



IXL Skill Alignment

Grade 11 alignment for Pearson Literature Common Core edition



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Unit 1

A Gathering of Voices

Part 1: Meeting of Cultures

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> 1. Analyze short stories: set 1 84C 2. Identify audience and purpose HM9
Vocabulary	<ol style="list-style-type: none"> 1. Determine the meaning of words using synonyms in context SQJ 2. Determine the meaning of words using antonyms in context PQ2
Conventions	<ol style="list-style-type: none"> 1. Identify dependent and independent clauses TG6

Part 2: The Puritan Influence

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> 1. Analyze rhetorical strategies in historical texts: set 1 F77 2. Recall the source of an allusion RAZ
Vocabulary	<ol style="list-style-type: none"> 1. Analogies LA7
Writing	<ol style="list-style-type: none"> 1. Choose the topic sentence that best captures the main idea HE6 2. Choose the best evidence to support a claim GVQ
Conventions	<ol style="list-style-type: none"> 1. Identify sentences with parallel structure UQT 2. Use parallel structure JMJ

Part 3: A Nation is Born

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> 1. Identify appeals to ethos, pathos, and logos in advertisements 78F
Language Study	<ol style="list-style-type: none"> 1. Use dictionary entries GMB 2. Use dictionary definitions 2RD 3. Use thesaurus entries FH9
Vocabulary	<ol style="list-style-type: none"> 1. Word pattern analogies BGG 2. Word pattern sentences FE7
Writing	<p>Argumentative writing</p> <ol style="list-style-type: none"> 1. Identify thesis statements Q8K 2. Use appeals to ethos, pathos, and logos in persuasive writing CEQ <p>Citations</p> <ol style="list-style-type: none"> 3. Understand a Works Cited entry (MLA 7th edition) AYH
Conventions	<ol style="list-style-type: none"> 1. Correct capitalization errors MA9 2. Commas with compound and complex sentences 9X9

Unit 2

A Growing Nation

Part 1: Fireside and Campfire

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> Analyze short stories: set 2 AMD Analyze the development of informational passages: set 1 CN7
Writing	<p>Research</p> <ol style="list-style-type: none"> Order topics from broadest to narrowest VE5 Organize information by main idea 88X Recognize the parts of a Works Cited entry (MLA 8th edition) N7T

Part 2: Shadows of the Imagination

Textbook section	IXL skills
Writing	<p>Explanatory writing</p> <ol style="list-style-type: none"> Use in-text citations (MLA 8th edition) 2XD Transitions with conjunctive adverbs HRP Identify thesis statements Q8K
Conventions	<p>Adjective and adverb clauses</p> <ol style="list-style-type: none"> Combine sentences using relative clauses JPS <p>Comparative and superlative adjectives and adverbs</p> <ol style="list-style-type: none"> Form and use comparative and superlative adjectives 29X Form and use comparative and superlative adverbs KQN Avoid double, illogical, and unclear comparisons 7L7 <p>Verbals</p> <ol style="list-style-type: none"> Identify participles and what they modify LYY Identify gerunds and their functions X99

7. Identify infinitives and infinitive phrases K8B

Part 3: The Human Spirit and the Natural World

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> Analyze the effects of figures of speech on meaning and tone YAZ Trace an argument: set 2 QFC
Writing	<ol style="list-style-type: none"> Choose the analysis that logically connects the evidence to the claim HPW

Part 4: American Masters

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> Identify elements of poetry BSS Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox FAU Interpret the figure of speech YS9
Language Study	<ol style="list-style-type: none"> Use Greek and Latin roots as clues to the meanings of words T52 Use etymologies to determine the meanings of words HMQ
Vocabulary	<p>Connotation and denotation</p> <ol style="list-style-type: none"> Choose the word whose connotation and denotation best match the sentence GFU
Writing	<ol style="list-style-type: none"> Suggest appropriate revisions X8S Which text is most formal? 9B6
Conventions	<ol style="list-style-type: none"> Identify sentence fragments 57D

Unit 3

Division, Reconciliation, and Expansion

Part 1: A Nation Divided

Textbook section	IXL skills
Reading Comprehension and Analysis	<p>Literary analysis</p> <ol style="list-style-type: none"> Analyze short stories: set 1 84C <p>Rhetorical analysis</p> <ol style="list-style-type: none"> Identify audience and purpose HM9 Interpret the meaning of an allusion from its source C2R Compare passages for tone K8L
Vocabulary	<ol style="list-style-type: none"> Analogies: challenge PW8
Writing	<p>Research writing</p> <ol style="list-style-type: none"> Order topics from broadest to narrowest VE5 <p>Persuasive writing</p> <ol style="list-style-type: none"> Choose the best evidence to support a claim GVQ Evaluate counterclaims 5F8

Part 2: Forging New Frontiers

Textbook section	IXL skills
Writing	<p>Expository writing</p> <ol style="list-style-type: none"> Formatting quotations and dialogue BZ6 Use in-text citations (MLA 8th edition) 2XD
Conventions	<p>Misplaced modifiers</p> <ol style="list-style-type: none"> Misplaced modifiers with pictures 5LR Select the misplaced or dangling modifier D2C Are the modifiers used correctly? R5N <p>Introductory phrases and clauses</p> <ol style="list-style-type: none"> Is it a phrase or a clause? 9UD

