



IXL Skill Alignment

5th grade alignment for Reading Street



Use IXL's interactive skill plan to get up-to-date skill alignments, assign skills to your students, and track progress.

www.ixl.com/ela/skill-plans/reading-street-5th-grade

This document includes the IXL® skill alignments to Pearson Education, Inc.'s **Reading Street** curriculum. IXL provides skill alignments as a service to teachers, students, and parents. The skill alignments are provided by IXL and are not affiliated with, sponsored by, reviewed, approved or endorsed by Pearson Education, Inc. or any other third party. IXL® and IXL Learning® are registered trademarks of IXL Learning, Inc. All other intellectual property rights (e.g., unregistered and registered trademarks and copyrights) are the property of their respective owners.

Visit [IXL.com](https://www.ixl.com) for more information

IXL Learning © 2021

Unit 1

Meeting Challenges

Textbook section

Week 1: Red Kayak

IXL skills

Comprehension strategies

1. Identify story elements 8XM

Vocabulary

2. Multiple-meaning words with pictures QQU

Genre

3. Read realistic fiction with illustrations 2BC

Writing and conventions

4. Is the sentence declarative, interrogative, imperative, or exclamatory? L48
5. Put the sentences in order 9KC

Week 2: Thunder Rose

Comprehension strategies

1. Match causes and effects in informational texts QTM

Vocabulary

2. Determine the meaning of idioms from context: set 1 8ML
3. Find words using context AKN
4. Which definition matches the sentence? SWG

Genre

5. Determine the themes of short stories KWD
6. Read passages about science and nature JB5

Writing

7. Show character emotions and traits 2AF
8. Sort sensory details BN8

Conventions

9. Identify the complete subject or complete predicate of a sentence UAV
10. Identify the simple subject or predicate of a sentence ZDA

Week 3: Island of the Blue Dolphins**Comprehension strategies**

1. Similes and metaphors with pictures 9TK
2. Draw inferences from a text ETU

Vocabulary

3. Use dictionary definitions PFT

Genre

4. Read historical fiction ZUX

Writing and conventions

5. Is it a complete sentence, a fragment, or a run-on? NJT
6. Identify dependent and independent clauses 6TN

Week 4: Satchel Paige**Comprehension strategies**

1. Distinguish facts from opinions 7GS

Vocabulary

2. Find antonyms in context BPH

Genre

3. Read passages about famous people UE2

Writing

4. Identify supporting details in informational texts 87Z
5. Identify and correct plagiarism R8M

Conventions

6. Is the sentence simple, compound, or complex? UJF

Week 5: Ten Mile Day**Comprehension strategies**

1. Identify text structures ZC2

Vocabulary

2. Use the correct homophone D59
3. Determine the meaning of domain-specific words with pictures D8L
4. Identify the meaning of idioms and adages: set 1 DLW

