



IXL Skill Alignment

9th grade alignment for HMH Collections



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Collection 1

Finding Common Ground

Textbook section

IXL skills

A Quilt of a Country

1. Identify supporting evidence in a text XWU
2. Choose the analysis that logically connects the evidence to the claim P93
3. Trace an argument: set 1 TWV
4. Trace an argument: set 2 QNQ
5. Identify sentences with parallel structure CGB
6. Use parallel structure F6G
7. Transition logically between claims, evidence, analysis, and counterclaims MXF
8. Choose the best evidence to support a claim ADR
9. Evaluate counterclaims SV7
10. Classify logical fallacies 4X7
11. Word pattern analogies SRV
12. Word pattern sentences 7Q3

Making the Future Better, Together

1. Identify supporting evidence in a text XWU
2. Analyze the development of informational passages: set 1 UDA
3. Analyze the development of informational passages: set 2 EUN
4. Choose the analysis that logically connects the evidence to the claim P93
5. Trace an argument: set 1 TWV
6. Trace an argument: set 2 QNQ

Once Upon a Time

1. Match the quotations with their themes 6L5
2. Use etymologies to determine the meanings of words ESC
3. Use dictionary definitions Z6J
4. Identify prepositional phrases M5X
5. Analyze short stories: set 1 2SP
6. Analyze short stories: set 2 WHN

Night Calls

1. Identify supporting evidence in a text XWU
2. Match the quotations with their themes 6L5
3. Analyze short stories: set 1 2SP
4. Analyze short stories: set 2 WHN

Rituals of Memory

1. Determine the main idea of a passage HFN
2. Organize information by main idea EGR
3. Choose the topic sentence that best captures the main idea HLG
4. Identify supporting evidence in a text XWU
5. Choose the word whose connotation and denotation best match the sentence 89P

The Gettysburg Address

1. Identify audience and purpose 23Y
2. Analyze rhetorical strategies in historical texts: set 1 MMA
3. Analyze rhetorical strategies in historical texts: set 2 RNC
4. Identify sentences with parallel structure CGB
5. Use parallel structure F6G
6. Use context to identify the meaning of a word 8CV

Oklahoma Bombing Memorial Address

1. Identify supporting evidence in a text XWU
2. Analyze the development of informational passages: set 1 UDA
3. Analyze the development of informational passages: set 2 EUN
4. Identify audience and purpose 23Y
5. Identify sentences with parallel structure CGB
6. Use parallel structure F6G

Views of the Wall • The Vietnam Wall

1. Determine the main idea of a passage HFN
2. Identify supporting evidence in a text XWU
3. Interpret figures of speech FDC
4. Analyze the development of informational passages: set 1 UDA
5. Analyze the development of informational passages: set 2 EUN

Present a Speech

1. Identify supporting evidence in a text XWU
 2. Identify thesis statements WBW
 3. Identify audience and purpose 23Y
 4. Suggest appropriate revisions GLW
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Write an Analytical Essay

1. Determine the main idea of a passage HFN
 2. Analyze short stories: set 1 2SP
 3. Analyze short stories: set 2 WHN
 4. Identify thesis statements WBW
 5. Identify supporting evidence in a text XWU
 6. Organize information by main idea EGR
 7. Choose the topic sentence that best captures the main idea HLG
 8. Combine sentences using relative clauses CHJ
 9. Suggest appropriate revisions GLW
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Collection 2

The Struggle for Freedom

Textbook section

IXL skills

I Have a Dream

1. Analyze rhetorical strategies in historical texts: set 1 MMA
2. Analyze rhetorical strategies in historical texts: set 2 RNC
3. Identify sentences with parallel structure CGB
4. Use parallel structure F6G
5. Identify audience and purpose 23Y
6. Choose the best evidence to support a claim ADR
7. Choose the analysis that logically connects the evidence to the claim P93
8. Trace an argument: set 1 TWV
9. Trace an argument: set 2 QNQ
10. Interpret the meaning of an allusion from its source B7B
11. Recall the source of an allusion YRA
12. Interpret figures of speech FDC
13. Classify figures of speech: review BQ2

***from* Nobody Turn Me Around: A People's History of the 1963 March on Washington**

1. Determine the main idea of a passage HFN
2. Identify supporting evidence in a text XWU
3. Interpret the meaning of an allusion from its source B7B
4. Recall the source of an allusion YRA
5. Analyze the development of informational passages: set 1 UDA
6. Analyze the development of informational passages: set 2 EUN
7. Use etymologies to determine the meanings of words ESC
8. Use Greek and Latin roots as clues to the meanings of words CQM
9. Determine the meanings of words with Greek and Latin roots SZ5

AMERICA The Story of Us: March on Washington

1. Identify supporting evidence in a text XWU

A Eulogy for Dr. Martin Luther King Jr.

