



# IXL Skill Plan for the TerraNova 3<sup>®</sup> 5th grade



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# Reading: Basic understanding

## Standard

## IXL skills

### Initial Understanding

#### Literary texts

1. Read fantasy with illustrations U9D
2. Read historical fiction ZUX
3. Read poetry PCM

#### Informational texts

4. Read passages about animals L9D
5. Read passages about art, music, and traditions WST
6. Read passages about famous places VT8
7. Read passages about famous people UE2
8. Read passages about business and technology JRN
9. Read passages about science and nature JB5

### Vocabulary

#### Prefixes

1. Words with pre- HZQ
2. Words with re- AMW
3. Words with sub- YTQ
4. Words with mis- GSX
5. Words with un-, dis-, in-, im-, and non- RWE

#### Suffixes

6. Words with -ful AXG
7. Words with -less VUA
8. Words with -able and -ible NC2

#### Greek and Latin roots

9. Determine the meanings of words with Greek and Latin roots PDL

#### Synonyms and antonyms

10. Choose the synonym GVE
11. Choose the antonym 6E3

### **Homophones**

- 12. Homophones with pictures 7ZU
- 13. Use the correct homophone D59

### **Academic vocabulary**

- 14. Use academic vocabulary in context 7LD
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# Reading: Analyze text

Standard	IXL skills
<b>Main Idea/Theme</b>	<p><b>Main idea</b></p> <ol style="list-style-type: none"> <li>1. Use key details to determine the main idea DTM</li> <li>2. Determine the main idea of a passage 23G</li> </ol> <p><b>Theme</b></p> <ol style="list-style-type: none"> <li>3. Determine the themes of short stories KWD</li> </ol>
<b>Conclusions</b>	<ol style="list-style-type: none"> <li>1. Choose the best concluding sentence LGR</li> </ol>
<b>Story Elements/Character</b>	<ol style="list-style-type: none"> <li>1. Use actions and dialogue to understand characters LZ7</li> <li>2. Compare and contrast characters LTR</li> <li>3. Identify story elements 8XM</li> </ol>
<b>Story Elements/Plot</b>	<ol style="list-style-type: none"> <li>1. Read fantasy with illustrations U9D</li> <li>2. Read historical fiction ZUX</li> <li>3. Identify story elements 8XM</li> </ol>
<b>Literary Techniques</b>	<p><b>Sensory details</b></p> <ol style="list-style-type: none"> <li>1. Sort sensory details BN8</li> <li>2. Identify sensory details EQ2</li> </ol> <p><b>Literary devices</b></p> <ol style="list-style-type: none"> <li>3. Identify similes and metaphors 2GG</li> <li>4. Similes and metaphors with pictures 9TK</li> <li>5. Determine the meanings of similes and metaphors WXC</li> <li>6. Interpret the meaning of an allusion from its source BJH</li> <li>7. Analyze the effects of figures of speech on meaning and tone KMU</li> </ol> <p><b>Point of view</b></p> <ol style="list-style-type: none"> <li>8. Identify the narrative point of view XPD</li> </ol>

**Nonfiction Elements****Reading comprehension**

1. Read passages about animals L9D
2. Read passages about art, music, and traditions WST
3. Read passages about famous places VT8
4. Read passages about famous people UE2
5. Read passages about business and technology JRN
6. Read passages about science and nature JB5

**Text features**

7. Select and use text features CVZ

**Graphic organizers**

8. Read graphic organizers 75M
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# Reading: Evaluate and extend meaning

Standard	IXL skills
<b>Reality/Fantasy</b>	
<b>Fact/Opinion</b>	1. Distinguish facts from opinions 7GS
<b>Author/Purpose</b>	1. Identify the purpose of a text QX6
<b>Critical Assessment</b>	1. Compare information from two texts FN5 2. Match problems with their solutions XJG 3. Match causes and effects in informational texts QTM
<b>Predict/Hypothesize</b>	
<b>Extend/Apply Meaning</b>	

