



# IXL Skill Alignment

9th grade alignment for StudySync ELA



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# Unit 1

## Divided We Fall

### Reading and Writing

Textbook section	IXL skills
<b>Marigolds</b>	<p><b>Context clues</b></p> <ol style="list-style-type: none"> <li>1. Use context to identify the meaning of a word 8CV</li> </ol> <p><b>Comprehension</b></p> <ol style="list-style-type: none"> <li>2. Analyze short stories: set 1 2SP</li> </ol> <p><b>Text evidence</b></p> <ol style="list-style-type: none"> <li>3. Identify supporting evidence in a text XWU</li> </ol> <p><b>Peer review</b></p> <ol style="list-style-type: none"> <li>4. Suggest appropriate revisions GLW</li> </ol>
<b>The Necklace</b>	<ol style="list-style-type: none"> <li>1. Determine the themes of short stories SQ8</li> </ol>
<b>Paired Texts: Metamorphoses, Braving the Wilderness, and St. Lucy's Home for Girls Raised by Wolves</b>	<ol style="list-style-type: none"> <li>1. Compare two texts with different genres C88</li> <li>2. Interpret the meaning of an allusion from its source B7B</li> </ol>
<b>Paired Texts: Sure You Can Ask Me a Personal Question and Excerpt from Angela's Ashes</b>	<ol style="list-style-type: none"> <li>1. Identify audience and purpose 23Y</li> <li>2. Compare passages for tone LKY</li> </ol>
<b>Independent Read: Why I Lied to Everyone in High School about Knowing Karate</b>	
<b>Paired Texts: Welcome to America and I Have a Dream</b>	<ol style="list-style-type: none"> <li>1. Analyze rhetorical strategies in historical texts: set 1 MMA</li> <li>2. Trace an argument: set 1 TWV</li> </ol>
<b>Independent Read: The Future in My Arms</b>	<ol style="list-style-type: none"> <li>1. Use context as a clue to the meanings of foreign expressions XZS</li> </ol>

## Writing Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	1. Order topics from broadest to narrowest AB7
<b>Revise</b>	1. Formatting quotations and dialogue TJR 2. Remove redundant words or phrases HWZ 3. Identify sensory details RUY
<b>Edit and Publish</b>	<p><b>Prepositions and prepositional phrases</b></p> 1. Identify prepositional phrases M5X
	<p><b>Independent and dependent clauses</b></p> 2. Identify dependent and independent clauses 7BC
	<p><b>Basic spelling rules</b></p> 3. Correct errors with commonly misspelled words 7RK
	<p><b>Sentence fragments or run-ons</b></p> 4. Identify sentence fragments FVY 5. Identify run-on sentences KM8 6. Choose punctuation to avoid fragments and run-ons 6RK

## Additional Grammar Lessons

Textbook section	IXL skills
<b>Grammar</b>	<p><b>Sentence types</b></p> 1. Is the sentence simple, compound, complex, or compound-complex? 9RC 2. Commas with compound and complex sentences JXR
	<p><b>Verb tense and voice</b></p> 3. Simple past, present, and future tense: review ZGQ 4. Identify active and passive voice 9UU 5. Rewrite the sentence in active voice HVK

## Unit 2

### The Call to Adventure

#### Reading and Writing

Textbook section	IXL skills
<b>Paired Texts: Stopping by Woods on a Snowy Evening, 12, and The Journey</b>	<ol style="list-style-type: none"> <li>1. Identify elements of poetry U9Y</li> <li>2. Identify the narrative point of view VU5</li> </ol>
<b>Leon Bridges on Overcoming Isolation and Finding his Voice</b>	<ol style="list-style-type: none"> <li>1. Analyze the development of informational passages: set 1 UDA</li> </ol>
<b>Paired Texts: Highest Duty: My Search for What Really Matters, Bessie Coleman: Women who 'Dared to Dream' Made Aviation History, and Volar</b>	<ol style="list-style-type: none"> <li>1. Match the quotations with their themes 6L5</li> </ol>
<b>Wild: From Lost to Found on the Pacific Crest Trail</b>	<ol style="list-style-type: none"> <li>1. Identify text structures G94</li> <li>2. Determine the main idea of a passage HFN</li> </ol>
<b>Paired Texts: Restless Genes and The Art of Choosing</b>	<ol style="list-style-type: none"> <li>1. Choose the word whose connotation and denotation best match the sentence 89P</li> <li>2. Use dictionary entries TB8</li> <li>3. Use thesaurus entries BLU</li> </ol>
<b>Independent Read: Apollo 13: Mission Highlights</b>	

