



IXL Skill Alignment

Grade 10 alignment for Pearson Literature Common Core edition



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Introductory Unit

Common Core Foundations

Textbook section	IXL skills
Vocabulary	<ol style="list-style-type: none"> 1. Use Greek and Latin roots as clues to the meanings of words 2XN 2. Domain-specific vocabulary in context: science and technical subjects NZB
Writing	<ol style="list-style-type: none"> 1. Trace an argument: set 1 6Y3
Comprehension	<ol style="list-style-type: none"> 1. Analyze the development of informational passages: set 1 G2F 2. Analyze the effects of figures of speech on meaning and tone ZNS
Analyzing Arguments	<ol style="list-style-type: none"> 1. Classify logical fallacies 7ZA 2. Analyze rhetorical strategies in historical texts: set 1 M48
Conducting Research	<ol style="list-style-type: none"> 1. Identify plagiarism H48 2. Understand a Works Cited entry (MLA 7th edition) QZF 3. Recognize the parts of a Works Cited entry (MLA 8th edition) J6K 4. Use in-text citations (MLA 8th edition) ZVV

Unit 1

Can progress be made without conflict?

Parts 1–4

Textbook section	IXL skills
Text Analysis	<p>Main idea</p> <ol style="list-style-type: none"> Determine the main idea of a passage TRH <p>Theme</p> <ol style="list-style-type: none"> Match the quotations with their themes LJP
Comprehension	<ol style="list-style-type: none"> Analyze short stories: set 1 EHF
Language Study	<p>Analogies</p> <ol style="list-style-type: none"> Analogies AFJ <p>Using a dictionary and a thesaurus</p> <ol style="list-style-type: none"> Use dictionary entries 3G5 Use dictionary definitions 7XJ Use thesaurus entries SVB Replace words using a thesaurus VNY <p>Context clues</p> <ol style="list-style-type: none"> Use context to identify the meaning of a word G9G
Writing	<p>Argumentative writing</p> <ol style="list-style-type: none"> Identify thesis statements 54G Identify stronger and weaker evidence to support a claim VCZ Evaluate counterclaims B8W <p>Explanatory writing</p> <ol style="list-style-type: none"> Organize information by main idea 8VC Transition logically between claims, evidence, analysis, and counterclaims WYT Transitions with conjunctive adverbs RJA

Revising

7. Order topics from broadest to narrowest ZKM
8. Which text is most formal? 2HC
9. Remove redundant words or phrases R64
10. Suggest appropriate revisions YZK

Research and technology

11. Use in-text citations (MLA 8th edition) ZVV
12. Understand a Works Cited entry (MLA 7th edition) QZF
13. Recognize the parts of a Works Cited entry (MLA 8th edition) J6K

Conventions**Pronouns**

1. Use relative pronouns: who and whom HK2
2. Use relative pronouns: who, whom, whose, which, and that MSP
3. Correct inappropriate shifts in pronoun number and person 5UR

Degrees of adjective and adverbs

4. Form and use comparative and superlative adjectives NCL
5. Form and use comparative and superlative adverbs C2Z

Verb tense

6. Form the perfect verb tenses FRP
7. Identify and correct inappropriate shifts in verb tense PVY

Subject-verb agreement

8. Identify and correct errors with subject-verb agreement BTL
 9. Identify and correct errors with indefinite pronoun-verb agreement 8J5
 10. Identify and correct verb agreement with compound subjects KSZ
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Unit 2

What kind of knowledge changes our lives?

Parts 1–4

Textbook section	IXL skills
Text Analysis	<p>Rhetorical strategies</p> <ol style="list-style-type: none"> 1. Identify audience and purpose LFM 2. Analyze rhetorical strategies in historical texts: set 1 M48 3. Compare passages for tone 6JA 4. Identify appeals to ethos, pathos, and logos in advertisements 7BP <p>Informational text</p> <ol style="list-style-type: none"> 5. Analyze the development of informational passages: set 1 G2F 6. Analyze the development of informational passages: set 2 TRK
Comprehension	<p>Main idea</p> <ol style="list-style-type: none"> 1. Determine the main idea of a passage TRH <p>Fact and opinion</p> <ol style="list-style-type: none"> 2. Distinguish facts from opinions Q7R <p>Evaluate persuasion</p> <ol style="list-style-type: none"> 3. Trace an argument: set 1 6Y3 4. Trace an argument: set 2 UX7
Language Study	<p>Latin roots and prefixes</p> <ol style="list-style-type: none"> 1. Words with sub- QAG <p>Etymology</p> <ol style="list-style-type: none"> 2. Use etymologies to determine the meanings of words 9W6
Writing	<p>Explanatory writing</p> <ol style="list-style-type: none"> 1. Which text is most formal? 2HC 2. Use appeals to ethos, pathos, and logos in persuasive writing E93

Argumentative writing

3. Identify stronger and weaker evidence to support a claim VCZ
4. Choose the best evidence to support a claim GAZ
5. Identify supporting evidence in a text NFD

Persuasive writing

6. Identify sentences with parallel structure Y7D
7. Use parallel structure N6C
8. Choose the analysis that logically connects the evidence to the claim JQQ

Conventions**Active and passive voice**

1. Identify active and passive voice 5D6
2. Rewrite the sentence in active voice D5T

Direct and indirect objects

3. Is it a direct object or an indirect object? ESX

Linking verbs and subject complements

4. Identify linking verbs, predicate adjectives, and predicate nouns RA8
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Unit 3

Does all communication serve a positive purpose?

