



IXL Skill Alignment

Grade 10 alignment for myPerspectives



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Unit 1

Inside the Nightmare

Whole-class learning

Textbook section	IXL skills
The Fall of the House of Usher	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 1 EHF <p>Language development</p> <ol style="list-style-type: none"> Choose the word whose connotation and denotation best match the sentence PHR <p>Conventions</p> <ol style="list-style-type: none"> Identify dependent and independent clauses LT7 Is the sentence simple, compound, complex, or compound-complex? ARR
House Taken Over	<p>Making meaning</p> <ol style="list-style-type: none"> Compare passages for tone 6JA <p>Language development</p> <ol style="list-style-type: none"> Word pattern analogies NZM <p>Conventions</p> <ol style="list-style-type: none"> Identify prepositional phrases RTV <p>Effective expression</p> <ol style="list-style-type: none"> Organize information by main idea 8VC Correct errors with commonly misspelled words CSE Correct errors with signs E48
How to Tell You're Reading a Gothic Novel-In Pictures	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze the development of informational passages: set 1 G2F
Performance task	<p>Write an explanatory essay</p> <ol style="list-style-type: none"> Choose the topic sentence that best captures the main idea 8CC

2. Identify stronger and weaker evidence to support a claim VCZ
3. Which text is most formal? 2HC
4. Transitions with conjunctive adverbs RJA

Small-group learning

Textbook section	IXL skills
Where is Here?	<ol style="list-style-type: none"> 1. Determine the meaning of words using synonyms in context J63 2. Choose between adjectives and adverbs S8Z
The Dream Collector	
Why Do Some Brains Enjoy Fear?	<ol style="list-style-type: none"> 1. Word pattern sentences CCG 2. Sort words by shared Greek or Latin roots SR9 3. Distinguish facts from opinions Q7R
Poetry Collection	<ol style="list-style-type: none"> 1. Identify the narrative point of view EDE 2. Match the quotations with their themes LJP

Unit 2

Outsiders and Outcasts

Whole-class learning

Textbook section	IXL skills
<p>The Metamorphosis</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 2 JCB <p>Language development</p> <ol style="list-style-type: none"> Use words accurately and precisely W6Q <p>Conventions</p> <ol style="list-style-type: none"> Identify gerunds and their functions FVR <p>Effective expression</p> <ol style="list-style-type: none"> Trace an argument: set 1 6Y3 Choose the best evidence to support a claim GAZ Evaluate counterclaims B8W
<p>Franz Kafka and Metamorphosis</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze the development of informational passages: set 2 TRK Determine the main idea of a passage TRH
<p>Performance task</p>	<p>Write an argument</p> <ol style="list-style-type: none"> Identify supporting evidence in a text NFD Formatting quotations and dialogue 9ZZ Compare passages for subjective and objective tone DXY Transition logically between claims, evidence, analysis, and counterclaims WYT Use the correct frequently confused word FBK

Small-group learning

Textbook section	IXL skills
The Doll's House	<ol style="list-style-type: none"> 1. Determine the meaning of words using antonyms in context BX2 2. Words with -ful LXU 3. Which text is most formal? 2HC
Poetry Collection	<ol style="list-style-type: none"> 1. Use Greek and Latin roots as clues to the meanings of words 2XN 2. Words with un-, dis-, in-, im-, and non- RSX 3. Identify elements of poetry 2HE
Revenge of the Geeks	<ol style="list-style-type: none"> 1. Use context to identify the meaning of a word G9G 2. Identify sentences with parallel structure Y7D 3. Choose the word whose connotation and denotation best match the sentence PHR 4. Classify logical fallacies 7ZA
Encountering the Other: The Challenge for the 21st Century	<ol style="list-style-type: none"> 1. Analyze rhetorical strategies in historical texts: set 1 M48 2. Identify infinitives and infinitive phrases ENN