Genre

5. Read passages about history 5E5

Writing

6. Choose the best topic sentence PBS

7. Choose the best concluding sentence LGR

Conventions

8. Identify common and proper nouns TDB

Week 6: Poetry Collection

1. Identify elements of poetry WDA

2. Read poetry PCM

Unit 2

Doing the Right Thing

Textbook section

Week 1: At the Beach

IXL skills

Comprehension strategies

1. Compare and contrast characters LTR
2. Identify sensory details EQ2

Vocabulary

3. Determine the meaning of words using synonyms in context 5EM

Genre

4. Read realistic fiction STG

Writing

5. Add imagery to stories JHD

Conventions

6. Form plurals: review 2KG
7. Punctuating dialogue 9RG

Week 2: Hold the Flag High

Comprehension strategies

1. Put the sentences in order 9KC
2. Identify supporting details in informational texts 87Z

Vocabulary

3. Use dictionary definitions PFT

Genre

4. Read passages about history 5E5

Writing

5. Which sentence is more formal? 6BD

Conventions

6. Form the singular or plural possessive BME
7. Identify plurals, singular possessives, and plural possessives D83

8. Identify and correct errors with plural and possessive nouns ME2

Week 3: The Ch'i-lin Purse**Comprehension strategies**

1. Compare mythological illustrations LRS
2. Identify story elements 8XM

Vocabulary

3. Sort words by shared Greek or Latin roots AK9
4. Use Greek and Latin roots as clues to the meanings of words 9MD

Genre

5. Determine the themes of short stories KWD

Writing

6. Label the rhyme scheme PG7

Conventions

7. Identify action verbs XP9

Week 4: A Summer's Trade**Comprehension strategies**

1. Identify the purpose of a text QX6
2. Identify supporting details in literary texts SDP

Vocabulary

3. Use academic vocabulary in context 7LD
4. Identify the meaning of idioms and adages: set 2 66E

Genre

5. Read realistic fiction with illustrations 2BC

Writing

6. Revise the sentence using a stronger verb ALY

Conventions

7. Identify main verbs and helping verbs 5EA

Week 5: The Midnight Ride of Paul Revere**Comprehension strategies**

1. Order items from most general to most specific VRX

Vocabulary

2. Form and use the simple past, present, and future tense B54

Genre

3. Read historical fiction ZUX

Writing

4. Sort sensory details BN8

Conventions

5. Use the correct subject or verb F5Q

Week 6: Poetry Collection

1. Identify elements of poetry WDA
 2. Read poetry PCM
-

Unit 3

Inventors and Artists

Textbook section

IXL skills

Week 1: The Fabulous Perpetual Motion Machine

Comprehension strategies

1. Determine the order of events in informational texts CQA
2. Summarize a story DGQ

Vocabulary

3. Multiple-meaning words with pictures QQU
4. Identify the meaning of idioms and adages: set 1 DLW

Genre

5. Read drama NXX

Writing

6. Use actions and dialogue to understand characters LZ7

Conventions

7. Is the sentence in the past, present, or future tense? PSC
8. Form and use the simple past, present, and future tense B54

Week 2: Leonardo's Horse

Comprehension strategies

1. Determine the main idea of a passage 23G

Vocabulary

2. Use the meanings of words as clues to the meanings of Greek and Latin roots RQX
3. Use words as clues to the meanings of Greek and Latin roots AF5

Genre

4. Read passages about famous people UE2

Writing

5. Choose reasons to support an opinion AQK

Conventions

6. Choose between the past tense and past participle AV6

Week 3: The Dinosaurs of Waterhouse Hawkins**Comprehension strategies**

1. Identify an author's statement of opinion RAE

Vocabulary

2. Use the correct frequently confused word L2X
3. Determine the meaning of idioms from context: set 2 JQU

Genre

4. Read passages about animals L9D

Writing

5. Revise the sentence using a stronger verb ALY
6. Identify the purpose of a text QX6

Conventions

7. Form and use the irregular past tense 42P

Week 4: Mahalia Jackson**Comprehension strategies**

1. Organize information by main idea XL8
2. Use key details to determine the main idea DTM
3. Identify text structures ZC2

Vocabulary

4. Choose the antonym 6E3
5. Find antonyms in context BPH

Genre

6. Read passages about art, music, and traditions WST

Writing and conventions

7. Identify adjectives JKQ
8. Order adjectives 6FR

Week 5: Special Effects in Film and Television**Comprehension strategies**

1. Select and use text features CVZ
2. Read graphic organizers 75M

Vocabulary

3. Words with pre- HZQ
4. Words with re- AMW

Genre

5. Read passages about business and technology JRN

Writing

6. Choose the best transition X9M
7. Create varied sentences based on models UBL

Conventions

8. Identify prepositions 2NZ
9. Identify prepositional phrases UZH

Week 6: Poetry Collection

1. Identify elements of poetry WDA
 2. Read poetry PCM
-

Unit 4

Adapting

Textbook section

Week 1: Weslandia

IXL skills

Comprehension strategies

1. Identify supporting details in literary texts SDP

Vocabulary

2. Form and use plurals of nouns ending in f, fe, o, and y MYY
3. Sort words with shared suffixes by part of speech HZW

Genre

4. Read fantasy with illustrations U9D

Writing

5. Choose the best topic sentence PBS

Conventions

6. Choose between subject and object personal pronouns WMW
7. Replace the noun with a personal pronoun 8H5
8. Punctuating dialogue 9RG

Week 2: Tripping Over the Lunch Lady

Comprehension strategies

1. Draw inferences from a text ETU

Vocabulary

2. Use context to identify the meaning of a word FP7

Genre

3. Read fantasy with illustrations U9D

Writing

4. Which sentence is more formal? 6BD
5. Create varied sentences based on models UBL

Conventions

6. Compound subjects and objects with personal pronouns MCF
7. Identify pronouns and their antecedents Y8F

Week 3: Exploding Ants**Comprehension strategies**

1. Read graphic organizers 75M
2. Use key details to determine the main idea DTM
3. Combine main ideas from two texts 94B

Vocabulary

4. Choose the synonym GVE
5. Find synonyms in context 6DA

Genre

6. Read passages about science and nature JB5

Writing

7. Choose the best concluding sentence LGR
8. Formatting street addresses CW8

Conventions

9. Use possessive pronouns L6N

Week 4: The Stormi Giovanni Club**Comprehension strategies**

1. Identify story elements 8XM

Vocabulary

2. Use academic vocabulary in context 7LD
3. Analogies H83

Genre

4. Read drama NXX

Writing

5. Analyze the effects of figures of speech on meaning and tone KMU
6. Identify similes and metaphors 2GG
7. Determine the meanings of similes and metaphors WXC

