Eleventh grade - H.3)
- Trace an argument: set 1 (Twelfth grade - E.3)
- Trace an argument: set 2 (Twelfth grade - E.4)
- Identify supporting evidence in a text (Twelfth grade - H.3)

RI.11-12.2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

- Determine the main idea (Eleventh grade - A.1)
- Analyze the development of informational passages: set 1 (Eleventh grade - E.1)
- Analyze the development of informational passages: set 2 (Eleventh grade - E.2)
- Trace an argument: set 1 (Eleventh grade - E.3)
- Trace an argument: set 2 (Eleventh grade - E.4)
- Identify thesis statements (Eleventh grade - G.2)
- Determine the main idea (Twelfth grade - A.1)
- Analyze the development of informational passages: set 1 (Twelfth grade - E.1)
- Analyze the development of informational passages: set 2 (Twelfth grade - E.2)
- Trace an argument: set 1 (Twelfth grade - E.3)
- Trace an argument: set 2 (Twelfth grade - E.4)
- Identify thesis statements (Twelfth grade - G.2)

RI.11-12.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

- Analyze the development of informational passages: set 1 (Eleventh grade - E.1)
 - Analyze the development of informational passages: set 2 (Eleventh grade - E.2)
 - Trace an argument: set 1 (Eleventh grade - E.3)
 - Trace an argument: set 2 (Eleventh grade - E.4)
 - Analyze the development of informational passages: set 1 (Twelfth grade - E.1)
 - Analyze the development of informational passages: set 2 (Twelfth grade - E.2)
 - Trace an argument: set 1 (Twelfth grade - E.3)
 - Trace an argument: set 2 (Twelfth grade - E.4)
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Craft and Structure

RI.11-12.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

- Use context as a clue to the meanings of foreign expressions (Eleventh grade - P.2)
- Determine the meaning of words using synonyms in context (Eleventh grade - S.1)
- Determine the meaning of words using antonyms in context (Eleventh grade - S.2)
- Domain-specific vocabulary in context: science and technical subjects (Eleventh grade - S.3)
- Use context as a clue to the meanings of foreign expressions (Twelfth grade - P.2)
- Determine the meaning of words using synonyms in context (Twelfth grade - S.1)
- Determine the meaning of words using antonyms in context (Twelfth grade - S.2)
- Domain-specific vocabulary in context: science and technical subjects (Twelfth grade - S.3)

RI.11-12.5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

- Analyze the development of informational passages: set 1 (Eleventh grade - E.1)
- Analyze the development of informational passages: set 2 (Eleventh grade - E.2)
- Trace an argument: set 1 (Eleventh grade - E.3)
- Trace an argument: set 2 (Eleventh grade - E.4)
- Choose the most appropriate counterclaim for a given claim (Eleventh grade - H.4)
- Choose the analysis that logically connects the evidence to the claim (Eleventh grade - H.5)
- Transition logically between claims, evidence, analysis, and counterclaims (Eleventh grade - H.6)
- Analyze the development of informational passages: set 1 (Twelfth grade - E.1)
- Analyze the development of informational passages: set 2 (Twelfth grade - E.2)
- Trace an argument: set 1 (Twelfth grade - E.3)
- Trace an argument: set 2 (Twelfth grade - E.4)
- Choose the most appropriate counterclaim for a given claim (Twelfth grade - H.4)
- Choose the analysis that logically connects the evidence to the claim (Twelfth grade - H.5)
- Transition logically between claims, evidence, analysis, and counterclaims (Twelfth grade - H.6)

RI.11-12.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.