Unit 3

Extending Freedom's Reach

Whole-class learning

Textbook section	IXL skills
<p>The "Four Freedoms" Speech</p>	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Identify appeals to ethos, pathos, and logos in advertisements 7BP 2. Classify logical fallacies 7ZA 3. Analyze rhetorical strategies in historical texts: set 2 LWA <p>Language development</p> <ol style="list-style-type: none"> 4. Use words as clues to the meanings of Greek and Latin roots 95L <p>Conventions</p> <ol style="list-style-type: none"> 5. Combine sentences using relative clauses KTW 6. Use relative pronouns: who, whom, whose, which, and that MSP
<p>Inaugural Address</p>	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Trace an argument: set 2 UX7 2. Use appeals to ethos, pathos, and logos in persuasive writing E93 <p>Language development</p> <ol style="list-style-type: none"> 3. Determine the meanings of Greek and Latin roots P9M 4. Use parallel structure N6C 5. Interpret the meaning of an allusion from its source GVK <p>Effective expression</p> <ol style="list-style-type: none"> 6. Identify thesis statements 54G 7. Identify and correct errors with frequently confused words NAS

Video: Inaugural Address
Effective expression

1. Choose the topic sentence that best captures the main idea 8CC

Performance task
Write an informative essay

1. Recognize the parts of a Works Cited entry (MLA 8th edition) J6K
2. Use in-text citations (MLA 8th edition) ZVV
3. Identify linking verbs, predicate adjectives, and predicate nouns RA8
4. Form and use comparative and superlative adjectives NCL
5. Formatting quotations and dialogue 9ZZ

Small-group learning
Textbook section
IXL skills
Speech at the United Nations

1. Sort words by shared Greek or Latin roots SR9
2. Identify audience and purpose LFM
3. Is it a phrase or a clause? STF

Diane Sawyer Interviews Malala Yousafzai

1. Identify stronger and weaker evidence to support a claim VCZ
2. Organize information by main idea 8VC

Poetry Collection

1. Use dictionary definitions 7XJ
2. Use dictionary entries to determine correct usage BGX
3. Interpret figures of speech KZF

The Censors

1. Words with sub- QAG
2. Classify figures of speech: euphemism, hyperbole, oxymoron, paradox XKG

Freedom of the Press Report 2015

1. Identify supporting evidence in a text NFD

Unit 4

All That Glitters

Whole-class learning

Textbook section	IXL skills
<p>The Necklace</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 1 EHF Interpret figures of speech KZF <p>Language development</p> <ol style="list-style-type: none"> Determine the meanings of words with Greek and Latin roots 29W Use semicolons and commas to separate clauses 8BX <p>Effective expression</p> <ol style="list-style-type: none"> Combine sentences using relative clauses KTW
<p>Civil Peace</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Match the quotations with their themes LJP <p>Language development</p> <ol style="list-style-type: none"> Form and use plurals of compound nouns 82Q <p>Effective expression</p> <ol style="list-style-type: none"> Organize information by main idea 8VC Transitions with conjunctive adverbs RJA
<p>Fit for a King: Treasures of Tutankhamun</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Use etymologies to determine the meanings of words 9W6
<p>Performance task</p>	<p>Write an informative essay</p> <ol style="list-style-type: none"> Identify thesis statements 54G Compare passages for subjective and objective tone DXY Identify supporting evidence in a text NFD Commas: review HQU

Small-group learning

Textbook section	IXL skills
In La Rinconada, Peru, Searching for Beauty in Ugliness	1. Identify audience and purpose LFM 2. Recognize the parts of a Works Cited entry (MLA 8th edition) J6K
Poetry Collection	1. Determine the meaning of words using synonyms in context J63 2. Identify the narrative point of view EDE
The Golden Touch	1. Determine the meaning of words using antonyms in context BX2 2. Identify appositives and appositive phrases CS9
from King Midas	1. Identify elements of poetry 2HE 2. Remove redundant words or phrases R64
The Thrill of the Chase	1. Is the sentence simple, compound, complex, or compound-complex? ARR 2. Choose punctuation to avoid fragments and run-ons 85A 3. Choose the analysis that logically connects the evidence to the claim JQQ