1. Identify supporting evidence in a text XWU
2. Identify sentences with parallel structure CGB
3. Use parallel structure F6G
4. Determine the main idea of a passage HFN
5. Analyze rhetorical strategies in historical texts: set 1 MMA
6. Analyze rhetorical strategies in historical texts: set 2 RNC

from Cairo: My City, Our Revolution

1. Compare passages for subjective and objective tone 26U
2. Compare passages for tone LKY
3. Choose the word whose connotation and denotation best match the sentence 89P
4. Use personification 84Q
5. Analyze the development of informational passages: set 1 UDA
6. Analyze the development of informational passages: set 2 EUN
7. Identify supporting evidence in a text XWU
8. Use context to identify the meaning of a word 8CV
9. Use dictionary entries TB8
10. Use dictionary definitions Z6J
11. Use thesaurus entries BLU
12. Misplaced modifiers with pictures DED
13. Select the misplaced or dangling modifier 7MQ
14. Are the modifiers used correctly? 87C

from Reading Lolita in Tehran • from Persepolis 2: The Story of a Return

1. Identify supporting evidence in a text XWU
2. Choose the word whose connotation and denotation best match the sentence 89P

The Censors

1. Interpret figures of speech FDC
2. Classify figures of speech: review BQ2
3. Use dictionary entries TB8
4. Use dictionary definitions Z6J
5. Use thesaurus entries BLU

6. Use semicolons and commas to separate clauses 5ZM
7. Use semicolons, colons, and commas with lists FQB
8. Semicolons, colons, and commas review TLD
9. Analyze short stories: set 1 2SP
10. Analyze short stories: set 2 WHN

The Prisoner Who Wore Glasses

1. Identify supporting evidence in a text XWU
2. Analyze short stories: set 1 2SP
3. Analyze short stories: set 2 WHN

Write an Argument

1. Transition logically between claims, evidence, analysis, and counterclaims MXF
 2. Choose the best evidence to support a claim ADR
 3. Choose the analysis that logically connects the evidence to the claim P93
 4. Trace an argument: set 1 TWV
 5. Trace an argument: set 2 QNQ
 6. Evaluate counterclaims SV7
 7. Suggest appropriate revisions GLW
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Collection 3

The Bonds Between Us

Textbook section

IXL skills

When Mr. Pirzada Came to Dine

1. Analyze short stories: set 1 2SP
2. Analyze short stories: set 2 WHN
3. Identify supporting evidence in a text XWU
4. Words with -able and -ible 58N

And of Clay We Are Created

1. Identify supporting evidence in a text XWU
2. Analyze short stories: set 1 2SP
3. Analyze short stories: set 2 WHN
4. Match the quotations with their themes 6L5
5. Identify the narrative point of view VU5

Monkey See, Monkey Do, Monkey Connect

1. Choose the best evidence to support a claim ADR
2. Choose the analysis that logically connects the evidence to the claim P93
3. Trace an argument: set 1 TWV
4. Trace an argument: set 2 QNQ
5. Use context to identify the meaning of a word 8CV
6. Which text is most formal? GT9
7. Compare passages for tone LKY
8. Use Greek and Latin roots as clues to the meanings of words CQM
9. Determine the meanings of words with Greek and Latin roots SZ5
10. Use semicolons and commas to separate clauses 5ZM
11. Use semicolons, colons, and commas with lists FQB
12. Semicolons, colons, and commas review TLD

from Animals in Translation

1. Choose the best evidence to support a claim ADR

2. Choose the analysis that logically connects the evidence to the claim P93
3. Trace an argument: set 1 TWV
4. Trace an argument: set 2 QNQ

The Grasshopper and the Bell Cricket

1. Which text is most formal? GT9
2. Compare passages for tone LKY
3. Is the sentence simple, compound, complex, or compound-complex? 9RC
4. Match the quotations with their themes 6L5
5. Use context to identify the meaning of a word 8CV

With Friends Like These...