- Which text is most formal? (Eleventh grade - B.1)
- Compare passages for subjective and objective tone (Eleventh grade - B.2)
- Identify audience and purpose (Eleventh grade - B.3)
- Analyze rhetorical strategies in historical texts: set 1 (Eleventh grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Eleventh grade - E.6)
- Identify appeals to ethos, pathos, and logos in advertisements (Eleventh grade - I.1)
- Use appeals to ethos, pathos, and logos in persuasive writing (Eleventh grade - I.2)
- Which text is most formal? (Twelfth grade - B.1)
- Compare passages for subjective and objective tone (Twelfth grade - B.2)
- Identify audience and purpose (Twelfth grade - B.3)
- Analyze rhetorical strategies in historical texts: set 1 (Twelfth grade - E.5)

- Analyze rhetorical strategies in historical texts: set 2 (Twelfth grade - E.6)
 - Identify appeals to ethos, pathos, and logos in advertisements (Twelfth grade - I.1)
 - Use appeals to ethos, pathos, and logos in persuasive writing (Twelfth grade - I.2)
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Integration of Knowledge and Ideas

RI.11-12.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

RI.11-12.8 Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).

- Analyze rhetorical strategies in historical texts: set 1 (Eleventh grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Eleventh grade - E.6)
- Analyze rhetorical strategies in historical texts: set 1 (Twelfth grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Twelfth grade - E.6)

RI.11-12.9 Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.

- Identify audience and purpose (Eleventh grade - B.3)
 - Analyze rhetorical strategies in historical texts: set 1 (Eleventh grade - E.5)
 - Analyze rhetorical strategies in historical texts: set 2 (Eleventh grade - E.6)
 - Identify appeals to ethos, pathos, and logos in advertisements (Eleventh grade - I.1)
 - Identify audience and purpose (Twelfth grade - B.3)
 - Analyze rhetorical strategies in historical texts: set 1 (Twelfth grade - E.5)
 - Analyze rhetorical strategies in historical texts: set 2 (Twelfth grade - E.6)
 - Identify appeals to ethos, pathos, and logos in advertisements (Twelfth grade - I.1)
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Range of Reading and Level of Text Complexity

RL.11-12.10a By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

- Determine the main idea (Eleventh grade - A.1)
- Analyze the development of informational passages: set 1 (Eleventh grade - E.1)
- Analyze the development of informational passages: set 2 (Eleventh grade - E.2)
- Trace an argument: set 1 (Eleventh grade - E.3)
- Trace an argument: set 2 (Eleventh grade - E.4)
- Analyze rhetorical strategies in historical texts: set 1 (Eleventh grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Eleventh grade - E.6)

RL.11-12.10b By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band independently and proficiently.

- Determine the main idea (Twelfth grade - A.1)
- Analyze the development of informational passages: set 1 (Twelfth grade - E.1)
- Analyze the development of informational passages: set 2 (Twelfth grade - E.2)
- Trace an argument: set 1 (Twelfth grade - E.3)
- Trace an argument: set 2 (Twelfth grade - E.4)
- Analyze rhetorical strategies in historical texts: set 1 (Twelfth grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Twelfth grade - E.6)

Common Core Skill Alignment

11TH & 12TH GRADE: READING: LITERATURE



Key Ideas and Details

RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

- Analyze short stories: set 1 (Eleventh grade - D.1)
- Analyze short stories: set 2 (Eleventh grade - D.2)
- Identify supporting evidence in a text (Eleventh grade - H.3)
- Analyze short stories: set 1 (Twelfth grade - D.1)
- Analyze short stories: set 2 (Twelfth grade - D.2)
- Identify supporting evidence in a text (Twelfth grade - H.3)

RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

RL.11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

- Analyze short stories: set 1 (Eleventh grade - D.1)
- Analyze short stories: set 2 (Eleventh grade - D.2)
- Analyze short stories: set 1 (Twelfth grade - D.1)
- Analyze short stories: set 2 (Twelfth grade - D.2)

Craft and Structure

RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.

