



IXL Skill Alignment

12th grade alignment for HMH Collections



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Collection 1

Chasing Success

Textbook section

IXL skills

Marita's Bargain

1. Determine the main idea of a passage AYA
2. Identify supporting evidence in a text 35E
3. Organize information by main idea 8PR
4. Analyze the development of informational passages: set 1 2HF
5. Analyze the development of informational passages: set 2 HKC
6. Determine the meaning of words using synonyms in context HJL
7. Determine the meaning of words using antonyms in context 7JD
8. Identify and correct errors with subject-verb agreement 5YT
9. Identify and correct errors with indefinite pronoun-verb agreement L7U
10. Identify and correct verb agreement with compound subjects J2M

Kewauna's Ambition *from* How Children Succeed

1. Identify supporting evidence in a text 35E
2. Determine the main idea of a passage AYA
3. Analyze the development of informational passages: set 1 2HF
4. Analyze the development of informational passages: set 2 HKC

Don't Eat Fortune's Cookie

1. Determine the main idea of a passage AYA
2. Identify supporting evidence in a text 35E
3. Analyze the development of informational passages: set 1 2HF
4. Analyze the development of informational passages: set 2 HKC
5. Organize information by main idea 8PR

A Right to Choose Single-Sex Education

1. Choose the best evidence to support a claim PC9
2. Evaluate counterclaims 5GG
3. Choose the analysis that logically connects the evidence to the claim CAZ
4. Trace an argument: set 1 5WS
5. Trace an argument: set 2 ZPN

The Secret to Raising Smart Kids

1. Choose the best evidence to support a claim PC9
2. Evaluate counterclaims 5GG
3. Choose the analysis that logically connects the evidence to the claim CAZ
4. Trace an argument: set 1 5WS
5. Trace an argument: set 2 ZPN
6. Classify logical fallacies 7FS
7. Use appeals to ethos, pathos, and logos in persuasive writing H8L
8. Transition logically between claims, evidence, analysis, and counterclaims 5XQ
9. Prefixes D7T
10. Identify participles and what they modify AUZ

A Walk to the Jetty *from* Annie Johnson

1. Analyze short stories: set 1 MGU
2. Analyze short stories: set 2 XH7
3. Compare passages for subjective and objective tone FSU
4. Compare passages for tone E2J
5. Which text is most formal? J9H
6. Identify the narrative point of view YWQ
7. Identify supporting evidence in a text 35E
8. Use etymologies to determine the meanings of words 9W2
9. Use dashes CZW

Next Term, We'll Mash You

1. Identify supporting evidence in a text 35E
2. Analyze short stories: set 1 MGU
3. Analyze short stories: set 2 XH7

Ile

1. Analyze short stories: set 1 MGU
 2. Analyze short stories: set 2 XH7
 3. Identify supporting evidence in a text 35E
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Media Versions of *Ile*

1. Analyze short stories: set 1 MGU
 2. Analyze short stories: set 2 XH7
 3. Identify supporting evidence in a text 35E
 4. Identify audience and purpose YMQ
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Debate an Issue

1. Choose the best evidence to support a claim PC9
 2. Evaluate counterclaims 5GG
 3. Choose the analysis that logically connects the evidence to the claim CAZ
 4. Trace an argument: set 1 5WS
 5. Trace an argument: set 2 ZPN
 6. Distinguish facts from opinions 7AD
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Write a Compare-Contrast Essay

1. Determine the main idea of a passage AYA
 2. Organize information by main idea 8PR
 3. Choose the topic sentence that best captures the main idea 7D8
 4. Identify thesis statements QYP
 5. Which text is most formal? J9H
 6. Transitions with conjunctive adverbs DLQ
 7. Suggest appropriate revisions GVY
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Collection 2

