



IXL Skill Alignment

Grade 12 alignment for myPerspectives



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Unit 1

Forging a Hero: Warriors and Leaders

Whole-class learning

Textbook section	IXL skills
from Beowulf	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 1 MGU <p>Language development</p> <ol style="list-style-type: none"> Describe the difference between related words HAC Suffixes 9CA <p>Conventions and style</p> <ol style="list-style-type: none"> Identify appositives and appositive phrases A8K <p>Effective expression</p> <ol style="list-style-type: none"> Transitions with conjunctive adverbs DLQ Formatting quotations and dialogue DXS
from Beowulf (graphic novel)	<p>Effective expression</p> <ol style="list-style-type: none"> Choose the best evidence to support a claim PC9 Evaluate counterclaims 5GG
Performance task	<p>Write an argument</p> <ol style="list-style-type: none"> Choose the analysis that logically connects the evidence to the claim CAZ Transition logically between claims, evidence, analysis, and counterclaims 5XQ Distinguish facts from opinions 7AD Identify sentences with parallel structure TP6 Use parallel structure LPA

Small-group learning

Textbook section	IXL skills
Poetry Collection 1: To Lucasta, on Going to the Wars and The Charge of the Light Brigade	1. Determine the meaning of words using synonyms in context HJL
Poetry Collection 2: The Song of the Mud and Dulce et Decorum Est	1. Determine the meaning of words using antonyms in context 7JD 2. Choose the word whose connotation and denotation best match the sentence MC5 3. Identify prepositional phrases VNG
How Did Harry Patch Become an Unlikely WWI Hero?	1. Determine the main idea of a passage AYA

Unit 2

Reflecting on Society: Argument, Satire, and Reform

Whole-class learning

Textbook section	IXL skills
<p>The Prologue from The Canterbury Tales</p>	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Compare passages for tone E2J 2. Analyze short stories: set 2 XH7 <p>Language development</p> <ol style="list-style-type: none"> 3. Suffixes 9CA <p>Conventions and style</p> <ol style="list-style-type: none"> 4. Identify elements of poetry J5W <p>Effective expression</p> <ol style="list-style-type: none"> 5. Choose the topic sentence that best captures the main idea 7D8
<p>The Prologue From The Canterbury Tales: The Remix</p>	<p>Effective expression</p> <ol style="list-style-type: none"> 1. Transition logically between claims, evidence, analysis, and counterclaims 5XQ 2. Suggest appropriate revisions GVV
<p>Performance task</p>	<p>Write an explanatory essay</p> <ol style="list-style-type: none"> 1. Identify thesis statements QYP 2. Which text is most formal? J9H 3. Understand a Works Cited entry (MLA 7th edition) W8K 4. Use in-text citations (MLA 8th edition) 53Y 5. Use words accurately and precisely F9N 6. Use hyphens in compound adjectives H57 7. Correct errors in everyday use F9U

Small-group learning

Textbook section	IXL skills
from The Worms of the Earth Against the Lions	<ol style="list-style-type: none"> 1. Use etymologies to determine the meanings of words 9W2 2. Compare passages for subjective and objective tone FSU
Shakespeare's Sister	<ol style="list-style-type: none"> 1. Determine the meaning of words using synonyms in context HJL 2. Trace an argument: set 1 5WS 3. Explore words with new or contested usages 73U 4. Classify logical fallacies 7FS
On Seeing England for the First Time/XXIII from Midsummer	<ol style="list-style-type: none"> 1. Determine the meanings of words with Greek and Latin roots QYE 2. Prefixes D7T 3. Analyze rhetorical strategies in historical texts: set 1 FNZ 4. Interpret the meaning of an allusion from its source ZKK
Passenger Manifest for the MV Empire Windrush	<ol style="list-style-type: none"> 1. Analyze the development of informational passages: set 1 2HF