- Compare passages for tone (Eleventh grade - B.4)
- Interpret the meaning of an allusion from its source (Eleventh grade - C.2)
- Recall the source of an allusion (Eleventh grade - C.3)
- Interpret the figure of speech (Eleventh grade - C.4)
- Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox (Eleventh grade - C.5)
- Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement (Eleventh grade - C.6)
- Classify the figure of speech: review (Eleventh grade - C.7)
- Analyze the effects of figures of speech on meaning and tone (Eleventh grade - C.8)
- Analyze rhetorical strategies in historical texts: set 1 (Eleventh grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Eleventh grade - E.6)
- Compare passages for tone (Twelfth grade - B.4)
- Interpret the meaning of an allusion from its source (Twelfth grade - C.2)
- Recall the source of an allusion (Twelfth grade - C.3)
- Interpret the figure of speech (Twelfth grade - C.4)
- Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox (Twelfth grade - C.5)
- Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement (Twelfth grade - C.6)
- Classify the figure of speech: review (Twelfth grade - C.7)
- Analyze the effects of figures of speech on meaning and tone (Twelfth grade - C.8)
- Analyze rhetorical strategies in historical texts: set 1 (Twelfth grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Twelfth grade - E.6)

RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

- Analyze short stories: set 1 (Eleventh grade - D.1)
- Analyze short stories: set 2 (Eleventh grade - D.2)
- Analyze short stories: set 1 (Twelfth grade - D.1)

Analyze short stories: set 2 (Twelfth grade - D.2)

RL.11-12.6 Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

Analyze short stories: set 1 (Eleventh grade - D.1)

Analyze short stories: set 2 (Eleventh grade - D.2)

Analyze short stories: set 1 (Twelfth grade - D.1)

Analyze short stories: set 2 (Twelfth grade - D.2)

Integration of Knowledge and Ideas

RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.

RL.11-12.9 Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

Range of Reading and Level of Text Complexity

RL.11-12.10a By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

Analyze short stories: set 1 (Eleventh grade - D.1)

Analyze short stories: set 2 (Eleventh grade - D.2)

Analyze rhetorical strategies in historical texts: set 1 (Eleventh grade - E.5)

Analyze rhetorical strategies in historical texts: set 2 (Eleventh grade - E.6)

RL.11-12.10b By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently.

- Analyze short stories: set 1 (Twelfth grade - D.1)
- Analyze short stories: set 2 (Twelfth grade - D.2)
- Analyze rhetorical strategies in historical texts: set 1 (Twelfth grade - E.5)
- Analyze rhetorical strategies in historical texts: set 2 (Twelfth grade - E.6)

Text Types and Purposes

W.11-12.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

W.11-12.1.a Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.

- Organize information by main idea (Eleventh grade - F.2)
- Identify thesis statements (Eleventh grade - G.2)
- Distinguish facts from opinions (Eleventh grade - H.1)
- Choose the most appropriate counterclaim for a given claim (Eleventh grade - H.4)
- Choose the analysis that logically connects the evidence to the claim (Eleventh grade - H.5)
- Organize information by main idea (Twelfth grade - F.2)
- Identify thesis statements (Twelfth grade - G.2)
- Distinguish facts from opinions (Twelfth grade - H.1)
- Choose the most appropriate counterclaim for a given claim (Twelfth grade - H.4)
- Choose the analysis that logically connects the evidence to the claim (Twelfth grade - H.5)

W.11-12.1.b Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.

- Choose evidence to support a claim (Eleventh grade - H.2)
- Identify supporting evidence in a text (Eleventh grade - H.3)
- Choose the most appropriate counterclaim for a given claim (Eleventh grade - H.4)
- Choose the analysis that logically connects the evidence to the claim (Eleventh grade - H.5)
- Classify logical fallacies (Eleventh grade - H.7)
- Choose evidence to support a claim (Twelfth grade - H.2)

- Identify supporting evidence in a text (Twelfth grade - H.3)
- Choose the most appropriate counterclaim for a given claim (Twelfth grade - H.4)
- Choose the analysis that logically connects the evidence to the claim (Twelfth grade - H.5)
- Classify logical fallacies (Twelfth grade - H.7)

W.11-12.1.c Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.