1. Analyze the development of informational passages: set 1 UDA
2. Analyze the development of informational passages: set 2 EUN
3. Organize information by main idea EGR
4. Choose the topic sentence that best captures the main idea HLG
5. Identify supporting evidence in a text XWU
6. Compare passages for tone LKY
7. Word pattern analogies SRV
8. Identify prepositional phrases M5X

At Dusk

1. Compare passages for tone LKY

Poems About Family: My Ceremony for Taking • The Stayer

1. Identify supporting evidence in a text XWU
2. Compare passages for tone LKY

Count on Us

1. Identify audience and purpose 23Y
2. Identify appeals to ethos, pathos, and logos in advertisements JLS
3. Identify supporting evidence in a text XWU

Write a Fictional Narrative

1. Identify the narrative point of view VU5
2. Match the quotations with their themes 6L5
3. Identify supporting evidence in a text XWU
4. Analyze short stories: set 1 2SP
5. Analyze short stories: set 2 WHN

6. Identify prepositional phrases M5X

7. Suggest appropriate revisions GLW

Create a Group Multimedia Presentation

1. Identify supporting evidence in a text XWU

2. Determine the main idea of a passage HFN

3. Suggest appropriate revisions GLW

Collection 4

Sweet Sorrow

Textbook section

IXL skills

Love's Vocabulary *from A Natural History of Love*

1. Identify supporting evidence in a text XWU
2. Interpret figures of speech FDC
3. Classify figures of speech: review BQ2
4. Use personification 84Q
5. Choose the word whose connotation and denotation best match the sentence 89P
6. Compare passages for tone LKY
7. Use dictionary entries TB8
8. Use dictionary definitions Z6J
9. Use thesaurus entries BLU
10. Determine the meaning of words using synonyms in context 2QT
11. Identify participles and what they modify G8C

My Shakespeare

1. Identify supporting evidence in a text XWU
2. Analyze short stories: set 1 2SP
3. Analyze short stories: set 2 WHN
4. Interpret the meaning of an allusion from its source B7B
5. Recall the source of an allusion YRA
6. What does the punctuation suggest? QMV

The Tragedy of Romeo and Juliet

1. Match the quotations with their themes 6L5
2. Analyze short stories: set 1 2SP
3. Analyze short stories: set 2 WHN
4. Identify supporting evidence in a text XWU
5. Interpret figures of speech FDC
6. Classify figures of speech: review BQ2
7. Identify sentences with parallel structure CGB
8. Use parallel structure F6G
9. Compare passages for tone LKY

Pyramus and Thisbe *from the Metamorphoses*

1. Match the quotations with their themes 6L5
 2. Identify supporting evidence in a text XWU
 3. Analyze short stories: set 1 2SP
 4. Analyze short stories: set 2 WHN
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Duty

1. Identify the narrative point of view VU5
 2. Identify supporting evidence in a text XWU
 3. Analyze short stories: set 1 2SP
 4. Analyze short stories: set 2 WHN
 5. Use context to identify the meaning of a word 8CV
 6. Identify dependent and independent clauses 7BC
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Write an Analytical Essay

1. Analyze short stories: set 1 2SP
 2. Analyze short stories: set 2 WHN
 3. Identify supporting evidence in a text XWU
 4. Organize information by main idea EGR
 5. Choose the topic sentence that best captures the main idea HLG
 6. Identify thesis statements WBW
 7. Use words accurately and precisely FD6
 8. Suggest appropriate revisions GLW
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Collection 5

A Matter of Life or Death

Textbook section

IXL skills

from Night

1. Identify audience and purpose 23Y
2. Analyze rhetorical strategies in historical texts: set 1 MMA
3. Analyze rhetorical strategies in historical texts: set 2 RNC
4. Compare passages for tone LKY
5. Choose the word whose connotation and denotation best match the sentence 89P
6. Identify supporting evidence in a text XWU
7. Analyze the development of informational passages: set 1 UDA
8. Analyze the development of informational passages: set 2 EUN
9. What does the punctuation suggest? QMV
10. Use context to identify the meaning of a word 8CV
11. Use dictionary entries TB8
12. Use dictionary definitions Z6J
13. Which text is most formal? GT9

from An Ordinary Man

1. Identify supporting evidence in a text XWU
2. Compare passages for tone LKY
3. Identify audience and purpose 23Y

Is Survival Selfish?

1. Choose the analysis that logically connects the evidence to the claim P93
2. Trace an argument: set 1 TWV
3. Trace an argument: set 2 QNQ
4. Choose the best evidence to support a claim ADR
5. Determine the meaning of words using synonyms in context 2QT
6. Use thesaurus entries BLU

7. Identify and correct errors with indefinite pronoun-verb agreement QGF

Truth at All Costs

1. Choose the best evidence to support a claim ADR
2. Trace an argument: set 1 TWV
3. Trace an argument: set 2 QNQ
4. Choose the analysis that logically connects the evidence to the claim P93
5. Transition logically between claims, evidence, analysis, and counterclaims MXF
6. Evaluate counterclaims SV7

from Deep Survival

1. Determine the main idea of a passage HFN
2. Analyze the development of informational passages: set 1 UDA
3. Analyze the development of informational passages: set 2 EUN
4. Identify supporting evidence in a text XWU
5. Choose the best evidence to support a claim ADR
6. Trace an argument: set 1 TWV
7. Trace an argument: set 2 QNQ
8. Choose the analysis that logically connects the evidence to the claim P93
9. Transition logically between claims, evidence, analysis, and counterclaims MXF
10. Evaluate counterclaims SV7
11. Use context to identify the meaning of a word 8CV
12. Use semicolons and commas to separate clauses 5ZM
13. Use semicolons, colons, and commas with lists FQB
14. Semicolons, colons, and commas review TLD