Gender Roles

Textbook section	IXL skills
<p>The Wife of Bath's Tale <i>from The Canterbury Tales</i></p>	<ol style="list-style-type: none"> 1. Compare passages for subjective and objective tone FSU 2. Compare passages for tone E2J 3. Identify supporting evidence in a text 35E 4. Analyze short stories: set 1 MGU 5. Analyze short stories: set 2 XH7 6. Use dictionary entries to determine correct usage HQW 7. Explore words with new or contested usages 73U
<p>The Pardoner's Tale <i>from The Canterbury Tales</i></p>	<ol style="list-style-type: none"> 1. Identify supporting evidence in a text 35E 2. Analyze short stories: set 1 MGU 3. Analyze short stories: set 2 XH7
<p>Mallam Sile</p>	<ol style="list-style-type: none"> 1. Analyze short stories: set 1 MGU 2. Analyze short stories: set 2 XH7 3. Identify supporting evidence in a text 35E 4. Use dictionary entries to determine correct usage HQW 5. Choose between adjectives and adverbs MR9
<p>My Father's Sadness</p>	<ol style="list-style-type: none"> 1. Interpret the figure of speech JXV 2. Classify the figure of speech: review ABC 3. Identify supporting evidence in a text 35E 4. Analyze short stories: set 1 MGU 5. Analyze short stories: set 2 XH7 6. Compare passages for tone E2J
<p>from A Vindication of the Rights of Women</p>	<ol style="list-style-type: none"> 1. Evaluate counterclaims 5GG 2. Use appeals to ethos, pathos, and logos in persuasive writing H8L 3. Analyze rhetorical strategies in historical texts: set 1 FNZ

4. Analyze rhetorical strategies in historical texts: set 2 QVA
5. Choose the best evidence to support a claim PC9
6. Choose the analysis that logically connects the evidence to the claim CAZ

**News Coverage of a Women's Rights Campaign:
In a Scattered Protest, Saudi Women Take the
Wheel • Saudi Women Defy Driving Ban**

1. Identify supporting evidence in a text 35E
2. Identify audience and purpose YMQ
3. Determine the main idea of a passage AYA
4. Analyze the development of informational passages: set 1 2HF
5. Analyze the development of informational passages: set 2 HKC

The Men We Carry in Our Minds

1. Determine the main idea of a passage AYA
2. Identify supporting evidence in a text 35E
3. Organize information by main idea 8PR
4. Analyze the development of informational passages: set 1 2HF
5. Analyze the development of informational passages: set 2 HKC
6. Choose the best evidence to support a claim PC9
7. Choose the analysis that logically connects the evidence to the claim CAZ
8. Evaluate counterclaims 5GG
9. Trace an argument: set 1 5WS
10. Trace an argument: set 2 ZPN
11. Determine the meaning of words using synonyms in context SQJ
12. Determine the meaning of words using antonyms in context PQ2
13. Identify sentence fragments EB5
14. Identify run-on sentences QMZ
15. Is the sentence simple, compound, complex, or compound-complex? WVS
16. Identify sentences with parallel structure TP6
17. Use parallel structure LPA

from Pink Think

1. Determine the main idea of a passage AYA
 2. Identify supporting evidence in a text 35E
 3. Analyze the development of informational passages: set 1 2HF
 4. Analyze the development of informational passages: set 2 HKC
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Write an Informative Essay

1. Determine the main idea of a passage AYA
 2. Organize information by main idea 8PR
 3. Choose the topic sentence that best captures the main idea 7D8
 4. Identify thesis statements QYP
 5. Transitions with conjunctive adverbs DLQ
 6. Which text is most formal? J9H
 7. Suggest appropriate revisions GVV
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Deliver a Reflective Narrative

1. Determine the main idea of a passage AYA
 2. Organize information by main idea 8PR
 3. Choose the topic sentence that best captures the main idea 7D8
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Collection 3

Voices of Protest

Textbook section

IXL skills

Speech on the Vietnam War, 1967

1. Classify logical fallacies 7FS
2. Choose the word whose connotation and denotation best match the sentence MC5
3. Identify supporting evidence in a text 35E
4. Analyze rhetorical strategies in historical texts: set 1 FNZ
5. Analyze rhetorical strategies in historical texts: set 2 QVA
6. Choose the analysis that logically connects the evidence to the claim CAZ
7. Trace an argument: set 1 5WS
8. Trace an argument: set 2 ZPN
9. Identify audience and purpose YMQ
10. Choose the best evidence to support a claim PC9
11. Suffixes 9CA

