



IXL Skill Alignment

Grade 12 alignment for Pearson Literature Common Core edition



Use IXL's interactive skill plan to get up-to-date skill alignments, assign skills to your students, and track progress.

www.ixl.com/ela/skill-plans/pearson-literature-common-core-grade-12

This document includes the IXL® skill alignments to Savvas Learning Company's **Pearson Literature Common Core edition** curriculum. IXL provides skill alignments as a service to teachers, students, and parents. The skill alignments are provided by IXL and are not affiliated with, sponsored by, reviewed, approved or endorsed by Savvas Learning Company or any other third party. IXL® and IXL Learning® are registered trademarks of IXL Learning, Inc. All other intellectual property rights (e.g., unregistered and registered trademarks and copyrights) are the property of their respective owners.

Visit IXL.com for more information

IXL Learning © 2021

Unit 1

From Legend to History

Part 1: Earthly Exile, Heavenly Home

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement DLS
Vocabulary	1. Determine the meaning of words using synonyms in context HJL
Writing	1. Use appeals to ethos, pathos, and logos in persuasive writing H8L

Part 2: The Epic

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Analyze short stories: set 1 MGU
Vocabulary	1. Word pattern analogies 9PL
Writing	1. Which text is most formal? J9H

Part 3: A National Spirit

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Analyze rhetorical strategies in historical texts: set 1 FNZ
Vocabulary	1. Use etymologies to determine the meanings of words 9W2 2. Use context to identify the meaning of a word QT8
Writing	Persuasive writing 1. Choose the best evidence to support a claim PC9

2. Choose the topic sentence that best captures the main idea 7D8

Argumentative writing

3. Identify thesis statements QYP
4. Identify stronger and weaker evidence to support a claim GGR

Conventions

Correlative conjunctions

1. Complete the sentence with the correct pair of correlative conjunctions BSC

Part 4: Perils and Adventures

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> 1. Determine the main idea of a passage AYA
Writing	<p>Research writing</p> <ol style="list-style-type: none"> 1. Organize information by main idea 8PR <p>Autobiographical narrative</p> <ol style="list-style-type: none"> 2. Order topics from broadest to narrowest 6CJ <p>Revising</p> <ol style="list-style-type: none"> 3. Suggest appropriate revisions GVY 4. Identify and correct inappropriate shifts in verb tense RGK <p>Editing</p> <ol style="list-style-type: none"> 5. Formatting quotations and dialogue DXS
Language Study	<ol style="list-style-type: none"> 1. Use dictionary entries to determine correct usage HQW

Unit 2

Celebrating Humanity

Part 1: Lovers and Their Lines

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Identify elements of poetry J5W
Vocabulary	<p>Suffixes</p> <p>1. Suffixes 9CA</p> <p>Context clues</p> <p>2. Determine the meaning of words using synonyms in context HJL</p> <p>Analogies</p> <p>3. Analogies NYL</p>
Writing	<p>1. Transitions with conjunctive adverbs DLQ</p> <p>2. Avoid double, illogical, and unclear comparisons YC9</p>
Conventions	<p>Independent and dependent clauses</p> <p>1. Identify dependent and independent clauses 3L5</p>

Part 2: The Influence of the Monarchy

Textbook section	IXL skills
Reading Comprehension and Analysis	<p>1. Analyze rhetorical strategies in historical texts: set 2 QVA</p> <p>2. Analyze the effects of figures of speech on meaning and tone RZJ</p>
Writing	<p>Citations</p> <p>1. Recognize the parts of a Works Cited entry (MLA 8th edition) 3J7</p> <p>2. Identify plagiarism PUU</p>

Evidence

3. Choose the analysis that logically connects the evidence to the claim CAZ
4. Identify supporting evidence in a text 35E

Part 3: Drama**Textbook section****IXL skills****Reading Comprehension and Analysis**

1. Analyze short stories: set 2 XH7
2. Identify audience and purpose YMQ

Vocabulary

1. Determine the meaning of words using antonyms in context 7JD
2. Choose the word whose connotation and denotation best match the sentence MC5