#### Writing Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	<ol style="list-style-type: none"> <li>1. Identify thesis statements WBW</li> </ol>
<b>Revise</b>	<p><b>Supporting details and transitions</b></p> <ol style="list-style-type: none"> <li>1. Identify stronger and weaker evidence to support a claim YN8</li> <li>2. Choose the analysis that logically connects the evidence to the claim P93</li> </ol>

3. Transition logically between claims, evidence, analysis, and counterclaims MXF

### Precise language

4. Use words accurately and precisely FD6
5. Remove redundant words or phrases HWZ

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## Edit and Publish

### Style

1. Compare passages for subjective and objective tone 26U
2. Which text is most formal? GT9

### Spelling and usage

3. Use the correct frequently confused word 2GL
4. Correct errors with signs QLS

### Adjectives and adverbs

5. Choose between adjectives and adverbs MSJ
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## Additional Grammar Lessons

Textbook section	IXL skills
Grammar	<b>Clauses and punctuation</b> <ol style="list-style-type: none"> <li>1. What does the punctuation suggest? QMV</li> <li>2. Commas with nonrestrictive elements XMG</li> </ol>

# Unit 3

## Declaring Your Genius

### Reading and Writing

Textbook section	IXL skills
<b>Paired Texts: Senora X No More, from The Lost Letters of Frederick Douglass, and An Indian Father's Plea</b>	<ol style="list-style-type: none"> <li>Trace an argument: set 2 QNQ</li> <li>Identify appeals to ethos, pathos, and logos in advertisements JLS</li> </ol>
<b>Georgia O'Keeffe</b>	<p><b>Context clues</b></p> <ol style="list-style-type: none"> <li>Determine the meaning of words using synonyms in context 2QT</li> <li>Determine the meaning of words using antonyms in context D2K</li> </ol> <p><b>Rhetorical analysis</b></p> <ol style="list-style-type: none"> <li>Analyze rhetorical strategies in historical texts: set 2 RNC</li> </ol>
<b>Independent Read: The Singularity is Near</b>	
<b>The Most Dangerous Game</b>	<ol style="list-style-type: none"> <li>Analyze short stories: set 2 WHN</li> </ol>
<b>Paired Texts: Outliers: Excerpt from The Story of Success and The Origin of Intelligence</b>	<ol style="list-style-type: none"> <li>Classify logical fallacies 4X7</li> </ol>
<b>Independent Read: The Secret to Raising Smart Kids</b>	<ol style="list-style-type: none"> <li>Use context to identify the meaning of a word 8CV</li> </ol>
<b>Paired Texts: The Odyssey Graphic Novel and Excerpt from The Odyssey (Book XII)</b>	
<b>Independent Read: Convocation Remarks at Harvard University</b>	<ol style="list-style-type: none"> <li>Use Greek and Latin roots as clues to the meanings of words CQM</li> </ol>

## Writing Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	<ol style="list-style-type: none"> <li>1. Choose the topic sentence that best captures the main idea HLG</li> <li>2. Evaluate counterclaims SV7</li> <li>3. Use appeals to ethos, pathos, and logos in persuasive writing 8F4</li> </ol>
<b>Revise</b>	<ol style="list-style-type: none"> <li>1. Transitions with conjunctive adverbs 24R</li> <li>2. Avoid double, illogical, and unclear comparisons VZJ</li> </ol>
<b>Edit and Publish</b>	<p><b>Style</b></p> <ol style="list-style-type: none"> <li>1. Distinguish facts from opinions X6J</li> </ol> <p><b>Parallel structure</b></p> <ol style="list-style-type: none"> <li>2. Identify sentences with parallel structure CGB</li> <li>3. Use parallel structure F6G</li> </ol> <p><b>Semicolons</b></p> <ol style="list-style-type: none"> <li>4. Use semicolons and commas to separate clauses 5ZM</li> </ol>