Parts 1–4

Textbook section	IXL skills
Text Analysis	<p>Poetry</p> <ol style="list-style-type: none"> 1. Identify elements of poetry 2HE <p>Figurative language</p> <ol style="list-style-type: none"> 2. Interpret figures of speech KZF 3. Analyze the effects of figures of speech on meaning and tone ZNS <p>Word choice</p> <ol style="list-style-type: none"> 4. Choose the word whose connotation and denotation best match the sentence PHR
Comprehension	<ol style="list-style-type: none"> 1. Use context to identify the meaning of a word G9G 2. Determine the meaning of words using synonyms in context J63
Language Study	<p>Multiple-meaning words</p> <ol style="list-style-type: none"> 1. Use dictionary entries to determine correct usage BGX <p>Technical language</p> <ol style="list-style-type: none"> 2. Domain-specific vocabulary in context: science and technical subjects NZB
Writing	<p>Poetry</p> <ol style="list-style-type: none"> 1. Use personification G2W 2. Interpret the meaning of an allusion from its source GVK 3. Recall the source of an allusion QAH <p>Informative writing</p> <ol style="list-style-type: none"> 4. Transition logically between claims, evidence, analysis, and counterclaims WYT 5. Choose the best evidence to support a claim GAZ

Writing an explanatory text

6. Organize information by main idea 8VC
7. Choose the topic sentence that best captures the main idea 8CC
8. Use words accurately and precisely W6Q
9. Order topics from broadest to narrowest ZKM
10. Suggest appropriate revisions YZK

Conventions**Commas and dashes**

1. Use dashes BA6
2. Commas with nonrestrictive elements G5T

Prepositional phrases

3. Identify prepositional phrases RTV

Infinitives and infinitive phrases

4. Identify infinitives and infinitive phrases ENN

Participles and gerunds

5. Identify participles and what they modify 6ZE
6. Identify gerunds and their functions FVR

Modifiers

7. Misplaced modifiers with pictures KHL
 8. Select the misplaced or dangling modifier GPP
 9. Are the modifiers used correctly? V8Q
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Unit 4

To what extent does experience determine what we perceive?

Parts 1–4

Textbook section	IXL skills
Text Analysis	<ol style="list-style-type: none"> 1. Match the quotations with their themes LJP 2. Analyze rhetorical strategies in historical texts: set 2 LWA 3. Compare passages for tone 6JA
Comprehension	<ol style="list-style-type: none"> 1. Analyze short stories: set 1 EHF
Language Study	<p>Context clues</p> <ol style="list-style-type: none"> 1. Determine the meaning of words using antonyms in context BX2 <p>Analogies</p> <ol style="list-style-type: none"> 2. Word pattern analogies NZM <p>Connotation and denotation</p> <ol style="list-style-type: none"> 3. Choose the word whose connotation and denotation best match the sentence PHR
Writing	<p>Argumentative writing</p> <ol style="list-style-type: none"> 1. Evaluate counterclaims B8W <p>Narrative writing</p> <ol style="list-style-type: none"> 2. Formatting quotations and dialogue 9ZZ 3. Rewrite the sentence in active voice D5T
Conventions	<p>Absolute phrases</p> <ol style="list-style-type: none"> 1. Identify participles and what they modify 6ZE <p>Identifying clauses</p> <ol style="list-style-type: none"> 2. Identify dependent and independent clauses LT7

Unit 5

Can anyone be a hero?

Parts 1–4

Textbook section	IXL skills
Text Analysis	1. Analyze short stories: set 2 JCB
Comprehension	1. Determine the meaning of words using synonyms in context J63 2. Determine the meaning of words using antonyms in context BX2
Language Study	1. Interpret figures of speech KZF 2. Domain-specific vocabulary in context: science and technical subjects NZB
Writing	<p>Informative writing</p> 1. Formatting quotations and dialogue 9ZZ 2. Choose the topic sentence that best captures the main idea 8CC 3. Compare passages for subjective and objective tone DXY
	<p>Compare-and-contrast essay</p> 4. Choose the analysis that logically connects the evidence to the claim JQQ 5. Identify thesis statements 54G 6. Remove redundant words or phrases R64 7. Use words accurately and precisely W6Q 8. Avoid double, illogical, and unclear comparisons QXB
Conventions	<p>Independent and dependent clauses</p> 1. Identify dependent and independent clauses LT7 2. Combine sentences using relative clauses KTW
	<p>Sentence types</p> 3. Is the sentence simple, compound, complex, or compound-complex? ARR

Semicolons, colons, and ellipsis

4. Use semicolons and commas to separate clauses 8BX
5. Use semicolons, colons, and commas with lists J8H
6. Semicolons, colons, and commas review FMW
7. Decide whether ellipses are used appropriately XJB

Prepositional phrases

8. Identify prepositional phrases RTV
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