- Choose the analysis that logically connects the evidence to the claim (Eleventh grade - H.5)
- Transition logically between claims, evidence, analysis, and counterclaims (Eleventh grade - H.6)
- Classify logical fallacies (Eleventh grade - H.7)
- Transitions with conjunctive adverbs (Eleventh grade - J.1)
- Choose the analysis that logically connects the evidence to the claim (Twelfth grade - H.5)
- Transition logically between claims, evidence, analysis, and counterclaims (Twelfth grade - H.6)
- Classify logical fallacies (Twelfth grade - H.7)
- Transitions with conjunctive adverbs (Twelfth grade - J.1)

W.11-12.1.d Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.

- Which text is most formal? (Eleventh grade - B.1)
- Compare passages for subjective and objective tone (Eleventh grade - B.2)
- Which text is most formal? (Twelfth grade - B.1)
- Compare passages for subjective and objective tone (Twelfth grade - B.2)

W.11-12.1.e Provide a concluding statement or section that follows from and supports the argument presented.

W.11-12.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

W.11-12.2.a Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

- Analyze the development of informational passages: set 1 (Eleventh grade - E.1)
- Analyze the development of informational passages: set 2 (Eleventh grade - E.2)
- Order topics from broadest to narrowest (Eleventh grade - F.1)
- Organize information by main idea (Eleventh grade - F.2)
- Choose the topic sentence that best captures the main idea (Eleventh grade - G.1)
- Analyze the development of informational passages: set 1 (Twelfth grade - E.1)
- Analyze the development of informational passages: set 2 (Twelfth grade - E.2)
- Order topics from broadest to narrowest (Twelfth grade - F.1)
- Organize information by main idea (Twelfth grade - F.2)
- Choose the topic sentence that best captures the main idea (Twelfth grade - G.1)

W.11-12.2.b Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

- Distinguish facts from opinions (Eleventh grade - H.1)
- Choose evidence to support a claim (Eleventh grade - H.2)
- Identify supporting evidence in a text (Eleventh grade - H.3)
- Distinguish facts from opinions (Twelfth grade - H.1)
- Choose evidence to support a claim (Twelfth grade - H.2)
- Identify supporting evidence in a text (Twelfth grade - H.3)

W.11-12.2.c Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

- Transition logically between claims, evidence, analysis, and counterclaims (Eleventh grade - H.6)
- Transitions with conjunctive adverbs (Eleventh grade - J.1)
- Transition logically between claims, evidence, analysis, and counterclaims (Twelfth grade - H.6)

Transitions with conjunctive adverbs (Twelfth grade - J.1)

W.11-12.2.d Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

Describe the difference between related words (Eleventh grade - Q.1)

Choose the word whose connotation and denotation best match the sentence (Eleventh grade - Q.2)

Use words accurately and precisely (Eleventh grade - Q.3)

Describe the difference between related words (Twelfth grade - Q.1)

Choose the word whose connotation and denotation best match the sentence (Twelfth grade - Q.2)

Use words accurately and precisely (Twelfth grade - Q.3)

W.11-12.2.e Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.

Which text is most formal? (Eleventh grade - B.1)

Compare passages for subjective and objective tone (Eleventh grade - B.2)

Which text is most formal? (Twelfth grade - B.1)

Compare passages for subjective and objective tone (Twelfth grade - B.2)

W.11-12.2.f Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

W.11-12.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

W.11-12.3.a Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

Identify the narrative point of view (Eleventh grade - C.1)

Identify the narrative point of view (Twelfth grade - C.1)

W.11-12.3.b Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

W.11-12.3.c Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).