Unit 3

Facing the Future, Confronting the Past: Shakespeare Extended Study

Whole-class learning

Textbook section	IXL skills
The Tragedy of Macbeth, Act I	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Use Greek and Latin roots as clues to the meanings of words LRG
The Tragedy of Macbeth, Act II	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Word pattern analogies 9PL 2. Identify elements of poetry J5W <p>Effective expression</p> <ol style="list-style-type: none"> 3. Identify stronger and weaker evidence to support a claim GGR
The Tragedy of Macbeth, Act III	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Use words as clues to the meanings of Greek and Latin roots BSX
The Tragedy of Macbeth, Act IV	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Determine the meaning of words using antonyms in context 7JD
The Tragedy of Macbeth, Act V	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Analyze short stories: set 2 XH7 <p>Language development</p> <ol style="list-style-type: none"> 2. Determine the meanings of Greek and Latin roots 8DH <p>Conventions and style</p> <ol style="list-style-type: none"> 3. Use hyphens in compound adjectives H57 <p>Effective expression</p> <ol style="list-style-type: none"> 4. Describe the difference between related words HAC

The Tragedy of Macbeth, Act V, Scene i

Effective expression

1. Identify audience and purpose YMQ
2. Identify thesis statements QYP

Performance task

Write an argument

1. Evaluate counterclaims 5GG
2. Choose the best evidence to support a claim PC9
3. Trace an argument: set 2 ZPN
4. Use appeals to ethos, pathos, and logos in persuasive writing H8L
5. Identify and correct errors with frequently confused pronouns and contractions V7Z
6. Commas: review 9BB

Small-group learning

Textbook section

IXL skills

Poetry Collection 1: Sonnet 12, Sonnet 60, Sonnet 73, Sonnet 32, and Sonnet 75

1. Interpret the figure of speech JXV
2. Identify supporting evidence in a text 35E

from The Naked Babe and the Cloak of Manliness and from Macbeth

1. Word pattern sentences M7W
2. Trace an argument: set 1 5WS

Unit 4

Seeing Things New: Visionaries and Skeptics

Whole-class learning

Textbook section	IXL skills
<p>Poetry Collection 1: A Valediction: Forbidding Mourning and Holy Sonnet 10</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox DMU <p>Language development</p> <ol style="list-style-type: none"> Determine the meanings of words with Greek and Latin roots QYE <p>Conventions and style</p> <ol style="list-style-type: none"> Identify dependent and independent clauses 3L5 <p>Effective expression</p> <ol style="list-style-type: none"> Formatting quotations and dialogue DXS
<p>from Gulliver's Travels</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 1 MGU <p>Language development</p> <ol style="list-style-type: none"> Use words as clues to the meanings of Greek and Latin roots BSX <p>Conventions and style</p> <ol style="list-style-type: none"> Identify participles and what they modify AUZ <p>Effective expression</p> <ol style="list-style-type: none"> Identify gerunds and their functions YGR
<p>from Gulliver's Travels Among the Lilliputians and the Giants/ Gulliver's Travels Cover Art</p>	<p>Language development</p> <ol style="list-style-type: none"> Domain-specific vocabulary in context: science and technical subjects KWZ <p>Effective expression</p> <ol style="list-style-type: none"> Analyze the effects of figures of speech on meaning and tone RZJ Organize information by main idea 8PR

Performance task

Write a reflective narrative

1. Identify infinitives and infinitive phrases XTK
2. Correct errors with commonly misspelled words K7Q
3. Identify and correct inappropriate shifts in verb tense RGK
4. Commas with nonrestrictive elements VXT

Small-group learning

Textbook section

IXL skills

To His Coy Mistress

1. Use dictionary entries to determine correct usage HQW
2. Explore words with new or contested usages 73U

Poetry Collection 2: To the Virgins, to Make Much of Time and Youth's the Season Made for Joys

1. Sort words by shared Greek or Latin roots DZK
2. Identify sentences with parallel structure TP6
3. Identify stronger and weaker evidence to support a claim GGR