Writing**Argumentative writing**

1. Evaluate counterclaims 5GG
2. Transition logically between claims, evidence, analysis, and counterclaims 5XQ

In-text citations

3. Use in-text citations (MLA 8th edition) 53Y

Revising

4. Combine sentences using relative clauses T6V
5. Use parallel structure LPA

Editing

6. Use the correct frequently confused word 5QZ
7. Identify and correct errors with frequently confused words JCM

Language Study**Punctuating a subordinate clause**

1. Commas with compound, complex, and compound-complex sentences EC8

Words from mythology

2. Sort words by shared Greek or Latin roots DZK
3. Use Greek and Latin roots as clues to the meanings of words LRG

Unit 3

A Turbulent Time

Part 1: The War Against Time

Textbook section	IXL skills
<p>Reading Comprehension and Analysis</p>	<p>Figurative language</p> <ol style="list-style-type: none"> Analyze the effects of figures of speech on meaning and tone RZJ Interpret the figure of speech JXV <p>Tone</p> <ol style="list-style-type: none"> Compare passages for subjective and objective tone FSU <p>Parallelism</p> <ol style="list-style-type: none"> Identify sentences with parallel structure TP6
<p>Vocabulary</p>	<ol style="list-style-type: none"> Word pattern sentences M7W Determine the meaning of words using synonyms in context HJL
<p>Conventions</p>	<p>Comparative and superlative adjectives</p> <ol style="list-style-type: none"> Form and use comparative and superlative adjectives EKP Good, better, best, bad, worse, and worst XXF <p>Comparative and superlative adverbs</p> <ol style="list-style-type: none"> Form and use comparative and superlative adverbs 6XG Well, better, best, badly, worse, and worst THP <p>Participles, gerunds, and infinitives</p> <ol style="list-style-type: none"> Identify participles and what they modify AUZ Identify gerunds and their functions YGR Identify infinitives and infinitive phrases XTK

Part 2: A Nation Divided

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Analyze short stories: set 2 XH7
Vocabulary	1. Replace words using a thesaurus RHQ
Writing	1. Identify thesis statements QYP 2. Identify supporting evidence in a text 35E
Conventions	Misplaced and dangling modifiers 1. Misplaced modifiers with pictures 9HA 2. Select the misplaced or dangling modifier 94A 3. Are the modifiers used correctly? YXP

Part 3: The Ties That Bind

Textbook section	IXL skills
Reading Comprehension and Analysis	Point of view 1. Identify the narrative point of view YWQ Style 2. Classify the figure of speech: review ABC 3. Compare passages for tone E2J Reading a dictionary 4. Use dictionary entries to determine correct usage HQW
Vocabulary	Context clues 1. Determine the meaning of words using antonyms in context 7JD 2. Domain-specific vocabulary in context: science and technical subjects KWZ Analogies 3. Word pattern analogies 9PL Foreign words and expressions 4. Use context as a clue to the meanings of foreign expressions 8MM

5. Use the correct foreign expression TZ5

Writing

Organization

1. Organize information by main idea 8PR

Supporting evidence

2. Choose the best evidence to support a claim PC9

Revising

3. Use words accurately and precisely F9N

Part 4: The Essay

Textbook section

IXL skills

Writing

Persuasive writing

1. Use appeals to ethos, pathos, and logos in persuasive writing H8L

Facts and opinions

2. Distinguish facts from opinions 7AD

Topics

3. Order topics from broadest to narrowest 6CJ

Revising

4. Remove redundant words or phrases VJC

Editing

5. Commas with direct addresses, introductory elements, absolute phrases, interjections, interrupters, and antithetical phrases PZ8
6. Commas with series, dates, and places 5X7
7. Commas with compound, complex, and compound-complex sentences EC8

Language Study

1. Use words as clues to the meanings of Greek and Latin roots BSX
2. Determine the meanings of Greek and Latin roots 8DH
3. Determine the meanings of words with Greek and Latin roots QYE

Unit 4

Rebels and Dreamers

Part 1: Fantasy and Reality

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Identify elements of poetry J5W
Vocabulary	1. Prefixes D7T
Writing	1. Choose the analysis that logically connects the evidence to the claim CAZ Narrative 2. Use personification F9K
Conventions	Phrases and clauses 1. Is it a phrase or a clause? L99 2. Identify prepositional phrases VNG 3. Identify appositives and appositive phrases A8K Subject-verb agreement 4. Identify and correct errors with subject-verb agreement 5YT 5. Identify and correct errors with indefinite pronoun-verb agreement L7U 6. Identify and correct verb agreement with compound subjects J2M

Part 2: Lyric Poetry

Textbook section	IXL skills
Reading Comprehension and Analysis	Poetry 1. Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox DMU 2. Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement DLS

Functional texts

- Analyze the development of informational passages: set 1 2HF

Vocabulary

- Describe the difference between related words HAC
- Analogies: challenge AXA

Writing**Argumentative writing**

- Identify stronger and weaker evidence to support a claim GGR
- Choose the topic sentence that best captures the main idea 7D8

Citations

- Use in-text citations (MLA 8th edition) 53Y
- Recognize the parts of a Works Cited entry (MLA 8th edition) 3J7