People and Peace, Not Profits and War

1. Choose the best evidence to support a claim PC9
2. Evaluate counterclaims 5GG
3. Choose the analysis that logically connects the evidence to the claim CAZ
4. Trace an argument: set 1 5WS
5. Trace an argument: set 2 ZPN

from The Crisis • *from* Civil Disobedience

1. Use appeals to ethos, pathos, and logos in persuasive writing H8L
2. Analyze rhetorical strategies in historical texts: set 1 FNZ
3. Analyze rhetorical strategies in historical texts: set 2 QVA
4. Identify sentences with parallel structure TP6
5. Use parallel structure LPA
6. Identify supporting evidence in a text 35E

7. Compare passages for tone E2J
8. Use words accurately and precisely F9N
9. Use dictionary entries to determine correct usage HQW
10. Choose the best evidence to support a claim PC9
11. Evaluate counterclaims 5GG
12. Choose the analysis that logically connects the evidence to the claim CAZ
13. Trace an argument: set 1 5WS
14. Trace an argument: set 2 ZPN
15. Classify logical fallacies 7FS
16. Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox DMU
17. Is the sentence simple, compound, complex, or compound-complex? WVS
18. Analyze the development of informational passages: set 1 2HF
19. Analyze the development of informational passages: set 2 HKC

The Clan of One-Breasted Women

1. Analyze the development of informational passages: set 1 2HF
2. Analyze the development of informational passages: set 2 HKC
3. Compare passages for tone E2J
4. Identify supporting evidence in a text 35E
5. Choose the word whose connotation and denotation best match the sentence MC5
6. Identify gerunds and their functions YGR

A Modest Proposal

1. Analyze rhetorical strategies in historical texts: set 1 FNZ
2. Analyze rhetorical strategies in historical texts: set 2 QVA
3. Identify supporting evidence in a text 35E
4. Compare passages for tone E2J
5. Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox DMU
6. Determine the meaning of words using synonyms in context SQJ

7. Determine the meaning of words using antonyms in context P Q2

Who Speaks for the 1%?

1. Identify supporting evidence in a text 35E

Third World America

1. Identify supporting evidence in a text 35E

Imagine the Angels of Bread

1. Compare passages for tone E2J
2. Choose the word whose connotation and denotation best match the sentence MC5
3. Interpret the figure of speech JXV
4. Classify the figure of speech: review ABC

Elsewhere

1. Identify supporting evidence in a text 35E
2. Analyze the effects of figures of speech on meaning and tone RZJ
3. Interpret the figure of speech JXV
4. Classify the figure of speech: review ABC
5. Choose the word whose connotation and denotation best match the sentence MC5

Participate in a Group Discussion

1. Determine the main idea of a passage AYA
2. Identify supporting evidence in a text 35E
3. Organize information by main idea 8PR

Write a Satire

1. Determine the main idea of a passage AYA
2. Identify supporting evidence in a text 35E
3. Organize information by main idea 8PR
4. Choose the best evidence to support a claim PC9
5. Evaluate counterclaims 5GG
6. Choose the analysis that logically connects the evidence to the claim CAZ
7. Transition logically between claims, evidence, analysis, and counterclaims 5XQ
8. Suggest appropriate revisions G VY

