



# IXL Skill Alignment

8th grade alignment for StudySync ELA



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# Unit 1

## Everyone Loves a Mystery

### Reading and Writing

Textbook section	IXL skills
<b>The Tell-Tale Heart</b>	<p><b>Context clues</b></p> <ol style="list-style-type: none"> <li>1. Use context to identify the meaning of a word FD7</li> <li>2. Vocabulary review: Analyze short stories AEE</li> </ol> <p><b>Style</b></p> <ol style="list-style-type: none"> <li>3. Compare passages for tone NSM</li> </ol> <p><b>Peer review</b></p> <ol style="list-style-type: none"> <li>4. Suggest appropriate revisions 5UK</li> </ol>
<b>Monster</b>	<ol style="list-style-type: none"> <li>1. Analyze short stories 5FL</li> </ol>
<b>Let 'Em Play God</b>	<ol style="list-style-type: none"> <li>1. Identify author's purpose K5H</li> </ol>
<b>Paired Texts: Sympathy and Ten Days in a Mad-House</b>	<ol style="list-style-type: none"> <li>1. Compare two texts with different genres RXX</li> </ol>
<b>The Lottery</b>	<ol style="list-style-type: none"> <li>1. Determine the themes of short stories 9UH</li> <li>2. Interpret the meaning of an allusion from its source CHG</li> </ol>
<b>Paired Texts: The Graveyard Book, The Conjure-Man Dies: A Mystery Tale of Dark Harlem, and The Monkey's Paw</b>	<ol style="list-style-type: none"> <li>1. Compare information from two texts VAL</li> </ol>
<b>Phineas Gage: A Gruesome but True Story About Brain Science</b>	<ol style="list-style-type: none"> <li>1. Determine the main idea of a passage TH7</li> <li>2. Identify supporting details in informational texts 8HV</li> </ol>

## Writing Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	1. Formatting quotations and dialogue B7V
<b>Revise</b>	<p><b>Narrative techniques</b></p> <p>1. Create varied sentences based on models C2L</p> <p><b>Descriptive details</b></p> <p>2. Remove redundant words or phrases JHX</p> <p>3. Identify sensory details 9JT</p> <p><b>Transitions</b></p> <p>4. Transitions with conjunctive adverbs 6VK</p> <p>5. Use the correct pair of correlative conjunctions XM5</p>
<b>Edit and Publish</b>	<p><b>Dashes</b></p> <p>1. Use dashes RD8</p> <p><b>Commas</b></p> <p>2. Commas with direct addresses, introductory words, interjections, and interrupters GMT</p>

## Additional Grammar Lessons

Textbook section	IXL skills
<b>Grammar</b>	<p><b>Subject-verb agreement</b></p> <p>1. Correct errors with subject-verb agreement TB5</p> <p><b>Main and helping verbs</b></p> <p>2. Form the progressive verb tenses QNR</p> <p>3. Form the perfect verb tenses MQC</p>

# Unit 2

## Past and Present

### Reading and Writing

Textbook section	IXL skills
<b>I'm Nobody! Who are you?</b>	1. Label the rhyme scheme TMN
<b>Commencement Address to the Santa Fe Indian School</b>	1. Trace an argument UNX
<b>Paired Texts: Curtain Call and So where are you from?</b>	1. Read and understand informational passages BYP
<b>The Outsiders</b>	1. Identify supporting details in literary texts XXH
<b>Slam, Dunk, &amp; Hook</b>	1. Recall the source of an allusion UVU
<b>Abuela Invents the Zero</b>	1. Match the quotations with their themes STM
<b>Paired Texts: Inside Out and Back Again, Theories of Time and Space, and The Road Not Taken</b>	1. Interpret figures of speech GPY
<b>The House on Mango Street</b>	1. Analyze the effects of figures of speech on meaning and tone MMK

