



IXL Skill Alignment

10th grade alignment for StudySync ELA



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Unit 1

The Power of Communication

Reading and Writing

Textbook section	IXL skills
<p>The Refusal</p>	<p>Context clues</p> <ol style="list-style-type: none"> 1. Use context to identify the meaning of a word G9G <p>Textual evidence</p> <ol style="list-style-type: none"> 2. Identify supporting evidence in a text NFD <p>Character</p> <ol style="list-style-type: none"> 3. Analyze short stories: set 1 EHF <p>Peer review</p> <ol style="list-style-type: none"> 4. Suggest appropriate revisions YZK
<p>Paired Texts: I am Offering This Poem and She Unnames Them</p>	<p>Allusion</p> <ol style="list-style-type: none"> 1. Interpret the meaning of an allusion from its source GVK 2. Recall the source of an allusion QAH <p>Theme</p> <ol style="list-style-type: none"> 3. Match the quotations with their themes LJP
<p>Paired Texts: The Story of a Vision, Heart of Darkness, Things Fall Apart</p>	<p>Point of view</p> <ol style="list-style-type: none"> 1. Identify the narrative point of view EDE <p>Diction</p> <ol style="list-style-type: none"> 2. Explore words with new or contested usages 6DJ
<p>Independent Read: My Grandmother Washes her Feet in the Bathroom at Sears and In Between Cultures: A Granddaughter's Advantage</p>	

Letter from Birmingham Jail

Arguments and claims

1. Trace an argument: set 1 6Y3

Rhetoric

2. Analyze rhetorical strategies in historical texts: set 1 M48
3. Identify appeals to ethos, pathos, and logos in advertisements 7BP

Paired Texts: A Voice and Speech to the Second Virginia Convention

Author's purpose

1. Identify audience and purpose LFM

Style

2. Compare passages for tone 6JA

Main idea

3. Determine the main idea of a passage TRH

Writing Project and Grammar

Textbook section

IXL skills

Draft

1. Organize information by main idea 8VC
2. Identify thesis statements 54G
3. Identify stronger and weaker evidence to support a claim VCZ

Revise

1. Transition logically between claims, evidence, analysis, and counterclaims WYT

Edit and Publish

Style

1. Which text is most formal? 2HC

Clauses

2. Identify dependent and independent clauses LT7
3. Combine sentences using relative clauses KTW

Semicolons

4. Use semicolons and commas to separate clauses 8BX

Additional Grammar Lessons

Textbook section	IXL skills
Grammar	Capitalization 1. Correct capitalization errors ES9 Spelling 2. Correct errors with commonly misspelled words CSE Punctuation 3. Use semicolons, colons, and commas with lists J8H

Unit 2

Moving Forward

Reading and Writing

Textbook section	IXL skills
The Power of the Hero's Journey	<p>Context clues</p> <ol style="list-style-type: none"> Determine the meaning of words using synonyms in context J63 Determine the meaning of words using antonyms in context BX2 <p>Text structure</p> <ol style="list-style-type: none"> Trace an argument: set 2 UX7
Paired Texts: The Gathering Place and Ramayana	<ol style="list-style-type: none"> Identify elements of poetry 2HE
Republic	<ol style="list-style-type: none"> Analyze the development of informational passages: set 1 G2F
Paired Texts: Valedictorian Address at Anacostia High School and Methods of Motivation	<ol style="list-style-type: none"> Classify logical fallacies 7ZA
Paired Texts: Remarks at the UN General Assembly, A Plea for Global Education, and The Perils of Indifference	<ol style="list-style-type: none"> Use etymologies to determine the meanings of words 9W6 Use dictionary entries 3G5 Use thesaurus entries SVB Replace words using a thesaurus VNY Use dictionary entries to determine correct usage BGX
Independent Read: Excerpt from Night and Civil Peace	

Writing Project and Grammar

Textbook section	IXL skills
Draft	<ol style="list-style-type: none"> 1. Choose the topic sentence that best captures the main idea 8CC 2. Choose the best evidence to support a claim GAZ
Revise	<ol style="list-style-type: none"> 1. Transitions with conjunctive adverbs RJA 2. Avoid double, illogical, and unclear comparisons QXB 3. Remove redundant words or phrases R64
Edit and Publish	<p>Style</p> <ol style="list-style-type: none"> 1. Compare passages for subjective and objective tone DXY <p>Parallel structure</p> <ol style="list-style-type: none"> 2. Identify sentences with parallel structure Y7D 3. Use parallel structure N6C <p>Prepositional phrases</p> <ol style="list-style-type: none"> 4. Identify prepositional phrases RTV <p>Punctuation</p> <ol style="list-style-type: none"> 5. Semicolons, colons, and commas review FMW <p>Complete sentences</p> <ol style="list-style-type: none"> 6. Identify sentence fragments HXW 7. Identify run-on sentences LFU 8. Choose punctuation to avoid fragments and run-ons 85A