Collection 4

Seeking Justice, Seeking Peace

Textbook section	IXL skills
The Tragedy of Hamlet (Act One)	<ol style="list-style-type: none"> Analyze short stories: set 1 MGU Analyze short stories: set 2 XH7
The Tragedy of Hamlet (Act Two)	<ol style="list-style-type: none"> Analyze short stories: set 1 MGU Analyze short stories: set 2 XH7 Interpret the figure of speech JXV Classify the figure of speech: review ABC Identify supporting evidence in a text 35E
The Tragedy of Hamlet (Act Three)	<ol style="list-style-type: none"> Analyze short stories: set 1 MGU Analyze short stories: set 2 XH7 Interpret the figure of speech JXV Classify the figure of speech: review ABC Identify supporting evidence in a text 35E
The Tragedy of Hamlet (Act Four)	<ol style="list-style-type: none"> Identify supporting evidence in a text 35E Analyze short stories: set 1 MGU Analyze short stories: set 2 XH7
The Tragedy of Hamlet (Act Five)	<ol style="list-style-type: none"> Interpret the figure of speech JXV Classify the figure of speech: review ABC Interpret the meaning of an allusion from its source ZKK Analyze short stories: set 1 MGU Analyze short stories: set 2 XH7 Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox DMU
from The Tragedy of Hamlet	<ol style="list-style-type: none"> Identify supporting evidence in a text 35E Analyze short stories: set 1 MGU Analyze short stories: set 2 XH7 Which text is most formal? J9H

Film Versions of Hamlet

1. Identify supporting evidence in a text 35E
2. Analyze short stories: set 1 MGU
3. Analyze short stories: set 2 XH7

Hamlet's Dull Revenge

1. Trace an argument: set 1 5WS
2. Trace an argument: set 2 ZPN
3. Choose the best evidence to support a claim PC9
4. Choose the analysis that logically connects the evidence to the claim CAZ
5. Determine the main idea of a passage AYA
6. Use words accurately and precisely F9N

Tell Them Not to Kill Me!

1. Identify the narrative point of view YWQ
2. Analyze short stories: set 1 MGU
3. Analyze short stories: set 2 XH7
4. Identify sentence fragments EB5
5. Identify run-on sentences QMZ
6. Is the sentence simple, compound, complex, or compound-complex? WVS
7. Combine sentences using relative clauses T6V

Blocking the Transmission of Violence

1. Analyze the development of informational passages: set 1 2HF
2. Analyze the development of informational passages: set 2 HKC
3. Use Greek and Latin roots as clues to the meanings of words LRG
4. Determine the meanings of words with Greek and Latin roots QYE
5. Use colons and commas to introduce lists, quotations, and appositives 6R7
6. Formatting quotations and dialogue DXS

Nobel Peace Prize Acceptance Speech

1. Identify supporting evidence in a text 35E
2. Interpret the figure of speech JXV
3. Classify the figure of speech: review ABC
4. Analyze the development of informational passages: set 1 2HF
5. Analyze the development of informational passages: set 2 HKC

Hatred

1. Interpret the figure of speech JXV
 2. Classify the figure of speech: review ABC
 3. Identify supporting evidence in a text 35E
 4. Compare passages for tone E2J
 5. Identify sentences with parallel structure TP6
 6. Use parallel structure LPA
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Write an Analytical Essay

1. Determine the main idea of a passage AYA
 2. Organize information by main idea 8PR
 3. Choose the topic sentence that best captures the main idea 7D8
 4. Identify thesis statements QYP
 5. Suggest appropriate revisions GVV
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Write an Argument

1. Choose the best evidence to support a claim PC9
 2. Evaluate counterclaims 5GG
 3. Use appeals to ethos, pathos, and logos in persuasive writing H8L
 4. Choose the analysis that logically connects the evidence to the claim CAZ
 5. Trace an argument: set 1 5WS
 6. Trace an argument: set 2 ZPN
 7. Transition logically between claims, evidence, analysis, and counterclaims 5XQ
 8. Compare passages for tone E2J
 9. Which text is most formal? J9H
 10. Suggest appropriate revisions GVV
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Collection 5

Taking Risks

Textbook section	IXL skills
<p>from Beowulf</p>	<ol style="list-style-type: none"> Analyze short stories: set 1 MGU Analyze short stories: set 2 XH7 Compare passages for tone E2J Identify supporting evidence in a text 35E Use the correct homophone 5RB Identify and correct errors with homophones VQY Interpret the figure of speech JXV Classify the figure of speech: review ABC Choose the word whose connotation and denotation best match the sentence MC5
<p>Explosion of the Space Shuttle <i>Challenger</i>: Address to the Nation</p>	<ol style="list-style-type: none"> Trace an argument: set 1 5WS Trace an argument: set 2 ZPN Choose the best evidence to support a claim PC9 Choose the analysis that logically connects the evidence to the claim CAZ Identify audience and purpose YMQ Use appeals to ethos, pathos, and logos in persuasive writing H8L
<p>The Deep</p>	<ol style="list-style-type: none"> Analyze short stories: set 1 MGU Analyze short stories: set 2 XH7 Interpret the figure of speech JXV Classify the figure of speech: review ABC Identify supporting evidence in a text 35E Choose the word whose connotation and denotation best match the sentence MC5 Compare passages for tone E2J