### Writing Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	1. Identify thesis statements TM6 2. Choose evidence to support a claim BMP 3. Organize information by main idea 2CA
<b>Revise</b>	1. Which sentence is more formal? R6L
<b>Edit and Publish</b>	1. Identify active and passive voice WBA 2. Rewrite the sentence in active voice W2F

## Additional Grammar Lessons

Textbook section	IXL skills
<b>Grammar</b>	<ol style="list-style-type: none"><li data-bbox="850 352 1325 386">1. Irregular past tense: review <small>KWY</small></li><li data-bbox="850 403 1520 466">2. Identify and correct inappropriate shifts in verb tense <small>8BV</small></li><li data-bbox="850 483 1409 546">3. Simple past, present, and future tense: review <small>6FT</small></li></ol>

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# Unit 3

## No Risk, No Reward

### Reading and Writing

Textbook section	IXL skills
<b>The Vanishing Island</b>	<p><b>Greek and Latin roots</b></p> <ol style="list-style-type: none"> <li>1. Use Greek and Latin roots as clues to the meanings of words 2NV</li> <li>2. Determine the meanings of words with Greek and Latin roots AP9</li> </ol> <p><b>Prefixes and suffixes</b></p> <ol style="list-style-type: none"> <li>3. Words with un-, dis-, in-, im-, and non- PRV</li> <li>4. Words with -able and -ible PYH</li> </ol> <p><b>Using a dictionary</b></p> <ol style="list-style-type: none"> <li>5. Use dictionary definitions LM8</li> </ol>
<b>Paired Texts: A Night to Remember and Address to the Nation on the Explosion of the Space Shuttle Challenger</b>	<ol style="list-style-type: none"> <li>1. Identify text structures U9K</li> </ol>
<b>A Kenyan Teen's Discovery: Let There Be Light to Save Lions</b>	<ol style="list-style-type: none"> <li>1. Analogies YRF</li> <li>2. Analogies: challenge R86</li> </ol>
<b>Paired Texts: Mother to Son, Learning to Read, and Narrative of the Life of Frederick Douglass (Chapter VII)</b>	<ol style="list-style-type: none"> <li>1. Compare information from two texts VAL</li> <li>2. Classify figures of speech WE5</li> </ol>
<b>The Day I Saved a Life</b>	<ol style="list-style-type: none"> <li>1. Vocabulary review: Read and understand informational passages MRJ</li> <li>2. Determine the meaning of words using synonyms in context EQD</li> <li>3. Determine the meaning of words using antonyms in context 9SP</li> <li>4. Determine the meaning of domain-specific words with pictures VEJ</li> </ol>
<b>The Call of the Wild</b>	<ol style="list-style-type: none"> <li>1. Compare passages for tone NSM</li> </ol>

**Cocoon**

1. Positive and negative connotation XY6

**Writing Project and Grammar**

Textbook section	IXL skills
<b>Draft</b>	<ol style="list-style-type: none"> <li>1. Order topics from broadest to narrowest JBM</li> <li>2. Choose the topic sentence that best captures the main idea 6CH</li> <li>3. Distinguish facts from opinions LSW</li> </ol>
<b>Revise</b>	<p><b>Transitions</b></p> <ol style="list-style-type: none"> <li>1. Transitions with conjunctive adverbs 6VK</li> </ol> <p><b>Style</b></p> <ol style="list-style-type: none"> <li>2. Which sentence is more formal? R6L</li> </ol> <p><b>Precise language</b></p> <ol style="list-style-type: none"> <li>3. Use parallel structure APM</li> <li>4. Remove redundant words or phrases JHX</li> </ol>
<b>Edit and Publish</b>	<ol style="list-style-type: none"> <li>1. Identify participles and what they modify 8GV</li> <li>2. Identify gerunds and their functions FAC</li> <li>3. Identify infinitives and infinitive phrases SGC</li> </ol>