Additional Grammar Lessons

Textbook section	IXL skills
Grammar	<p>Commas</p> <ol style="list-style-type: none"> 1. Commas with direct addresses, introductory words, interjections, interrupters, and antithetical phrases B5G

2. Commas with compound and complex sentences 9JS

Appositives

3. Identify appositives and appositive phrases CS9
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Unit 3

The Persistence of Memories

Reading and Writing

Textbook section	IXL skills
Paired Texts: By Any Other Name and Rituals of Memory	<p>Informational text</p> <ol style="list-style-type: none"> Analyze the development of informational passages: set 2 TRK <p>Figurative language</p> <ol style="list-style-type: none"> Interpret figures of speech KZF Classify figures of speech: euphemism, hyperbole, oxymoron, paradox XKG
Seeing at the Speed of Sound	<ol style="list-style-type: none"> Choose the word whose connotation and denotation best match the sentence PHR Use dictionary definitions 7XJ
Paired Texts: From Behind a Covered Wall and Love is Not All	<ol style="list-style-type: none"> Identify elements of poetry 2HE
Facial Expressions - Including Fear - May Not Be as Universal as We Thought	<p>Main idea</p> <ol style="list-style-type: none"> Determine the main idea of a passage TRH
Independent Read: Dream Psychology: Psychoanalysis for Beginners and The Secret Life of Salvador Dali	
Paired Texts: Rock, Ghost, Willow, Deer: A Story of Survival; The God of Small Things; and Persepolis	<ol style="list-style-type: none"> Analyze short stories: set 2 JCB
Independent Read: Excerpt from The Immortal Life of Henrietta Lacks	

Writing Project and Grammar

Textbook section	IXL skills
Draft	1. Use personification G2W
Revise	1. Formatting quotations and dialogue 9ZZ 2. Use words accurately and precisely W6Q
Edit and Publish	<p>Participles</p> <p>1. Identify participles and what they modify 6ZE</p> <p>Verb phrases</p> <p>2. Form the progressive verb tenses XSM 3. Form the perfect verb tenses FRP</p> <p>Noun clauses</p> <p>4. Is it a phrase or a clause? STF</p> <p>Dashes</p> <p>5. Use dashes BA6</p> <p>Pronoun/Antecedent agreement</p> <p>6. Correct inappropriate shifts in pronoun number and person 5UR</p>

Additional Grammar Lessons

Textbook section	IXL skills
Grammar	<p>Gerunds</p> <p>1. Identify gerunds and their functions FVR</p> <p>Verb tenses</p> <p>2. Identify and correct inappropriate shifts in verb tense PVY</p>

Unit 4

The Ties That Bind

Reading and Writing

Textbook section	IXL skills
Paired Texts: As You Like It (Act II, Scene vii) and Macbeth (Act I, Scene iii)	1. Match the quotations with their themes LJP
Excerpt from Antigone	1. Classify figures of speech: review YLK
Claudette Colvin Explains Her Role in the Civil Rights Movement	1. Identify audience and purpose LFM 2. Analyze the development of informational passages: set 1 G2F
Hotel Rwanda	1. Analyze short stories: set 1 EHF
Paired Texts: Cherokee Family Reunion and Funny in Farsi: A Memoir of Growing up Iranian in America	1. Word pattern analogies NZM 2. Word pattern sentences CCG
Independent Read: On the Painting of the Sistine Chapel	
Paired Texts: People Should Not Die in June in South Texas, Sabado Gigante, and La Juanita	1. Use context to identify the meaning of a word G9G 2. Use context as a clue to the meanings of foreign expressions F9Y 3. Use Greek and Latin roots as clues to the meanings of words 2XN
Independent Read: Kindness	

Oral Project and Grammar

Textbook section	IXL skills
Draft	1. Distinguish facts from opinions Q7R

Revise

1. Analyze rhetorical strategies in historical texts: set 2 LWA
2. Understand a Works Cited entry (MLA 7th edition) QZF
3. Recognize the parts of a Works Cited entry (MLA 8th edition) J6K
4. Use in-text citations (MLA 8th edition) ZVV
5. Identify plagiarism H48

Edit and Present

Adjectives and adverbs

1. Choose between adjectives and adverbs S8Z
2. Form and use comparative and superlative adjectives NCL
3. Form and use comparative and superlative adverbs C2Z

Subject and verb agreement

4. Identify and correct errors with subject-verb agreement BTL
5. Identify and correct errors with indefinite pronoun-verb agreement 8J5
6. Identify and correct verb agreement with compound subjects K SZ