Blackheart

1. Analyze short stories: set 1 MGU
 2. Analyze short stories: set 2 XH7
 3. Identify supporting evidence in a text 35E
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The Mosquito Solution

1. Analyze the development of informational passages: set 1 2HF
 2. Analyze the development of informational passages: set 2 HKC
 3. Choose the best evidence to support a claim PC9
 4. Evaluate counterclaims 5GG
 5. Choose the analysis that logically connects the evidence to the claim CAZ
 6. Trace an argument: set 1 5WS
 7. Trace an argument: set 2 ZPN
 8. Domain-specific vocabulary in context: science and technical subjects KWZ
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Are Genetically Modified Foods Scary?

1. Identify supporting evidence in a text 35E
 2. Analyze the development of informational passages: set 1 2HF
 3. Analyze the development of informational passages: set 2 HKC
 4. Domain-specific vocabulary in context: science and technical subjects KWZ
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Present an Argument

1. Identify audience and purpose YMQ
 2. Choose the best evidence to support a claim PC9
 3. Evaluate counterclaims 5GG
 4. Choose the analysis that logically connects the evidence to the claim CAZ
 5. Trace an argument: set 1 5WS
 6. Trace an argument: set 2 ZPN
 7. Use appeals to ethos, pathos, and logos in persuasive writing H8L
 8. Suggest appropriate revisions GVV
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Collection 6

Finding Ourselves in Nature

Textbook section	IXL skills
<p>Living Like Weasels</p>	<ol style="list-style-type: none"> 1. Compare passages for tone E2J 2. Interpret the figure of speech JXV 3. Classify the figure of speech: review ABC 4. Identify supporting evidence in a text 35E 5. Domain-specific vocabulary in context: science and technical subjects KWZ 6. Identify appositives and appositive phrases A8K 7. Identify prepositional phrases VNG 8. Use words accurately and precisely F9N
<p>Local Deer</p>	<ol style="list-style-type: none"> 1. Identify supporting evidence in a text 35E 2. Interpret the figure of speech JXV 3. Classify the figure of speech: review ABC
<p>Wild Peaches • Spring and All</p>	<ol style="list-style-type: none"> 1. Identify supporting evidence in a text 35E 2. Identify elements of poetry J5W 3. Compare passages for tone E2J
<p>Pastorals</p>	<ol style="list-style-type: none"> 1. Identify supporting evidence in a text 35E 2. Identify elements of poetry J5W
<p>Being Here: The Art of Dan Horgan</p>	
<p>Dwellings</p>	<ol style="list-style-type: none"> 1. Analyze the development of informational passages: set 1 2HF 2. Analyze the development of informational passages: set 2 HKC 3. Identify supporting evidence in a text 35E 4. Compare passages for tone E2J 5. Identify audience and purpose YMQ 6. Identify appositives and appositive phrases A8K
<p>Trees</p>	<ol style="list-style-type: none"> 1. Identify supporting evidence in a text 35E

The Hermit's Story

1. Analyze short stories: set 1 MGU
 2. Analyze short stories: set 2 XH7
 3. Identify the narrative point of view YWQ
 4. Identify supporting evidence in a text 35E
 5. Replace words using a thesaurus RHQ
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Present a Personal Narrative

1. Determine the main idea of a passage AYA
 2. Organize information by main idea 8PR
 3. Choose the topic sentence that best captures the main idea 7D8
 4. Identify the narrative point of view YWQ
 5. Suggest appropriate revisions GVV
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