**Additional Grammar Lessons**

Textbook section	IXL skills
<b>Grammar</b>	<p><b>Punctuating sentences with phrases</b></p> <ol style="list-style-type: none"> <li>1. Commas with nonrestrictive elements 5X8</li> <li>2. What does the punctuation suggest? 7H6</li> </ol> <p><b>Misplaced modifiers</b></p> <ol style="list-style-type: none"> <li>3. Misplaced modifiers with pictures KAV</li> <li>4. Select the misplaced or dangling modifier 3Z2</li> </ol>

# Unit 4

## Hear Me Out

### Reading and Writing

Textbook section	IXL skills
<b>/HUG</b>	1. Determine the themes of short stories 9UH
<b>Gaming Communities</b>	1. Compare and contrast in informational texts 8ZK
<b>Paired Texts: Denee Benton: Broadway Princess and Cover Letter to LucasArts</b>	1. Vocabulary review: Trace an argument LY6 2. Find words using context J8G
<b>Speech to the Ohio's Women Conference: Ain't I a Woman?</b>	1. Analyze rhetorical strategies in historical texts: set 1 JY9
<b>Across Five Aprils</b>	1. Identify the narrative point of view XL9
<b>Paired Texts: To America, Letter of a Civil War Nurse, and The Gettysburg Address</b>	1. Trace an argument UNX 2. Describe the difference between related words V9F
<b>The Adventures of Tom Sawyer (Chapter 2)</b>	1. Interpret figures of speech GPY 2. Interpret the meaning of an allusion from its source CHG 3. Use personification RTX
<b>Blind</b>	1. Choose the synonym AQ2 2. Choose the antonym LYH

### Writing Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	<p><b>Thesis statements</b></p> <p>1. Identify thesis statements TM6</p> <p><b>Reasons and evidence</b></p> <p>2. Choose evidence to support a claim BMP</p>



3. Identify counterclaims 78W

4. Classify logical fallacies FZ9

## Revise

### Transitions

1. Transition logically between claims, evidence, analysis, and counterclaims LGU

### Style

2. Create varied sentences based on models C2L

3. Correct errors with signs FXP

4. Correct errors in everyday use HCU

## Edit and Publish

### Ellipses

1. Decide whether ellipses are used appropriately 5AV

### Commas

2. Commas with series, dates, and places 5LC

3. Commas with direct addresses, introductory words, interjections, and interrupters GMT

## Additional Grammar Lessons

### Textbook section

### IXL skills

#### Grammar

1. Identify appositives and appositive phrases SVA
  - *Coming soon:* Correct errors with commonly misspelled words

# Unit 5

## Trying Times

### Reading and Writing

Textbook section	IXL skills
<b>Teen Mogul</b>	
<b>Paired Texts: Anne Frank: The Diary of a Young Girl and The Diary of Anne Frank: A Play</b>	<ol style="list-style-type: none"> <li>1. Vocabulary review: Analyze short stories AEE</li> <li>2. Use guide words H62</li> <li>3. Use dictionary entries QZN</li> </ol>
<b>Parallel Journeys</b>	<ol style="list-style-type: none"> <li>1. Read and understand informational passages BYP</li> </ol>
<b>Blood, Toil, Tears, and Sweat</b>	<ol style="list-style-type: none"> <li>1. Match causes and effects in informational texts WK9</li> <li>2. Match problems with their solutions FS5</li> <li>3. Identify text structures U9K</li> </ol>
<b>Farewell to Manzanar</b>	<ol style="list-style-type: none"> <li>1. Identify supporting details in informational texts 8HV</li> </ol>
<b>Nobel Peace Prize Acceptance Speech</b>	<ol style="list-style-type: none"> <li>1. Trace an argument UNX</li> </ol>
<b>Refugee</b>	<ol style="list-style-type: none"> <li>1. Compare passages for tone NSM</li> </ol>
<b>Paired Texts: America, Gandhi the Man: How One Man Changed Himself to Change the World, and Long Walk to Freedom</b>	<ol style="list-style-type: none"> <li>1. Identify author's purpose K5H</li> </ol>