Unit 5

Virtue and Vengeance

Whole-class learning

Textbook section	IXL skills
Historical Context: The Tempest	Literature and culture <ol style="list-style-type: none"> Explore words with new or contested usages 6DJ Semicolons, colons, and commas review FMW
The Tempest, Act 1	Making meaning <ol style="list-style-type: none"> Word pattern sentences CCG Language development <ol style="list-style-type: none"> Words with -ful LXU
The Tempest, Act 2	Making meaning <ol style="list-style-type: none"> Use dashes BA6 Language development <ol style="list-style-type: none"> Words with sub- QAG Use words accurately and precisely W6Q
The Tempest, Act 3	Making meaning <ol style="list-style-type: none"> Analyze short stories: set 2 JCB Language development <ol style="list-style-type: none"> Use Greek and Latin roots as clues to the meanings of words 2XN
The Tempest, Act 4	Language development <ol style="list-style-type: none"> Use etymologies to determine the meanings of words 9W6 Analyze rhetorical strategies in historical texts: set 2 LWA
The Tempest, Act 5	Making meaning <ol style="list-style-type: none"> Classify figures of speech: review YLK

Language development

- Use words as clues to the meanings of Greek and Latin roots 95L
- Identify elements of poetry 2HE

Effective expression

- Classify logical fallacies 7ZA

Poetry Collection 1**Effective expression**

- Compare passages for tone 6JA
- Avoid double, illogical, and unclear comparisons QXB
- Remove redundant words or phrases R64

Performance task**Write an argument**

- Evaluate counterclaims B8W
- Choose the best evidence to support a claim GAZ
- Choose the analysis that logically connects the evidence to the claim JQQ
- Identify plagiarism H48
- Rewrite the sentence in active voice D5T
- Suggest appropriate revisions YZK

Small-group learning**Textbook section****IXL skills****Poetry Collection 2**

- Use context to identify the meaning of a word G9G
- Identify audience and purpose LFM

Let South Africa Show the World How to Forgive

- Words with pre- DLG
- Words with -less HWD
- Use relative pronouns: who and whom HK2
- Combine sentences using relative clauses KTW

Unit 6

Blindness and Sight

Whole-group learning

Textbook section	IXL skills
Historical Context: Oedipus the King	Literature and culture <ol style="list-style-type: none"> Determine the meanings of Greek and Latin roots P9M Determine the meanings of words with Greek and Latin roots 29W
Oedipus the King, Part 1	Making meaning <ol style="list-style-type: none"> Decide whether ellipses are used appropriately XJB Language development <ol style="list-style-type: none"> Use words as clues to the meanings of Greek and Latin roots 95L
Oedipus the King, Part 2	Making meaning <ol style="list-style-type: none"> Interpret figures of speech KZF Language development <ol style="list-style-type: none"> Choose the word whose connotation and denotation best match the sentence PHR Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement SHP Replace words using a thesaurus VNY Effective expression <ol style="list-style-type: none"> Formatting quotations and dialogue 9ZZ
Performance task	Write a nonfiction narrative <ol style="list-style-type: none"> Identify the narrative point of view EDE Is the sentence simple, compound, complex, or compound-complex? ARR Correct errors in everyday use ZLE What does the punctuation suggest? H66 Use words accurately and precisely W6Q

Small-group learning

Textbook section	IXL skills
View From the Empire State Building	<ol style="list-style-type: none"> 1. Words with -able and -ible QRE 2. Analyze the effects of figures of speech on meaning and tone ZNS 3. Is it a phrase or a clause? STF 4. Recall the source of an allusion QAH
Poetry Collection	<ol style="list-style-type: none"> 1. Analogies AFJ 2. Analogies: challenge 2LJ 3. Classify figures of speech: euphemism, hyperbole, oxymoron, paradox XKG
The Country of the Blind	<ol style="list-style-type: none"> 1. Analyze short stories: set 2 JCB 2. Compare passages for tone 6JA
The Neglected Senses	<ol style="list-style-type: none"> 1. Identify prepositional phrases RTV 2. Analyze the development of informational passages: set 2 TRK