Additional Grammar Lessons

Textbook section	IXL skills
Grammar	<p>Pronouns</p> <ol style="list-style-type: none"> 1. Identify and correct errors with subject and object pronouns 9SE 2. Subject and object pronouns review VVH <p>Misplaced modifiers</p> <ol style="list-style-type: none"> 3. Misplaced modifiers with pictures KHL 4. Select the misplaced or dangling modifier GPP 5. Are the modifiers used correctly? V8Q <p>Adjectives and adverbs</p> <ol style="list-style-type: none"> 6. Good, better, best, bad, worse, and worst WRX 7. Well, better, best, badly, worse, and worst SL9

Unit 5

Chopped, Stirred, and Blended

Reading and Writing

Textbook section	IXL skills
Paired Texts: Melons and Parsley	<ol style="list-style-type: none"> 1. Identify supporting evidence in a text NFD 2. Choose the word whose connotation and denotation best match the sentence PHR
The Latin Deli: An Ars Poetica	<ol style="list-style-type: none"> 1. Interpret figures of speech KZF 2. Classify figures of speech: euphemism, hyperbole, oxymoron, paradox XKG
Paired Texts: Curry: A Tale of Cooks and Conquerors, Chinese Cooking, The New Food Fights: U.S. Public Divides Over Food Science	<ol style="list-style-type: none"> 1. Trace an argument: set 1 6Y3
Paired Texts: Lines Written in Early Spring and B. Wordsworth	<ol style="list-style-type: none"> 1. Interpret the meaning of an allusion from its source GVK 2. Recall the source of an allusion QAH 3. Analyze short stories: set 2 JCB
Independent Read: Florida's Edible Wild Plants: A Guide to Collecting and Cooking	
Maple Sugaring (in Aunt Alberta's Backyard)	<ol style="list-style-type: none"> 1. Which text is most formal? 2HC 2. Compare passages for tone 6JA
Independent Read: Ethiopia	

Writing Project and Grammar

Textbook section	IXL skills
Draft	<ol style="list-style-type: none"> 1. Order topics from broadest to narrowest ZKM 2. Organize information by main idea 8VC 3. Identify thesis statements 54G 4. Evaluate counterclaims B8W

Revise

1. Choose the analysis that logically connects the evidence to the claim JQQ
2. Transition logically between claims, evidence, analysis, and counterclaims WYT

Edit and Publish

Style

1. Compare passages for subjective and objective tone DXY

Relative pronouns and clauses

2. Use relative pronouns: who and whom HK2
3. Use relative pronouns: who, whom, whose, which, and that MSP
4. Combine sentences using relative clauses KTW

Additional Grammar Lessons

Textbook section

IXL skills

Grammar

1. What does the punctuation suggest? H66
2. Commas with nonrestrictive elements G5T

Unit 6

Origin Stories

Reading and Writing

Textbook section	IXL skills
Paired Texts: The City that Never Stops Giving, Past and Future, The Joy Luck Club	<ol style="list-style-type: none"> Analyze short stories: set 1 EHF Choose the best evidence to support a claim GAZ
The Best We Could Do: An Illustrated Memoir	
Paired Texts: Worship the Spirit of Criticism: Address at the Pasteur Institute and A Very Old Man with Enormous Wings	<ol style="list-style-type: none"> Identify the narrative point of view EDE Analyze rhetorical strategies in historical texts: set 1 M48
Independent Read: The Nose	
A Quilt of a Country	<p>Figures of speech</p> <ol style="list-style-type: none"> Classify figures of speech: review YLK <p>Word patterns</p> <ol style="list-style-type: none"> Analogies AFJ Analogies: challenge 2LJ <p>Arguments and claims</p> <ol style="list-style-type: none"> Trace an argument: set 2 UX7
Independent Read: Creation Myths from Around the World	
Paired Texts: Looking for Palestine: Growing Up Confused in an American-Arab Family and Coming-of-Age Traditions from Around the World	<ol style="list-style-type: none"> Identify stronger and weaker evidence to support a claim VCZ

Writing Project and Grammar

Textbook section	IXL skills
Draft	<ol style="list-style-type: none"> Order topics from broadest to narrowest ZKM Choose the topic sentence that best captures the main idea 8CC
Revise	<ol style="list-style-type: none"> Understand a Works Cited entry (MLA 7th edition) QZF Recognize the parts of a Works Cited entry (MLA 8th edition) J6K Use in-text citations (MLA 8th edition) ZVV Identify plagiarism H48
Edit and Publish	<p>Conjunctive adverbs</p> <ol style="list-style-type: none"> Transitions with conjunctive adverbs RJA <p>Spelling</p> <ol style="list-style-type: none"> Correct errors with commonly misspelled words CSE Correct errors with signs E48 Correct errors in everyday use ZLE

Additional Grammar Lessons

Textbook section	IXL skills
Grammar	<p>Interjections</p> <ol style="list-style-type: none"> Commas with direct addresses, introductory words, interjections, interrupters, and antithetical phrases B5G <p>Clauses</p> <ol style="list-style-type: none"> Identify dependent and independent clauses LT7 Commas with compound and complex sentences 9JS