



IXL Skill Alignment

12th grade alignment for StudySync ELA



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Unit 1

What's Next?

Reading and Writing

Textbook section	IXL skills
Are the New "Golden Age" TV Shows the New Novels?	<p>Context clues</p> <ol style="list-style-type: none"> Determine the meaning of words using synonyms in context HJL <p>Text analysis</p> <ol style="list-style-type: none"> Analyze the development of informational passages: set 1 2HF <p>Textual evidence</p> <ol style="list-style-type: none"> Identify supporting evidence in a text 35E <p>Peer review</p> <ol style="list-style-type: none"> Suggest appropriate revisions GVY
Paired Texts: Community Colleges vs. Technical Schools and Overcoming Imposter Syndrome	<ol style="list-style-type: none"> Determine the main idea of a passage AYA
Excerpt from The Metamorphosis	<p>Story structure</p> <ol style="list-style-type: none"> Analyze short stories: set 1 MGU <p>Connotation and denotation</p> <ol style="list-style-type: none"> Choose the word whose connotation and denotation best match the sentence MC5
Paired Texts: Bird by Bird: Some Instructions on Writing and Life and We Choose to Go to the Moon	<ol style="list-style-type: none"> Analyze rhetorical strategies in historical texts: set 1 FNZ Identify audience and purpose YMQ
Paired Texts: How Much Indian Was I?, My Fellow Students Asked, Commencement Address at Wellesley College, and Plessy V. Ferguson	<p>Reasons and evidence</p> <ol style="list-style-type: none"> Trace an argument: set 1 5WS <p>Technical language</p> <ol style="list-style-type: none"> Domain-specific vocabulary in context: science and technical subjects KWZ
Independent Read: Booster Staff Investigates	

Writing Project and Grammar

Textbook section	IXL skills
Draft	<ol style="list-style-type: none"> 1. Organize information by main idea 8PR 2. Identify thesis statements QYP
Revise	<ol style="list-style-type: none"> 1. Transitions with conjunctive adverbs DLQ 2. Remove redundant words or phrases VJC
Edit and Publish	<p>Style</p> <ol style="list-style-type: none"> 1. Which text is most formal? J9H <p>Parallel structure</p> <ol style="list-style-type: none"> 2. Identify sentences with parallel structure TP6 3. Use parallel structure LPA <p>Sentence variety</p> <ol style="list-style-type: none"> 4. Identify dependent and independent clauses 3L5 5. Is the sentence simple, compound, complex, or compound-complex? WVS <p>Apostrophes</p> <ol style="list-style-type: none"> 6. Identify and correct errors with plural and possessive nouns AV5 7. Identify and correct errors with compound and joint possession BMT

Additional Grammar Lessons

Textbook section	IXL skills
Grammar	<ol style="list-style-type: none"> 1. Commas with compound, complex, and compound-complex sentences EC8 2. Join sentences with semicolons, colons, and commas XPV 3. What does the punctuation suggest? T7F 4. Commas with nonrestrictive elements VXT

Unit 2

Uncovering Truth

Reading and Writing

Textbook section	IXL skills
Paired Texts: Excerpt from Beowulf (A Graphic Novel) and Excerpt from Beowulf	<ol style="list-style-type: none"> 1. Word pattern analogies 9PL 2. Word pattern sentences M7W
Independent Read: Sir Gawain and the Green Knight	
Paired Texts: Truth Serum, Richard III, The Pardoner's Prologue	<p>Point of view</p> <ol style="list-style-type: none"> 1. Identify the narrative point of view YWQ <p>Word meaning</p> <ol style="list-style-type: none"> 2. Describe the difference between related words HAC
Shakespeare: The World as Stage	<ol style="list-style-type: none"> 1. Analyze the development of informational passages: set 2 HKC
Paired Texts: Hamlet and His Problems and Hamlet	<ol style="list-style-type: none"> 1. Compare passages for tone E2J 2. Analyze the effects of figures of speech on meaning and tone RZJ
The Postmaster	<ol style="list-style-type: none"> 1. Analyze short stories: set 2 XH7
Independent Read: A Letter to NFL GMs and Men We Reaped	