The Leap

1. Match the quotations with their themes 6L5
2. Identify supporting evidence in a text XWU
3. Analyze short stories: set 1 2SP
4. Analyze short stories: set 2 WHN
5. Words with pre- 5N7

6. Words with re- LYD
7. Words with sub- PJT
8. Words with mis- TMT
9. Words with un-, dis-, in-, im-, and non- 6H4
10. Combine sentences using relative clauses CHJ

The End and the Beginning

1. Compare passages for tone LKY
2. Choose the word whose connotation and denotation best match the sentence 89P
3. Which text is most formal? GT9
4. Identify supporting evidence in a text XWU

Poems About Survival: The Survivor • Who Understands Me But Me

1. Compare passages for tone LKY
2. Identify supporting evidence in a text XWU
3. Interpret figures of speech FDC
4. Classify figures of speech: review BQ2

Write an Argument

1. Choose the best evidence to support a claim ADR
2. Trace an argument: set 1 TWV
3. Trace an argument: set 2 QNQ
4. Choose the analysis that logically connects the evidence to the claim P93
5. Transition logically between claims, evidence, analysis, and counterclaims MXF
6. Evaluate counterclaims SV7
7. Identify audience and purpose 23Y
8. Suggest appropriate revisions GLW

Participate in a Panel Discussion

1. Identify supporting evidence in a text XWU
 2. Determine the main idea of a passage HFN
 3. Organize information by main idea EGR
 4. Suggest appropriate revisions GLW
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Collection 6

Heroes and Quests

Textbook section

IXL skills

from the Odyssey: Part One: The Wanderings of Odysseus

1. Analyze short stories: set 1 2SP
2. Analyze short stories: set 2 WHN
3. Identify supporting evidence in a text XWU
4. Words with pre- 5N7
5. Words with re- LYD
6. Words with sub- PJT
7. Words with mis- TMT
8. Words with un-, dis-, in-, im-, and non- 6H4
9. Use dictionary definitions Z6J

from the Odyssey: Part Two: The Homecoming

1. Analyze short stories: set 1 2SP
2. Analyze short stories: set 2 WHN
3. Interpret figures of speech FDC
4. Classify figures of speech: review BQ2
5. Identify the narrative point of view VU5
6. Use Greek and Latin roots as clues to the meanings of words CQM
7. Determine the meanings of words with Greek and Latin roots SZ5
8. Use dictionary definitions Z6J

from the Odyssey: The Cyclops

1. Analyze short stories: set 1 2SP
2. Analyze short stories: set 2 WHN
3. Identify supporting evidence in a text XWU

from The Cruellest Journey: 600 Miles to Timbuktu

1. Analyze short stories: set 1 2SP
2. Analyze short stories: set 2 WHN
3. Determine the main idea of a passage HFN
4. Identify supporting evidence in a text XWU
5. Choose the word whose connotation and denotation best match the sentence 89P
6. Is the sentence simple, compound, complex, or compound-complex? 9RC

from The Good Soldiers

1. Identify supporting evidence in a text XWU
2. Determine the main idea of a passage HFN

The Real Reasons We Explore Space

1. Choose the best evidence to support a claim ADR
2. Trace an argument: set 1 TWV
3. Trace an argument: set 2 QNQ
4. Choose the analysis that logically connects the evidence to the claim P93
5. Compare passages for subjective and objective tone 26U
6. Identify audience and purpose 23Y
7. Determine the meaning of words using synonyms in context 2QT
8. Determine the meaning of words using antonyms in context D2K
9. Use thesaurus entries BLU
10. Transition logically between claims, evidence, analysis, and counterclaims MXF

The Journey

1. Use personification 84Q
2. Interpret figures of speech FDC
3. Classify figures of speech: review BQ2
4. Identify supporting evidence in a text XWU

Research and Write an Analytical Essay

1. Identify audience and purpose 23Y
2. Determine the main idea of a passage HFN
3. Organize information by main idea EGR
4. Identify supporting evidence in a text XWU
5. Understand a Works Cited entry (MLA 7th edition) 2SQ
6. Recognize the parts of a Works Cited entry (MLA 8th edition) TBS
7. Use in-text citations (MLA 8th edition) NRM
8. Identify plagiarism WKJ
9. Suggest appropriate revisions GLW