## Additional Grammar Lessons

Textbook section	IXL skills
<b>Grammar</b>	<p><b>Capitalization</b></p> <ol style="list-style-type: none"> <li>1. Correct capitalization errors KCQ</li> <li>2. Capitalizing titles ZJV</li> </ol>

# Unit 4

## The Art of Disguise

### Reading and Writing

Textbook section	IXL skills
<p><b>Quiet: The Power of Introverts in a World That Can't Stop Talking</b></p>	<p><b>Word patterns and relationships</b></p> <ol style="list-style-type: none"> <li>1. Word pattern analogies SRV</li> <li>2. Word pattern sentences 7Q3</li> </ol> <p><b>Informational text</b></p> <ol style="list-style-type: none"> <li>3. Analyze the development of informational passages: set 2 EUN</li> </ol>
<p><b>Remarks to the Senate in Support of a Declaration of Conscience</b></p>	<ol style="list-style-type: none"> <li>1. Identify supporting evidence in a text xWU</li> <li>2. Choose the best evidence to support a claim ADR</li> <li>3. Analyze rhetorical strategies in historical texts: set 1 MMA</li> </ol>
<p><b>Paired Texts: Excerpt from Romiette and Julio and Excerpt from The Tragedy of Romeo and Juliet</b></p>	<ol style="list-style-type: none"> <li>1. Recall the source of an allusion YRA</li> </ol>
<p><b>Independent Read: We Wear the Mask</b></p>	
<p><b>Paired Texts: The Pose and Blues Ain't No Mockin Bird</b></p>	<ol style="list-style-type: none"> <li>1. Compare passages for tone LKY</li> <li>2. Use words accurately and precisely FD6</li> </ol>
<p><b>Paired Texts: A Doll's House, A Story of Vengeance, The Cask of Amontillado</b></p>	<ol style="list-style-type: none"> <li>1. Analyze short stories: set 1 2SP</li> </ol>
<p><b>Independent Read: Eulogy for Mahatma Gandhi</b></p>	



## Writing Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	<ol style="list-style-type: none"> <li>1. Organize information by main idea EGR</li> </ol>
<b>Revise</b>	<ol style="list-style-type: none"> <li>1. Recognize the parts of a Works Cited entry (MLA 8th edition) TBS</li> <li>2. Use in-text citations (MLA 8th edition) NRM</li> <li>3. Identify plagiarism WKJ</li> </ol>
<b>Edit and Publish</b>	<ol style="list-style-type: none"> <li>1. Transitions with conjunctive adverbs 24R</li> <li>2. Use semicolons and commas to separate clauses 5ZM</li> <li>3. Formatting quotations and dialogue TJR</li> <li>4. Choose punctuation to avoid fragments and run-ons 6RK</li> </ol>

## Additional Grammar Lessons

Textbook section	IXL skills
<b>Grammar</b>	<p><b>Action verbs</b></p> <ol style="list-style-type: none"> <li>1. Form the progressive verb tenses 92T</li> <li>2. Form the perfect verb tenses DPS</li> </ol>

# Unit 5

## The Dance of Romance

### Reading and Writing

Textbook section	IXL skills
<b>Paired Texts: The Gift of the Magi and Catch the Moon</b>	<ol style="list-style-type: none"> <li>1. Analyze short stories: set 2 WHN</li> <li>2. Identify the narrative point of view VU5</li> </ol>
<b>Love in a Headscarf</b>	<ol style="list-style-type: none"> <li>1. Determine the main idea of a passage HFN</li> <li>2. Analyze the development of informational passages: set 1 UDA</li> <li>3. Identify audience and purpose 23Y</li> </ol>
<b>Independent Read: Sonnet 116</b>	
<b>Paired Texts: Masters of Love and Redbird Love</b>	<ol style="list-style-type: none"> <li>1. Identify elements of poetry U9Y</li> </ol>
<b>Dusting</b>	<ol style="list-style-type: none"> <li>1. Interpret figures of speech FDC</li> <li>2. Use personification 84Q</li> </ol>
<b>Paired Texts: "The Raven," "A Song of Changan," "How do I Love Thee?"</b>	<ol style="list-style-type: none"> <li>1. Choose the word whose connotation and denotation best match the sentence 89P</li> <li>2. Explore words with new or contested usages CF8</li> </ol>
<b>Independent Read: The Loneliness of Lost Love in Edgar Allen Poe's "The Raven"</b>	