Writing Project and Grammar

Textbook section	IXL skills
Draft	<ol style="list-style-type: none"> 1. Formatting quotations and dialogue DXS
Revise	<ol style="list-style-type: none"> 1. Use words accurately and precisely F9N 2. Replace words using a thesaurus RHQ

Edit and Publish**Modifiers**

1. Misplaced modifiers with pictures 9HA
2. Select the misplaced or dangling modifier 94A
3. Are the modifiers used correctly? YXP

Pronouns

4. Identify vague pronoun references MSX
5. Identify all of the possible antecedents JZK
6. Correct inappropriate shifts in pronoun number and person D8M

Additional Grammar Lessons**Textbook section****IXL skills****Grammar****Irregular modifiers**

1. Good, better, best, bad, worse, and worst XXF
2. Well, better, best, badly, worse, and worst THP

Unit 3

Against the Wind

Reading and Writing

Textbook section	IXL skills
Excerpt from Gulliver's Travels	<ol style="list-style-type: none"> 1. Use dictionary entries to determine correct usage HQW 2. Use etymologies to determine the meanings of words 9W2
Paired Texts: Liberty Tree and To His Excellence, General Washington	<ol style="list-style-type: none"> 1. Match the quotations with their themes PW2
Paired Texts: Preamble to the Constitution and the Bill of Rights and United States v. The Amistad	<p>Rhetoric</p> <ol style="list-style-type: none"> 1. Analyze rhetorical strategies in historical texts: set 2 QVA <p>Allusions</p> <ol style="list-style-type: none"> 2. Interpret the meaning of an allusion from its source ZKK 3. Recall the source of an allusion VUZ
Paired Texts: After Being Convicted of Voting In The 1872 Presidential Election, Hawaii's Story by Hawaii's Queen, and The Federalist Papers: No. 10	<p>Arguments and claims</p> <ol style="list-style-type: none"> 1. Trace an argument: set 2 ZPN <p>Language, style, and audience</p> <ol style="list-style-type: none"> 2. Identify audience and purpose YMQ 3. Compare passages for subjective and objective tone FSU
Independent Read: Self Made Men and I Am Prepared to Die	
Leadership During a Crisis	<ol style="list-style-type: none"> 1. Domain-specific vocabulary in context: science and technical subjects KWZ
Independent Read: A Warrior's Daughter	

Writing Project and Grammar

Textbook section	IXL skills
<p>Draft</p>	<p>Organization</p> <ol style="list-style-type: none"> 1. Choose the topic sentence that best captures the main idea 7D8 <p>Reasons and evidence</p> <ol style="list-style-type: none"> 2. Choose the best evidence to support a claim PC9 3. Evaluate counterclaims 5GG
<p>Revise</p>	<ol style="list-style-type: none"> 1. Transition logically between claims, evidence, analysis, and counterclaims 5XQ
<p>Edit and Publish</p>	<p>Style</p> <ol style="list-style-type: none"> 1. Which text is most formal? J9H <p>Subject-verb agreement</p> <ol style="list-style-type: none"> 2. Identify and correct errors with subject-verb agreement 5YT <p>Commas</p> <ol style="list-style-type: none"> 3. Commas with direct addresses, introductory elements, absolute phrases, interjections, interrupters, and antithetical phrases PZ8 4. Commas with series, dates, and places 5X7 5. Commas: review 9BB <p>Semicolons, colons, and dashes</p> <ol style="list-style-type: none"> 6. Use colons and commas to introduce lists, quotations, and appositives 6R7 7. Use semicolons and commas to separate items in a series HZ7 8. Semicolons, colons, and commas review NSQ 9. Use dashes CZW

Additional Grammar Lessons

Textbook section

IXL skills

Grammar

Sentence fragments and run-ons

1. Identify sentence fragments EB5
2. Identify run-on sentences QMZ
3. Choose punctuation to avoid fragments and run-ons UH9

