



IXL Skill Alignment

Grade 9 alignment for myPerspectives



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Unit 1

American Voices

Whole-class learning

Textbook section	IXL skills
A Quilt of a Country	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Identify audience and purpose 23Y 2. Analogies XCK <p>Language development</p> <ol style="list-style-type: none"> 3. Words with un-, dis-, in-, im-, and non- 6H4 4. Choose the word whose connotation and denotation best match the sentence 89P
The Immigrant Contribution	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Compare passages for subjective and objective tone 26U 2. Identify appeals to ethos, pathos, and logos in advertisements JLS <p>Language development</p> <ol style="list-style-type: none"> 3. Sort words by shared Greek or Latin roots QMS <p>Conventions</p> <ol style="list-style-type: none"> 4. Is it a phrase or a clause? NBS 5. Identify dependent and independent clauses 7BC <p>Effective expression</p> <ol style="list-style-type: none"> 6. Which text is most formal? GT9 7. Compare passages for tone LKY 8. Order topics from broadest to narrowest AB7
American History	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Analyze short stories: set 1 2SP <p>Language development</p> <ol style="list-style-type: none"> 2. Use etymologies to determine the meanings of words ESC

Conventions

3. Identify prepositional phrases M5X
4. Choose between adjectives and adverbs MSJ

Performance task

Project

1. Identify sensory details RUY
2. Formatting quotations and dialogue TJR
3. Commas with compound and complex sentences JXR
4. Correct errors with commonly misspelled words 7RK

Small-group learning

Textbook section	IXL skills
Rules of the Game	<ol style="list-style-type: none"> 1. Determine the meaning of words using synonyms in context 2QT 2. Match the quotations with their themes 6L5 3. Identify participles and what they modify G8C
The Writing on the Wall	<ol style="list-style-type: none"> 1. Determine the main idea of a passage HFN
With a Little Help From My Friends	<ol style="list-style-type: none"> 1. Interpret figures of speech FDC
Morning Talk (Poetry)	<ol style="list-style-type: none"> 1. Determine the meaning of words using antonyms in context D2K 2. Identify elements of poetry U9Y

Unit 2

Survival

Whole-class learning

Textbook section	IXL skills
<p>The Seventh Man</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 2 WHN Identify the narrative point of view VU5 <p>Language development</p> <ol style="list-style-type: none"> Words with -ful PJU <p>Conventions</p> <ol style="list-style-type: none"> Identify infinitives and infinitive phrases J2W <p>Effective expression</p> <ol style="list-style-type: none"> Identify supporting evidence in a text XWU Identify stronger and weaker evidence to support a claim YN8
<p>The Moral Logic of Survivor Guilt</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze the development of informational passages: set 1 UDA <p>Language development</p> <ol style="list-style-type: none"> Use Greek and Latin roots as clues to the meanings of words CQM <p>Conventions</p> <ol style="list-style-type: none"> Use semicolons, colons, and commas with lists FQB Semicolons, colons, and commas review TLD Use dashes TRM
<p>The Key to Disaster Survival? Friends and Neighbors</p>	<p>Making meaning</p> <ol style="list-style-type: none"> Determine the main idea of a passage HFN <p>Effective expression</p> <ol style="list-style-type: none"> Which text is most formal? GT9

Performance task

Write an argument

1. Evaluate counterclaims SV7
2. Choose the analysis that logically connects the evidence to the claim P93
3. Transition logically between claims, evidence, analysis, and counterclaims MXF
4. Compare passages for tone LKY
5. Form and use plurals: review DJT
6. Correct errors with signs QLS

Small-group learning

Textbook section	IXL skills
The Voyage of the James Caird	<ol style="list-style-type: none"> 1. Use context to identify the meaning of a word 8CV 2. Analyze the development of informational passages: set 2 EUN 3. Identify participles and what they modify G8C
The Endurance and the James Caird in Images from Life of Pi	<ol style="list-style-type: none"> 1. Remove redundant words or phrases HWZ 1. Words with -less ZFD 2. Choose the best evidence to support a claim ADR
The Value of a Sherpa Life	<ol style="list-style-type: none"> 1. Use words as clues to the meanings of Greek and Latin roots VTY 2. Trace an argument: set 1 TWV 3. Identify sentences with parallel structure CGB 4. Use in-text citations (MLA 8th edition) NRM
Poetry Collection: I am Offering This Poem, The Writer, and Hugging the Jukebox	<ol style="list-style-type: none"> 1. Match the quotations with their themes 6L5 2. Interpret figures of speech FDC