### Writing Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	<ol style="list-style-type: none"> <li>1. Identify thesis statements WBW</li> <li>2. Evaluate counterclaims SV7</li> </ol>
<b>Revise</b>	<ol style="list-style-type: none"> <li>1. Choose the analysis that logically connects the evidence to the claim P93</li> <li>2. Transition logically between claims, evidence, analysis, and counterclaims MXF</li> </ol>

3. Distinguish facts from opinions X6J

## Edit and Publish

### Participles

1. Identify participles and what they modify G8C

### Spelling

2. Correct errors with commonly misspelled words 7RK

3. Correct errors in everyday use 5S2

### Frequently confused words

4. Identify and correct errors with frequently confused words 94G

### Punctuation

5. Use dashes TRM

6. Commas with direct addresses, introductory words, interjections, interrupters, and antithetical phrases MQG

## Additional Grammar Lessons

### Textbook section

### IXL skills

#### Grammar

#### Conjunctions

1. Use the correct pair of correlative conjunctions GFT

# Unit 6

## Human Potential

### Reading and Writing

Textbook section	IXL skills
<b>Paired Texts: Letters to My Younger Self and Letters to a Young Poet</b>	<ol style="list-style-type: none"> <li>Trace an argument: set 2 QNQ</li> <li>Analogies XCK</li> <li>Analogies: challenge PPQ</li> </ol>
<b>Maus</b>	<ol style="list-style-type: none"> <li>Analyze the development of informational passages: set 2 EUN</li> </ol>
<b>The Scarlet Ibis</b>	<p><b>Theme</b></p> <ol style="list-style-type: none"> <li>Match the quotations with their themes 6L5</li> </ol> <p><b>Word meaning</b></p> <ol style="list-style-type: none"> <li>Use etymologies to determine the meanings of words ESC</li> <li>Use dictionary entries to determine correct usage 9U3</li> <li>Use dictionary definitions Z6J</li> <li>Replace words using a thesaurus LQU</li> </ol>
<b>Paired Texts: Excerpt from To Kill a Mockingbird, The Girl Who Can, and an excerpt from I Know Why the Caged Bird Sings</b>	<ol style="list-style-type: none"> <li>Classify figures of speech: euphemism, hyperbole, oxymoron, paradox SYX</li> <li>Classify figures of speech: review BQ2</li> </ol>
<b>Paired Texts: Advice to Little Girls and Lumberjanes</b>	<ol style="list-style-type: none"> <li>Determine the main idea of a passage HFN</li> <li>Compare passages for subjective and objective tone 26U</li> </ol>
<b>Independent Read: Pride and Perseverance and Ode to the Selfie</b>	
<b>Lift Every Voice and Sing</b>	<ol style="list-style-type: none"> <li>Which text is most formal? GT9</li> <li>Identify elements of poetry U9Y</li> </ol>

## Oral Project and Grammar

Textbook section	IXL skills
<b>Draft</b>	1. Organize information by main idea EGR
<b>Revise</b>	<p><b>Reasons and evidence</b></p> <ol style="list-style-type: none"> <li>1. Identify stronger and weaker evidence to support a claim YN8</li> <li>2. Classify logical fallacies 4X7</li> </ol> <p><b>Sources and citations</b></p> <ol style="list-style-type: none"> <li>3. Recognize the parts of a Works Cited entry (MLA 8th edition) TBS</li> <li>4. Identify plagiarism WKJ</li> </ol>
<b>Edit and Present</b>	<ol style="list-style-type: none"> <li>1. Form and use comparative and superlative adjectives WR7</li> <li>2. Form and use comparative and superlative adverbs TWF</li> <li>3. Choose between adjectives and adverbs MSJ</li> </ol>

## Additional Grammar Lessons

Textbook section	IXL skills
<b>Grammar</b>	<p><b>Personal pronouns</b></p> <ol style="list-style-type: none"> <li>1. Identify and correct errors with subject and object pronouns 7AJ</li> <li>2. Subject and object pronouns review RW9</li> </ol>