Subject-verb agreement

4. Identify and correct errors with indefinite pronoun-verb agreement L7U
5. Identify and correct verb agreement with compound subjects J2M

Unit 4

Sculpting Reality

Reading and Writing

Textbook section	IXL skills
Ozymandias	
Paired Texts: Facing It and Ode to a Grecian Urn	<ol style="list-style-type: none"> 1. Identify elements of poetry J5W 2. Interpret the figure of speech JXV
Lines Composed a Few Miles Above Tintern Abbey	<p>Context clues</p> <ol style="list-style-type: none"> 1. Determine the meaning of words using antonyms in context 7JD <p>Figurative language</p> <ol style="list-style-type: none"> 2. Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox DMU
Independent Read: Stung, Catalog of Unabashed Gratitude, The Cry of the Children, and A Tale of Two Cities	
Paired Texts: Excerpt from Jane Eyre, Jabberwocky Baby, and Dear Mama	<ol style="list-style-type: none"> 1. Explore words with new or contested usages 73U 2. Use context as a clue to the meanings of foreign expressions 8MM 3. Use the correct foreign expression TZ5
Paired Texts: Freedom and Why I Write	<p>Summarizing</p> <ol style="list-style-type: none"> 1. Determine the main idea of a passage AYA <p>Figurative language</p> <ol style="list-style-type: none"> 2. Classify the figure of speech: review ABC 3. Analyze the effects of figures of speech on meaning and tone RZJ

Writing and Grammar

Textbook section	IXL skills
Draft	<ol style="list-style-type: none"> 1. Order topics from broadest to narrowest 6CJ 2. Distinguish facts from opinions 7AD
Revise	<p>Critiquing research</p> <ol style="list-style-type: none"> 1. Identify stronger and weaker evidence to support a claim GGR 2. Identify plagiarism PUU <p>Citations</p> <ol style="list-style-type: none"> 3. Recognize the parts of a Works Cited entry (MLA 8th edition) 3J7 4. Use in-text citations (MLA 8th edition) 53Y
Edit and Publish	<p>Usage</p> <ol style="list-style-type: none"> 1. Correct errors with signs Z6M 2. Correct errors in everyday use F9U <p>Hyphens</p> <ol style="list-style-type: none"> 3. Use hyphens in compound adjectives H57

Additional Grammar Lessons

Textbook section	IXL skills
Grammar	<ol style="list-style-type: none"> 1. Decide whether ellipses are used appropriately JJP

Unit 5

Fractured Selves

Reading and Writing

Textbook section	IXL skills
<p>Paired Texts: The Great Figure and The Love Song of Alfred J. Prufrock</p>	<p>Language and style</p> <ol style="list-style-type: none"> 1. Compare passages for tone E2J 2. Interpret the meaning of an allusion from its source ZKK 3. Recall the source of an allusion VUZ <p>Poetic elements</p> <ol style="list-style-type: none"> 4. Identify elements of poetry J5W
<p>Paired Texts: Miss Rosie, The Idler, A Cup of Tea</p>	<p>Word patterns</p> <ol style="list-style-type: none"> 1. Analogies NYL 2. Analogies: challenge AXA <p>Summarize</p> <ol style="list-style-type: none"> 3. Analyze short stories: set 1 MGU
<p>The Glass Menagerie</p>	
<p>Independent Read: A Room of One's Own, The New Dress, and Hurricane Season</p>	
<p>Be Ye Men of Valour</p>	<p>Textual analysis</p> <ol style="list-style-type: none"> 1. Trace an argument: set 1 5WS 2. Analyze the development of informational passages: set 1 2HF <p>Word meaning</p> <ol style="list-style-type: none"> 3. Use Greek and Latin roots as clues to the meanings of words LRG 4. Use etymologies to determine the meanings of words 9W2 5. Use dictionary entries to determine correct usage HQW
<p>Independent Read: The Pearl Divers' Daughters</p>	