Unit 3

The Literature of Civil Rights

Whole-class learning

Textbook section	IXL skills
"I Have a Dream"	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Analyze rhetorical strategies in historical texts: set 1 MMA 2. Analogies: challenge PPQ <p>Language development</p> <ol style="list-style-type: none"> 3. Word pattern sentences 7Q3 <p>Conventions</p> <ol style="list-style-type: none"> 4. Use parallel structure F6G
Letter From Birmingham Jail	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Analyze rhetorical strategies in historical texts: set 2 RNC 2. Interpret the meaning of an allusion from its source B7B <p>Language development</p> <ol style="list-style-type: none"> 3. Determine the meanings of Greek and Latin roots WM9 <p>Conventions</p> <ol style="list-style-type: none"> 4. Combine sentences using relative clauses CHJ 5. Use relative pronouns: who and whom SRU <p>Effective expression</p> <ol style="list-style-type: none"> 6. Use appeals to ethos, pathos, and logos in persuasive writing 8F4 7. Identify thesis statements WBW
Remarks on the Assassination of Martin Luther King, Jr.	<p>Making meaning</p> <ol style="list-style-type: none"> 1. Identify audience and purpose 23Y <p>Effective expression</p> <ol style="list-style-type: none"> 2. Use words accurately and precisely FD6

3. Identify and correct errors with subject and object pronouns 7AJ

Performance task

Write an informative essay

1. Identify supporting evidence in a text XWU
2. Decide whether ellipses are used appropriately GRD
3. Transitions with conjunctive adverbs 24R
4. Formatting quotations and dialogue TJR
5. Distinguish facts from opinions X6J

Small-group learning

Textbook section

IXL skills

Remembering Civil Rights History, When "Words Meant Everything"

1. Identify stronger and weaker evidence to support a claim YN8
2. Recognize the parts of a Works Cited entry (MLA 8th edition) TBS

Poetry Collection: For My People and Incident

1. Identify elements of poetry U9Y
2. Use semicolons and commas to separate clauses 5ZM
3. Use dashes TRM

Lessons of Dr. Martin Luther King, Jr.

1. Trace an argument: set 2 QNQ

Traveling

1. Use etymologies to determine the meanings of words ESC
2. What does the punctuation suggest? QMV

Unit 4

Star-Crossed Romances

Whole-class learning

Textbook section	IXL skills
Historical Context	Literature and culture <ol style="list-style-type: none"> 1. Use context as a clue to the meanings of foreign expressions XZS 2. Identify and correct errors with subject-verb agreement F96
The Tragedy of Romeo and Juliet, Act 1	Making meaning <ol style="list-style-type: none"> 1. Analyze short stories: set 1 2SP Language development <ol style="list-style-type: none"> 2. Classify figures of speech: euphemism, hyperbole, oxymoron, paradox SYX
The Tragedy of Romeo and Juliet, Act 2	Language development <ol style="list-style-type: none"> 1. Words with sub- PJT
The Tragedy of Romeo and Juliet, Act 3	Effective expression <ol style="list-style-type: none"> 1. Identify stronger and weaker evidence to support a claim YN8
The Tragedy of Romeo and Juliet, Act 4	Language development <ol style="list-style-type: none"> 1. Determine the meanings of words with Greek and Latin roots SZ5 2. Classify figures of speech: review BQ2
The Tragedy of Romeo and Juliet, Act 5	Language development <ol style="list-style-type: none"> 1. Word pattern sentences 7Q3 Conventions <ol style="list-style-type: none"> 2. Use parallel structure F6G
Pyramus and Thisbe	Language development <ol style="list-style-type: none"> 1. Explore words with new or contested usages CF8

Effective expression

2. Choose the topic sentence that best captures the main idea HLG
3. Remove redundant words or phrases HWZ
4. Avoid double, illogical, and unclear comparisons VZJ