### Oral Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	<ol style="list-style-type: none"> <li>1. Organize information by main idea 2CA</li> <li>2. Distinguish facts from opinions LSW</li> </ol>

## Revise

### Reasons and evidence

1. Identify stronger and weaker evidence to support a claim BU5

### Sources and citations

2. Recognize the parts of a Works Cited entry (MLA 8th edition) SCY
3. Use in-text citations (MLA 8th edition) ZP8
4. Identify plagiarism TLM

## Edit and Present

### Active and passive voice

1. Identify active and passive voice WBA
2. Rewrite the sentence in active voice W2F

### Phrases

3. Identify participles and what they modify 8GV
4. Identify gerunds and their functions FAC

### Run-on sentences

5. Is it a complete sentence or a run-on? S56
6. Is it a complete sentence, a fragment, or a run-on? HPN
7. Use semicolons and commas to separate clauses 63P

## Additional Grammar Lessons

### Textbook section

### IXL skills

#### Grammar

1. Form the progressive verb tenses QNR
2. Form the perfect verb tenses MQC

# Unit 6

## Beyond Reality

### Reading and Writing

Textbook section	IXL skills
<b>Manuel and the Magic Fox</b>	1. Match the quotations with their themes STM
<b>Paired Texts: The Dark is Rising, There Will Come Soft Rains (poem), and There Will Come Soft Rains (short story)</b>	1. Analyze short stories 5FL 2. Compare two texts with different genres RXX
<b>The War of the Worlds</b>	<p><b>Greek and Latin roots</b></p> <p>1. Use words as clues to the meanings of Greek and Latin roots 5VE</p> <p>2. Determine the meanings of Greek and Latin roots SQ6</p> <p><b>Prefixes</b></p> <p>3. Words with pre- YKE</p> <p>4. Words with re- HXZ</p> <p><b>Suffixes</b></p> <p>5. Words with -ful KQ2</p> <p>6. Words with -less W9C</p>
<b>Everybody Out (from "What If?")</b>	1. Determine the meaning of domain-specific words with pictures VEJ 2. Compare and contrast in informational texts 8ZK
<b>Spaceships</b>	1. Determine the meaning of words using synonyms in context EQD 2. Determine the meaning of words using antonyms in context 9SP 3. Use context to identify the meaning of a word FD7

## Universal Declaration of Human Rights

### Main idea

1. Determine the main idea of a passage TH7

### Language and style

2. Recall the source of an allusion UVU
3. Analyze the effects of figures of speech on meaning and tone MMK

## Paired Texts: How Hare Drank Boiling Water and Married the Beautiful Princess and Children of Blood and Bone

1. Identify the narrative point of view XL9

## Writing Project and Grammar

### Textbook section

### IXL skills

#### Draft

1. Order topics from broadest to narrowest JBM
2. Identify stronger and weaker evidence to support a claim BU5

#### Revise

#### Sources and citations

1. Recognize the parts of a Works Cited entry (MLA 8th edition) SCY
2. Use in-text citations (MLA 8th edition) ZP8
3. Identify plagiarism TLM

#### Graphic features

4. Read graphic organizers 2A9

#### Edit and Publish

#### Infinitive phrases

1. Identify infinitives and infinitive phrases SGC

#### Ellipses

2. Decide whether ellipses are used appropriately 5AV

#### Commonly misspelled words

3. Use the correct frequently confused word XYZ
4. Correct errors with frequently confused words PH9
  - *Coming soon:* Correct errors with commonly misspelled words

**Sentence fragments**

5. Is it a complete sentence or a fragment? UWQ

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**Additional Grammar Lessons****Textbook section****IXL skills****Grammar**

1. Use the correct homophone 3C7
  2. Which definition matches the sentence? WWZ
  3. Which sentence matches the definition? TYP
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