Paired Texts: Killers of the Dream and Shooting an Elephant

Textual analysis

1. Analyze rhetorical strategies in historical texts: set 1 FNZ

Connotation and denotation

2. Choose the word whose connotation and denotation best match the sentence MC5

Figurative language

3. Interpret the figure of speech JXV

Writing and Grammar

Textbook section

IXL skills

Draft

Reasons and evidence

1. Identify supporting evidence in a text 35E
2. Choose the best evidence to support a claim PC9

Thesis statements

3. Identify thesis statements QYP

Organization

4. Organize information by main idea 8PR

Revise

1. Choose the analysis that logically connects the evidence to the claim CAZ
2. Transition logically between claims, evidence, analysis, and counterclaims 5XQ

Edit and Publish

Citations

1. Recognize the parts of a Works Cited entry (MLA 8th edition) 3J7
2. Use in-text citations (MLA 8th edition) 53Y

Spelling

3. Correct errors with commonly misspelled words K7Q

Pronouns

4. Identify and correct errors with subject and object pronouns V5E
5. Subject and object pronouns review A49

6. Pronouns after "than" and "as" B6P

Additional Grammar Lessons

Textbook section	IXL skills
Grammar	Relative pronouns <ol style="list-style-type: none"><li data-bbox="850 464 1422 527">1. Identify and correct pronoun errors with "who" UCF<li data-bbox="850 548 1459 579">2. Use relative pronouns: who and whom 8CE<li data-bbox="850 600 1459 663">3. Use relative pronouns: who, whom, whose, which, and that MRX<li data-bbox="850 684 1507 716">4. Combine sentences using relative clauses T6V Appositives <ol style="list-style-type: none"><li data-bbox="850 800 1528 831">5. Identify appositives and appositive phrases A8K

Unit 6

Times of Transition

Reading and Writing

Textbook section	IXL skills
The Mysterious Anxiety of Them and Us	<ol style="list-style-type: none"> Determine the meaning of words using synonyms in context HJL Determine the meaning of words using antonyms in context 7JD
Independent Read: Love After Love	
Paired Texts: The Museum and A Temporary Matter	<ol style="list-style-type: none"> Analyze short stories: set 2 XH7
Independent Read: Tryst with Destiny	
Paired Texts: A Small Place and Ghosts	<ol style="list-style-type: none"> Identify stronger and weaker evidence to support a claim GGR
Independent Read: ARK	
Paired Texts: Hidden Biases of Good People, News Literacy in the Misinformation Age, Honesty on Social Media	<ol style="list-style-type: none"> Analyze the development of informational passages: set 2 HKC
Independent Read: Dawn Revisited	
Commencement Address at the New School	<ol style="list-style-type: none"> Analyze rhetorical strategies in historical texts: set 2 QVA

Oral Project and Grammar

Textbook section	IXL skills
Draft	<p>Organization</p> <ol style="list-style-type: none"> Evaluate counterclaims 5GG Choose the topic sentence that best captures the main idea 7D8

Evaluating sources

3. Distinguish facts from opinions 7AD

Persuasive techniques

4. Identify appeals to ethos, pathos, and logos in advertisements Y8X
5. Use appeals to ethos, pathos, and logos in persuasive writing H8L

Revise

Reasons and evidence

1. Avoid double, illogical, and unclear comparisons YC9
2. Classify logical fallacies 7FS
3. Choose the analysis that logically connects the evidence to the claim CAZ

Citations

4. Identify plagiarism PUU

Edit and Publish

Parallel structure

1. Identify sentences with parallel structure TP6
2. Use parallel structure LPA

Additional Grammar Lessons

Textbook section

IXL skills

Grammar

Essential and nonessential clauses

1. What does the punctuation suggest? T7F
2. Commas with nonrestrictive elements VXT

Sentence types

3. Identify dependent and independent clauses 3L5
4. Is the sentence simple, compound, complex, or compound-complex? WVS
5. Is it a phrase or a clause? L99