W.11-12.3.d Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

- Compare passages for tone (Eleventh grade - B.4)
- Describe the difference between related words (Eleventh grade - Q.1)
- Choose the word whose connotation and denotation best match the sentence (Eleventh grade - Q.2)
- Use words accurately and precisely (Eleventh grade - Q.3)
- Compare passages for tone (Twelfth grade - B.4)
- Describe the difference between related words (Twelfth grade - Q.1)
- Choose the word whose connotation and denotation best match the sentence (Twelfth grade - Q.2)
- Use words accurately and precisely (Twelfth grade - Q.3)

W.11-12.3.e Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

Production and Distribution of Writing

W.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

- Identify audience and purpose (Eleventh grade - B.3)
- Order topics from broadest to narrowest (Eleventh grade - F.1)
- Organize information by main idea (Eleventh grade - F.2)
- Choose the topic sentence that best captures the main idea (Eleventh grade - G.1)

- Identify audience and purpose (Twelfth grade - B.3)
- Order topics from broadest to narrowest (Twelfth grade - F.1)
- Organize information by main idea (Twelfth grade - F.2)
- Choose the topic sentence that best captures the main idea (Twelfth grade - G.1)

W.11-12.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

- Suggest appropriate revisions (Eleventh grade - K.7)
- Suggest appropriate revisions (Twelfth grade - K.7)

W.11-12.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

Research to Build and Present Knowledge

W.11-12.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

W.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and over reliance on any one source and following a standard format for citation.

- Determine the main idea (Eleventh grade - A.1)
- Choose evidence to support a claim (Eleventh grade - H.2)
- Identify supporting evidence in a text (Eleventh grade - H.3)
- Recognize the parts of a Works Cited entry (MLA 7th edition) (Eleventh grade - L.1)
- Understand a Works Cited entry (MLA 7th edition) (Eleventh grade - L.2)
- Recognize the parts of a Works Cited entry (MLA 8th edition) (Eleventh grade - L.3)
- Use in-text citations with MLA formatting (Eleventh grade - L.4)

- Identify plagiarism (Eleventh grade - L.5)
- Determine the main idea (Twelfth grade - A.1)
- Choose evidence to support a claim (Twelfth grade - H.2)
- Identify supporting evidence in a text (Twelfth grade - H.3)
- Recognize the parts of a Works Cited entry (MLA 7th edition) (Twelfth grade - L.1)
- Understand a Works Cited entry (MLA 7th edition) (Twelfth grade - L.2)
- Recognize the parts of a Works Cited entry (MLA 8th edition) (Twelfth grade - L.3)
- Use in-text citations with MLA formatting (Twelfth grade - L.4)
- Identify plagiarism (Twelfth grade - L.5)

W.11-12.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.11-12.9.a Apply grades 11-12 Reading standards to literature (e.g., "Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics").

- Compare passages for tone (Eleventh grade - B.4)
- Analyze short stories: set 1 (Eleventh grade - D.1)
- Analyze short stories: set 2 (Eleventh grade - D.2)
- Compare passages for tone (Twelfth grade - B.4)
- Analyze short stories: set 1 (Twelfth grade - D.1)
- Analyze short stories: set 2 (Twelfth grade - D.2)

W.11-12.9.b Apply grades 11-12 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., The Federalist, presidential addresses]").

- Determine the main idea (Eleventh grade - A.1)
- Analyze the development of informational passages: set 1 (Eleventh grade - E.1)
- Analyze the development of informational passages: set 2 (Eleventh grade - E.2)
- Trace an argument: set 1 (Eleventh grade - E.3)
- Trace an argument: set 2 (Eleventh grade - E.4)

- Analyze rhetorical strategies in historical texts: set 1 (Eleventh grade - E.5)
 - Analyze rhetorical strategies in historical texts: set 2 (Eleventh grade - E.6)
 - Determine the main idea (Twelfth grade - A.1)
 - Analyze the development of informational passages: set 1 (Twelfth grade - E.1)
 - Analyze the development of informational passages: set 2 (Twelfth grade - E.2)
 - Trace an argument: set 1 (Twelfth grade - E.3)
 - Trace an argument: set 2 (Twelfth grade - E.4)
 - Analyze rhetorical strategies in historical texts: set 1 (Twelfth grade - E.5)
 - Analyze rhetorical strategies in historical texts: set 2 (Twelfth grade - E.6)
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Range of Writing

W.11-12.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.