Conventions

8. Choose between personal and reflexive pronouns GJT
9. Use reflexive pronouns BZT

Week 5: The Gymnast**Comprehension strategies**

1. Compare and contrast points of view GV8
2. Identify sensory details EQ2

Vocabulary

3. Sort words with shared prefixes and suffixes by meaning 55H

Genre

4. Read passages about sports and hobbies GDH

Writing and conventions

5. Use relative pronouns: who and whom GTH
6. Identify the narrative point of view XPD

Week 6: Poetry Collection

1. Identify elements of poetry WDA
 2. Read poetry PCM
-

Unit 5

Adventurers

Textbook section

Week 1: The Skunk Ladder

IXL skills

Comprehension strategies

1. Use actions and dialogue to understand characters LZ7

Vocabulary

2. Determine the meanings of words with Greek and Latin roots PDL
3. Match words with Greek and Latin roots to their meanings 67C

Genre

4. Read realistic fiction with illustrations 2BC

Writing

5. Revise the sentence using a stronger verb ALY
6. Create varied sentences based on models UBL

Conventions

7. Pronoun-verb contractions J79
8. Contractions with "not" KRX

Week 2: The Unsinkable Wreck of the R.M.S. Titanic

Comprehension strategies

1. Select and use text features CVZ
2. Combine main ideas from two texts 94B

Vocabulary

3. Use dictionary entries ZS7

Genre

4. Read passages about history 5E5
5. Read historical fiction with illustrations GCP

Writing

6. Choose the best topic sentence PBS
7. Choose the best concluding sentence LGR

Conventions

8. Spell adjectives that compare FJF
9. Identify articles 2GC

Week 3: Talk with an Astronaut**Comprehension strategies**

1. Identify the purpose of a text QX6
2. Compare and contrast in informational texts M6Z

Vocabulary

3. Which definition matches the sentence? SWG

Genre

4. Read passages about famous people UE2

Writing

5. Put the sentences in order 9KC

Conventions

6. Identify adjectives JKQ
7. Order adjectives 6FR

Week 4: Journey to the Center of the Earth**Comprehension strategies**

1. Match causes and effects in informational texts QTM
2. Summarize a story DGQ

Vocabulary

3. Use academic vocabulary in context 7LD

Genre

4. Read realistic fiction STG

Writing

5. Choose reasons to support an opinion AQK

Conventions

6. Use adjectives to compare 94N
7. Use adjectives with more and most BN9

Week 5: Ghost Towns**Comprehension strategies**

1. Draw inferences from a text ETU

Vocabulary

2. Words with un-, dis-, in-, im-, and non- RWE

Genre

3. Read passages about famous places VT8

Writing

4. Organize information by main idea XL8
5. Remove the sentence that does not belong 6PZ

Conventions

6. Identify adverbs FKZ
7. Choose between adjectives and adverbs ZHZ
8. Choose the best transition X9M

Week 6: Poetry Collection

1. Identify elements of poetry WDA
 2. Read poetry PCM
-

Unit 6

The Unexpected

Textbook section

Week 1: The Truth About Austin's Amazing Bats

IXL skills

Comprehension strategies

1. Identify supporting details in informational texts 87Z
2. Compare and contrast points of view GV8

Vocabulary

3. Use dictionary definitions PFT
4. Use dictionary entries ZS7

Genre

5. Read passages about animals L9D

Writing

6. Show character emotions and traits 2AF

Conventions

7. Commas with dates and places 77M
8. Identify prepositional phrases UZH
9. Is the word an adjective or adverb? YTF

Week 2: The Mystery of Saint Matthew Island

Comprehension strategies

1. Determine the main idea of a passage 23G
2. Match problems with their solutions XJG
3. Compare information from two texts FN5

Vocabulary

4. Form and use plurals: review VPE

Genre

5. Read passages about science and nature JB5

Writing

6. Remove the sentence that does not belong 6PZ
7. Add imagery to stories JHD

Conventions

8. Use coordinating conjunctions RMV
9. Identify subordinating conjunctions GQ6

Week 3: King Midas and the Golden Touch**Comprehension strategies**

1. Compare and contrast characters LTR

Vocabulary

2. Words with -ful AXG
3. Words with -less VUA

Genre

4. Read fantasy with illustrations U9D
5. Determine the themes of short stories KWD

Writing

6. Sort sensory details BN8
7. Identify sensory details EQ2

Conventions

8. Commas with compound and complex sentences QM9

Week 4: The Hindenburg**Comprehension strategies**

1. Distinguish facts from opinions 7GS
2. Identify an author's statement of opinion RAE

Vocabulary

3. Use context to identify the meaning of a word FP7
4. Find words using context AKN

Genre

5. Read passages about history 5E5

Writing and conventions

6. Punctuating dialogue 9RG
7. Formatting titles KX8

Week 5: Sweet Music in Harlem**Comprehension strategies**

1. Determine the order of events in informational texts CQA

Vocabulary

2. Which sentence matches the definition? 7PS

Genre

3. Read passages about art, music, and traditions WST
4. Read realistic fiction STG

Writing and conventions

5. Correct errors with signs XSD
6. Commas: review DVV

Week 6: Poetry

1. Identify elements of poetry WDA
 2. Read poetry PCM
-