# Reading: Reading and writing strategies

Standard	IXL skills
<b>Apply Genre Criteria</b>	<ol style="list-style-type: none"> <li>1. Identify story elements 8XM</li> <li>2. Identify elements of poetry WDA</li> <li>3. Identify the narrative point of view XPD</li> </ol>
<b>Vocabulary Strategies</b>	<p><b>Prefixes and suffixes</b></p> <ol style="list-style-type: none"> <li>1. Sort words with shared prefixes and suffixes by meaning 55H</li> <li>2. Sort words with shared suffixes by part of speech HZW</li> <li>3. Word pattern analogies WWV</li> <li>4. Word pattern sentences 47F</li> </ol> <p><b>Analogies</b></p> <ol style="list-style-type: none"> <li>5. Analogies H83</li> </ol> <p><b>Greek and Latin roots</b></p> <ol style="list-style-type: none"> <li>6. Sort words by shared Greek or Latin roots AK9</li> <li>7. Use Greek and Latin roots as clues to the meanings of words 9MD</li> <li>8. Use the meanings of words as clues to the meanings of Greek and Latin roots RQX</li> <li>9. Use words as clues to the meanings of Greek and Latin roots AF5</li> <li>10. Determine the meanings of Greek and Latin roots FSZ</li> <li>11. Match words with Greek and Latin roots to their meanings 67C</li> </ol> <p><b>Context clues</b></p> <ol style="list-style-type: none"> <li>12. Find synonyms in context 6DA</li> <li>13. Find antonyms in context BPH</li> <li>14. Find words using context AKN</li> <li>15. Determine the meaning of words using synonyms in context 5EM</li> <li>16. Use context to identify the meaning of a word FP7</li> </ol>

- Determine the meaning of domain-specific words with pictures D8L

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## Formulate Questions

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## Make Connections

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## Synthesize Across Texts

- Compare information from two texts FN5
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## Utilize Structure

- Identify text structures ZC2
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## Reading Strategies

### Literary texts

- Determine the themes of short stories KWD
- Analyze the effects of figures of speech on meaning and tone KMU
- Identify the narrative point of view XPD
- Use actions and dialogue to understand characters LZ7
- Compare and contrast characters LTR
- Identify story elements 8XM
- Identify elements of poetry WDA

### Informational texts

- Use key details to determine the main idea DTM
  - Determine the main idea of a passage 23G
  - Identify the purpose of a text QX6
  - Determine the order of events in informational texts CQA
  - Select and use text features CVZ
  - Read graphic organizers 75M
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## Research Resources

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## Writing Process

### Organize writing

- Put the sentences in order 9KC
- Use coordinating conjunctions RMV
- Choose the best transition X9M
- Order items from most general to most specific VRX
- Organize information by main idea XL8
- Remove the sentence that does not belong 6PZ

**Introductions and conclusions**

- 7. Choose the best topic sentence PBS
- 8. Choose the best concluding sentence LGR

**Summarize**

- 9. Summarize a story DGQ

**Develop and support arguments**

- 10. Distinguish facts from opinions 7GS
- 11. Identify an author's statement of opinion RAE
- 12. Choose reasons to support an opinion AQK
- 13. Identify supporting details in literary texts SDP
- 14. Identify supporting details in informational texts 87Z

**Sentence variety**

- 15. Create varied sentences based on models UBL

**Edit and revise**

- 16. Use the correct frequently confused word L2X
- 17. Correct errors with frequently confused words 5XZ
- 18. Correct errors with signs XSD

**Research skills**

- 19. Identify and correct plagiarism R8M
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# Language: Sentence Structure

## Standard

## IXL skills

### Complete/Fragment/Run-On

1. Is it a complete sentence or a fragment? DQC
2. Is it a complete sentence or a run-on? 6XL
3. Is it a complete sentence, a fragment, or a run-on? NJT