Performance task**Write an argument**

1. Evaluate counterclaims SV7
2. Classify logical fallacies 4X7
3. Identify plagiarism WKJ

Small-group learning

Textbook section	IXL skills
Literary Criticism: Romeo and Juliet is a Terrible Play and In Defense of Romeo and Juliet	<ol style="list-style-type: none"> 1. Determine the meaning of words using antonyms in context D2K 2. Identify supporting evidence in a text XWU
Twenty Years On: The Unfinished Lives of Bosnia's Romeo and Juliet	<ol style="list-style-type: none"> 1. Identify appositives and appositive phrases RXR
Tragic Romeo and Juliet Offers Bosnia Hope	<ol style="list-style-type: none"> 1. Compare passages for subjective and objective tone 26U

Unit 5

Journeys of Transformation

Whole-class learning

Textbook section	IXL skills
from the Odyssey, Part 1	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 2 WHN <p>Language development</p> <ol style="list-style-type: none"> Words with -ful PJU
from the Odyssey, Part 2	<p>Making meaning</p> <ol style="list-style-type: none"> Interpret figures of speech FDC <p>Language development</p> <ol style="list-style-type: none"> Use Greek and Latin roots as clues to the meanings of words CQM Misplaced modifiers with pictures DED
from the Odyssey: A Graphic Novel	<p>Effective expression</p> <ol style="list-style-type: none"> Transition logically between claims, evidence, analysis, and counterclaims MXF Use words accurately and precisely FD6
Application for a Mariner's License	
Performance task	<p>Write an explanatory essay</p> <ol style="list-style-type: none"> Identify thesis statements WBW Organize information by main idea EGR Use dictionary entries TB8 Use thesaurus entries BLU Choose the word whose connotation and denotation best match the sentence 89P Suggest appropriate revisions GLW

Small-group learning

Textbook section	IXL skills
The Return	<ol style="list-style-type: none">1. Use words as clues to the meanings of Greek and Latin roots VTY2. Identify active and passive voice 9UU3. Rewrite the sentence in active voice HVK
from The Hero's Adventure	<ol style="list-style-type: none">1. Use context to identify the meaning of a word 8CV2. Use etymologies to determine the meanings of words ESC3. Analyze the development of informational passages: set 2 EUN4. Identify gerunds and their functions 8EZ
Poetry Collection 1: Courage, Ithaka, and from The Narrow Road of the Interior	<ol style="list-style-type: none">1. Determine the meaning of words using synonyms in context 2QT2. Classify figures of speech: review BQ23. Identify the narrative point of view VU5

Unit 6

World's End

Whole-class learning

Textbook section	IXL skills
By the Waters of Babylon	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 1 2SP <p>Language development</p> <ol style="list-style-type: none"> Sort words by shared Greek or Latin roots QMS Use dashes TRM Which text is most formal? GT9
There Will Come Soft Rains	<p>Making meaning</p> <ol style="list-style-type: none"> Analyze short stories: set 2 WHN Use personification 84Q <p>Language development</p> <ol style="list-style-type: none"> Determine the meanings of Greek and Latin roots WM9 Identify sentences with parallel structure CGB <p>Effective expression</p> <ol style="list-style-type: none"> Use words accurately and precisely FD6
Performance task	<p>Write a narrative</p> <ol style="list-style-type: none"> Identify the narrative point of view VU5 Identify dependent and independent clauses 7BC Correct errors in everyday use 5S2

Small-group learning

Textbook section	IXL skills
The Nuclear Tourist	<ol style="list-style-type: none"> Determine the meanings of words with Greek and Latin roots SZ5 Identify audience and purpose 23Y

Poetry Collection 1: the beginning of end of the world, The Powwow at the End of the World, and A Song on the End of the World

1. Use Greek and Latin roots as clues to the meanings of words CQM
2. Words with -less ZFD
3. Match the quotations with their themes 6L5
4. Identify elements of poetry U9Y

from Radiolab: War of the Worlds

1. Organize information by main idea EGR

The Myth of the War of the Worlds Panic

1. Word pattern analogies SRV
 2. Choose the best evidence to support a claim ADR
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