Poetry Collection 3: from the Divine Comedy: Inferno and The Second Coming

1. Prefixes D7T
2. Recall the source of an allusion VUZ

Araby

1. Word pattern analogies 9PL
2. Identify the narrative point of view YWQ
3. Is it a phrase or a clause? L99

Poetry Collection 4: The Explosion and Old Love

1. Identify elements of poetry J5W

Unit 5

Discovering the Self: Individual, Nature, and Society

Whole-class learning

Textbook section	IXL skills
Poetry Collection 1: Lines Composed a Few Miles Above Tintern Abbey and from The Prelude	<p>Making meaning</p> <ol style="list-style-type: none"> Interpret the figure of speech JXV <p>Language development</p> <ol style="list-style-type: none"> Choose the word whose connotation and denotation best match the sentence MC5
Poetry Collection 2: Ode to a Nightingale and Ode to the West Wind	<p>Language development</p> <ol style="list-style-type: none"> Use Greek and Latin roots as clues to the meanings of words LRG <p>Effective expression</p> <ol style="list-style-type: none"> Organize information by main idea 8PR Use words accurately and precisely F9N Choose punctuation to avoid fragments and run-ons UH9 Correct inappropriate shifts in pronoun number and person D8M
from Frankenstein	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 1 MGU <p>Language development</p> <ol style="list-style-type: none"> Sort words by shared Greek or Latin roots DZK <p>Conventions and style</p> <ol style="list-style-type: none"> Decide whether ellipses are used appropriately JJP <p>Effective expression</p> <ol style="list-style-type: none"> Remove redundant words or phrases VJC
Performance task	<p>Write a personal narrative</p> <ol style="list-style-type: none"> Order topics from broadest to narrowest 6CJ Identify and correct errors with frequently confused words JCM

3. Identify and correct errors with homophones VQY
4. Semicolons, colons, and commas review NSQ
5. Correct capitalization errors 7EL

Small-group learning

Textbook section	IXL skills
from <i>Mrs. Dalloway</i>	1. Use dashes CZW
Poetry Collection 3: Apostrophe to the Ocean, The World Is Too Much With Us, and London, 1802	1. Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement DLS
The Madeleine	<ol style="list-style-type: none"> 1. Determine the meaning of words using antonyms in context 7JD 2. Classify the figure of speech: review ABC
The Most Forgetful Man in the World	1. Domain-specific vocabulary in context: science and technical subjects KWZ
When Memories Never Fade, the Past Can Poison the Present	<ol style="list-style-type: none"> 1. Choose the analysis that logically connects the evidence to the claim CAZ 2. Trace an argument: set 2 ZPN

Unit 6

Finding a Home: Nation, Exile, and Dominion

Whole-class learning

Textbook section	IXL skills
<p>Back to My Own Country: An Essay</p>	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Identify audience and purpose YMQ <p>Language development</p> <ol style="list-style-type: none"> 2. Use etymologies to determine the meanings of words 9W2 3. Use dictionary entries to determine correct usage HQW <p>Conventions and style</p> <ol style="list-style-type: none"> 4. Identify sentence fragments EB5
<p>Shooting an Elephant</p>	<p>Language development</p> <ol style="list-style-type: none"> 1. Choose the word whose connotation and denotation best match the sentence MC5 <p>Conventions and style</p> <ol style="list-style-type: none"> 2. Which text is most formal? J9H <p>Effective expression</p> <ol style="list-style-type: none"> 3. Identify thesis statements QYP 4. Transitions with conjunctive adverbs DLQ
<p>Performance task</p>	<p>Writing an informative essay</p> <ol style="list-style-type: none"> 1. Identify supporting evidence in a text 35E 2. Recognize the parts of a Works Cited entry (MLA 8th edition) 3J7 3. Identify plagiarism PUU 4. Choose the topic sentence that best captures the main idea 7D8 5. Analogies NYL 6. Compare passages for subjective and objective tone FSU

Small-group learning

Textbook section	IXL skills
from A History of the English Church and People	<ol style="list-style-type: none">1. Distinguish facts from opinions 7AD2. Commas with series, dates, and places 5X7
from History of Jamaica	<ol style="list-style-type: none">1. Analyze the development of informational passages: set 2 HKC
Poetry Collection 1: The Seafarer, Dover Beach, Escape From the Old Country	<ol style="list-style-type: none">1. Determine the meanings of Greek and Latin roots 8DH2. Identify the narrative point of view YWQ
Poetry Collection 2: The Widow at Windsor, From Lucy: Englan' Lady	<ol style="list-style-type: none">1. Compare passages for tone E2J2. Avoid double, illogical, and unclear comparisons YC9