Part 3: Living in a Changing World

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> 1. Identify elements of poetry BSS
Writing	<p>Research writing</p> <ol style="list-style-type: none"> 1. Organize information by main idea 88X 2. Understand a Works Cited entry (MLA 7th edition) AYH 3. Identify plagiarism VPU 4. Suggest appropriate revisions X8S
Language Study	<ol style="list-style-type: none"> 1. Use words as clues to the meanings of Greek and Latin roots PXV 2. Determine the meanings of Greek and Latin roots 8S9

Unit 4

Disillusion, Defiance, and Discontent

Part 1: Facing Troubled Times

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Recall the source of an allusion RAZ
Language Study	1. Replace words using a thesaurus GU7 2. Remove redundant words or phrases 4Z9
Writing	1. Distinguish facts from opinions KCZ 2. Recognize the parts of a Works Cited entry (MLA 8th edition) N7T
Conventions	Subject-verb agreement 1. Identify and correct errors with subject-verb agreement QBS 2. Identify and correct errors with indefinite pronoun-verb agreement GK6 3. Identify and correct verb agreement with compound subjects HYE

Part 2: From Every Corner of the Land

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Analyze short stories: set 2 AMD 2. Identify the narrative point of view WF9
Vocabulary	1. Analogies LA7
Writing	Argumentative writing 1. Identify stronger and weaker evidence to support a claim 84J 2. Identify supporting evidence in a text UHD

Part 3: The Harlem Renaissance

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> Analyze rhetorical strategies in historical texts: set 2 <small>BYJ</small>
Language Study	<ol style="list-style-type: none"> Domain-specific vocabulary in context: science and technical subjects <small>JBA</small> Sort words by shared Greek or Latin roots <small>NP6</small> Determine the meanings of words with Greek and Latin roots <small>5BB</small>
Vocabulary	<ol style="list-style-type: none"> Choose the word whose connotation and denotation best match the sentence <small>GFU</small>
Writing	<p>Analytical writing</p> <ol style="list-style-type: none"> Transition logically between claims, evidence, analysis, and counterclaims <small>UVF</small> Choose the analysis that logically connects the evidence to the claim <small>HPW</small>
Conventions	<p>Pronoun-antecedent agreement</p> <ol style="list-style-type: none"> Identify vague pronoun references <small>LLB</small> Identify all of the possible antecedents <small>68A</small> Correct inappropriate shifts in pronoun number and person <small>5EB</small>
Speaking and Listening	<ol style="list-style-type: none"> Classify logical fallacies <small>SVT</small>

Unit 5

Prosperity and Protest

Part 1: War Shock

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> 1. Compare passages for subjective and objective tone 9VF 2. Identify appeals to ethos, pathos, and logos in advertisements 78F
Writing	<ol style="list-style-type: none"> 1. Identify stronger and weaker evidence to support a claim 84J 2. Formatting quotations and dialogue BZ6

Part 2: Tradition and Rebellion

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> 1. Analyze rhetorical strategies in historical texts: set 1 F77 2. Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement Q6L 3. Classify the figure of speech: review 83R
Writing	<p>Explanatory writing</p> <ol style="list-style-type: none"> 1. Choose the topic sentence that best captures the main idea HE6

Part 3: Literature of Protest

Textbook section	IXL skills
Reading Comprehension and Analysis	<p>Analyze rhetoric</p> <ol style="list-style-type: none"> 1. Determine the main idea of a passage B7T 2. Analyze rhetorical strategies in historical texts: set 2 BYJ 3. Interpret the meaning of an allusion from its source C2R

Analyze structure

4. Distinguish facts from opinions KCZ
5. Trace an argument: set 1 C7M
6. Trace an argument: set 2 QFC

Conventions

Avoid shifts in verb tense

1. Identify and correct inappropriate shifts in verb tense R2G

Active and passive voice

2. Identify active and passive voice VVV
3. Rewrite the sentence in active voice ULX

Sentence fragments and run-ons

4. Identify sentence fragments 57D
5. Identify run-on sentences NV8
6. Choose punctuation to avoid fragments and run-ons PZC

Writing

Style

1. Which text is most formal? 9B6
2. Use words accurately and precisely DZV

Argumentative writing

3. Evaluate counterclaims 5F8
4. Transition logically between claims, evidence, analysis, and counterclaims UVF
5. Classify logical fallacies SVT

Unit 6

New Voices, New Frontiers

Part 1: Contemporary Fiction

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Analyze short stories: set 2 AMD
Vocabulary	1. Determine the meaning of words using synonyms in context SQJ 2. Determine the meaning of words using antonyms in context PQ2 3. Analogies: challenge PW8
Conventions	1. Transitions with conjunctive adverbs HRP

Part 2: Contemporary Poetry

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Identify elements of poetry BSS
Vocabulary	1. Prefixes ZMW 2. Suffixes 6TJ
Writing	Narrative writing 1. Identify and correct inappropriate shifts in verb tense R2G 2. Use words accurately and precisely DZV

Part 3: Contemporary Nonfiction

Textbook section	IXL skills
Reading Comprehension and Analysis	Expository writing 1. Analyze the development of informational passages: set 2 8X8 Memoir 2. Identify the narrative point of view WF9



Writing

Persuasive writing

1. Use appeals to ethos, pathos, and logos in persuasive writing CEQ
2. Identify supporting evidence in a text UHD

Conventions

Parallel structure

1. Identify sentences with parallel structure UQT
 2. Use parallel structure JMJ
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