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### Sentence Combining

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# Language: Writing Strategies

Standard	IXL skills
<b>Topic Sentence</b>	1. Choose the best topic sentence <a href="#">PBS</a>
<b>Relevance</b>	1. Remove the sentence that does not belong <a href="#">6PZ</a>
<b>Sequence</b>	1. Put the sentences in order <a href="#">9KC</a>
<b>Supporting Sentences</b>	1. Choose reasons to support an opinion <a href="#">AQK</a> 2. Identify supporting details in literary texts <a href="#">SDP</a> 3. Identify supporting details in informational texts <a href="#">87Z</a>
<b>Information Sources</b>	1. Use guide words <a href="#">VHY</a> 2. Use dictionary entries <a href="#">ZS7</a> 3. Use dictionary definitions <a href="#">PFT</a> 4. Use thesaurus entries <a href="#">82B</a>
<b>Writing Strategies</b>	<p><b>Conclusions</b></p> 1. Choose the best concluding sentence <a href="#">LGR</a>
	<p><b>Summarize</b></p> 2. Summarize a story <a href="#">DGQ</a>
	<p><b>Linking words</b></p> 3. Use coordinating conjunctions <a href="#">RMV</a> 4. Choose the best transition <a href="#">X9M</a>
	<p><b>Facts and opinions</b></p> 5. Distinguish facts from opinions <a href="#">7GS</a> 6. Identify an author's statement of opinion <a href="#">RAE</a>
	<p><b>Descriptive details</b></p> 7. Show character emotions and traits <a href="#">2AF</a> 8. Revise the sentence using a stronger verb <a href="#">ALY</a> 9. Add imagery to stories <a href="#">JHD</a>
	<p><b>Sentence variety</b></p> 10. Create varied sentences based on models <a href="#">UBL</a>

# Language: Editing Skills

## Standard

## IXL skills

### Usage

#### Homophones

1. Use the correct homophone D59

#### Nouns

2. Form and use plurals of nouns ending in f, fe, o, and y MYY
3. Form and use plurals: review VPE
4. Identify and correct errors with plural and possessive nouns ME2

#### Pronouns

5. Choose between subject and object personal pronouns WMW
6. Replace the noun with a personal pronoun 8H5
7. Compound subjects and objects with "I" and "me" 3A7
8. Compound subjects and objects with personal pronouns MCF
9. Use possessive pronouns L6N
10. Choose between personal and reflexive pronouns GJT
11. Use reflexive pronouns BZT
12. Use relative pronouns: who and whom GTH
13. Use relative pronouns: who, whom, whose, which, and that KRK

#### Verb types

14. Use the correct modal verb TGD

#### Subject-verb agreement

15. Use the correct subject or verb F5Q
16. Use the correct subject or verb – with compound subjects XGL

#### Verb tense

17. Form and use the regular past tense S7F
18. Form and use the irregular past tense 42P

19. Form and use the simple past, present, and future tense B54
20. Correct inappropriate shifts in verb tense WDH
21. Use the progressive verb tenses RY6
22. Form the progressive verb tenses AAT
23. Choose between the past tense and past participle AV6
24. Use the perfect verb tenses YLV
25. Form the perfect verb tenses AJQ

### **Adjectives and adverbs**

26. Order adjectives 6FR
27. Use relative adverbs Q5G
28. Choose between adjectives and adverbs ZHZ
29. Use adjectives to compare 94N
30. Use adjectives with more and most BN9
31. Use adverbs to compare G6Q

### **Conjunctions**

32. Use the correct pair of correlative conjunctions 7QW
33. Fill in the missing correlative conjunction DHV

### **Contractions**

34. Pronoun-verb contractions J79
35. Contractions with "not" KRX

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### **Proofreading**

1. Use the correct frequently confused word L2X
  2. Correct errors with frequently confused words 5XZ
  3. Correct errors with signs XSD
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