Conventions**Pronoun-antecedent agreement**

- Identify vague pronoun references MSX
- Identify all of the possible antecedents JZK
- Correct inappropriate shifts in pronoun number and person D8M

Part 3: The Reaction to Society's Ills**Textbook section****IXL skills****Reading Comprehension and Analysis**

- Analyze rhetorical strategies in historical texts: set 1 FNZ
- Trace an argument: set 1 5WS
- Identify appeals to ethos, pathos, and logos in advertisements Y8X

Language Study

- Use etymologies to determine the meanings of words 9W2
- Domain-specific vocabulary in context: science and technical subjects KWZ

Unit 5

Progress and Decline

Part 1: Relationships

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Interpret the meaning of an allusion from its source ZKK
Vocabulary	1. Interpret the figure of speech JXV 2. Word pattern sentences M7W

Part 2: The Novel

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Analyze short stories: set 1 MGU 2. Identify audience and purpose YMQ
Vocabulary	1. Choose the word whose connotation and denotation best match the sentence MC5
Writing	1. Understand a Works Cited entry (MLA 7th edition) W8K
Conventions	Consistent verb tense 1. Identify and correct inappropriate shifts in verb tense RGK

Part 3: The Empire and Its Discontents

Textbook section	IXL skills
Reading Comprehension and Analysis	Fiction 1. Analyze short stories: set 2 XH7 Primary sources 2. Trace an argument: set 2 ZPN
Writing	1. Evaluate counterclaims 5GG

Part 4: Gloom and Glory

Textbook section	IXL skills
Reading Comprehension and Analysis	1. Identify elements of poetry J5W
Vocabulary	1. Analogies NYL
Writing	<p>Research writing</p> <ol style="list-style-type: none"> 1. Identify thesis statements QYP 2. Which text is most formal? J9H 3. Compare passages for subjective and objective tone FSU <p>Peer review</p> <ol style="list-style-type: none"> 4. Suggest appropriate revisions GVV <p>Plagiarism</p> <ol style="list-style-type: none"> 5. Identify plagiarism PUU
Conventions	<p>Active and passive voice</p> <ol style="list-style-type: none"> 1. Rewrite the sentence in active voice XFY

Unit 6

A Time of Rapid Change

Part 1: Forging Modernism

Textbook section	IXL skills
Vocabulary	1. Analogies: challenge AXA
Conventions	<p>Sentence fragments and run-ons</p> <ol style="list-style-type: none"> 1. Identify sentence fragments EB5 2. Identify run-on sentences QMZ 3. Choose punctuation to avoid fragments and run-ons UH9 <p>Transitional expressions</p> <ol style="list-style-type: none"> 4. Transitions with conjunctive adverbs DLQ 5. Transition logically between claims, evidence, analysis, and counterclaims 5XQ

Part 2: Modernism in Fiction

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> 1. Identify the narrative point of view YWQ 2. Analyze short stories: set 1 MGU
Writing	<ol style="list-style-type: none"> 1. Identify stronger and weaker evidence to support a claim GGR
Conventions	<p>Parallel structure</p> <ol style="list-style-type: none"> 1. Identify sentences with parallel structure TP6 2. Use parallel structure LPA

Part 3: Conflicts at Home and Abroad

Textbook section	IXL skills
Reading Comprehension and Analysis	<p>Tone</p> <ol style="list-style-type: none"> 1. Compare passages for tone E2J <p>Rhetorical devices</p> <ol style="list-style-type: none"> 2. Analyze rhetorical strategies in historical texts: set 2 QVA <p>Allusions</p> <ol style="list-style-type: none"> 3. Interpret the meaning of an allusion from its source ZKK 4. Recall the source of an allusion VUZ
Vocabulary	<ol style="list-style-type: none"> 1. Suffixes 9CA
Writing	<ol style="list-style-type: none"> 1. Avoid double, illogical, and unclear comparisons YC9 2. Remove redundant words or phrases VJC

Part 4: The Postmodern and Beyond

Textbook section	IXL skills
Reading Comprehension and Analysis	<ol style="list-style-type: none"> 1. Trace an argument: set 1 5WS 2. Analyze the development of informational passages: set 2 HKC
Writing	<p>Analytical writing</p> <ol style="list-style-type: none"> 1. Choose the analysis that logically connects the evidence to the claim CAZ <p>Short story</p> <ol style="list-style-type: none"> 2. Use words accurately and precisely F9N 3. Replace words using a thesaurus RHQ <p>Style</p> <ol style="list-style-type: none"> 4. Formatting quotations and dialogue DXS

Language Study

1. Use context as a clue to the meanings of foreign expressions 8MM
 2. Use the correct foreign expression TZ5
-