



IXL Skill Plan for the TerraNova 3[®] 8th grade



Use IXL's interactive skill plan to get up-to-date skill alignments, assign skills to your students, and track progress.

www.ixl.com/ela/skill-plans/terranova3-grade-8

This document includes IXL skill alignments to the TerraNova 3[®]. IXL provides skill alignments as a service to teachers, students, and parents. The following skill alignments are not affiliated with, sponsored by, or endorsed by Data Recognition Corporation. IXL and IXL Learning are registered trademarks of IXL Learning, Inc. All other trademarks and registered trademarks and copyrights are the property of their respective owners.

Reading: Basic understanding

Standard

IXL skills

Initial Understanding

Literary texts

1. Analyze short stories 5FL

Informational texts

2. Read and understand informational passages BYP
3. Trace an argument UNX

Stated Information

Sequence

Vocabulary

Prefixes

1. Words with pre- YKE
2. Words with re- HXZ
3. Words with sub- 7Z5
4. Words with mis- ETT
5. Words with un-, dis-, in-, im-, and non- PRV

Suffixes

6. Words with -ful KQ2
7. Words with -less W9C
8. Words with -able and -ible PYH

Greek and Latin roots

9. Determine the meanings of words with Greek and Latin roots AP9

Synonyms and antonyms

10. Choose the synonym AQ2
11. Choose the antonym LYH

Homophones

12. Use the correct homophone 3C7

Reading: Analyze text

Standard	IXL skills
Main Idea/Theme	<ol style="list-style-type: none"> Determine the main idea of a passage TH7 Match the quotations with their themes STM Determine the themes of short stories 9UH
Cause/Effect	<ol style="list-style-type: none"> Match causes and effects in informational texts WK9
Conclusions	
Story Elements/Character	
Story Elements/Plot	<ol style="list-style-type: none"> Analyze short stories 5FL
Story Elements/Setting	
Supporting Evidence	<ol style="list-style-type: none"> Identify supporting details in informational texts 8HV Identify supporting details in literary texts XXH
Literary Techniques	<p>Sensory details</p> <ol style="list-style-type: none"> Identify sensory details 9JT <p>Point of view</p> <ol style="list-style-type: none"> Identify the narrative point of view XL9 <p>Figures of speech</p> <ol style="list-style-type: none"> Interpret the meaning of an allusion from its source CHG Interpret figures of speech GPY Classify figures of speech WE5 Analyze the effects of figures of speech on meaning and tone MMK
Persuasive Techniques	<ol style="list-style-type: none"> Identify appeals to ethos, pathos, and logos in advertisements QUT

Nonfiction Elements

1. Read and understand informational passages BYP
 2. Trace an argument UNX
 3. Read graphic organizers 2A9
-

Reading: Evaluate and extend meaning

Standard	IXL skills
Fact/Opinion	1. Distinguish facts from opinions LSW
Generalize	
Author/Purpose	1. Identify author's purpose K5H
Author/POV/Bias	
Author/Tone	1. Which sentence is more formal? R6L 2. Compare passages for tone NSM
Predict/Hypothesize	
Extend/Apply Meaning	

Reading: Reading and writing strategies

Standard

IXL skills

Summarize

Apply Genre Criteria

Vocabulary Strategies

Greek and Latin roots

1. Use Greek and Latin roots as clues to the meanings of words 2NV
2. Use words as clues to the meanings of Greek and Latin roots 5VE
3. Determine the meanings of Greek and Latin roots SQ6

Analogies

4. Analogies YRF
5. Analogies: challenge R86

Synonyms and antonyms

6. Determine the meaning of words using synonyms in context EQD
7. Determine the meaning of words using antonyms in context 9SP

Academic vocabulary

8. Vocabulary review: Analyze short stories AEE
9. Vocabulary review: Read and understand informational passages MRJ
10. Vocabulary review: Trace an argument LY6
11. Find words using context J8G
12. Use context to identify the meaning of a word FD7

Domain-specific vocabulary

13. Determine the meaning of domain-specific words with pictures VEJ

Make Connections

Synthesize Across Texts

1. Compare information from two texts VAL
2. Compare two texts with different genres RXX

Utilize Structure

1. Identify text structures U9K

Reading Strategies**Literary texts**

1. Determine the themes of short stories 9UH
2. Identify the narrative point of view XL9
3. Analyze the effects of figures of speech on meaning and tone MMK
4. Analyze short stories 5FL

Informational texts

5. Determine the main idea of a passage TH7
6. Identify author's purpose K5H
7. Read and understand informational passages BYP
8. Trace an argument UNX
9. Read graphic organizers 2A9

Research Resources**Writing Process****Organize writing**

1. Order topics from broadest to narrowest JBM
2. Organize information by main idea 2CA
3. Transitions with conjunctive adverbs 6VK

Develop and support arguments

4. Identify thesis statements TM6
5. Distinguish facts from opinions LSW
6. Choose evidence to support a claim BMP
7. Identify supporting details in informational texts 8HV
8. Identify supporting details in literary texts XXH
9. Identify counterclaims 78W
10. Classify logical fallacies FZ9

Creative techniques

11. Use personification RTX
12. Create varied sentences based on models C2L

Active and passive voice

- 13. Identify active and passive voice WBA
- 14. Rewrite the sentence in active voice W2F

Edit and revise

- 15. Use parallel structure APM
- 16. Remove redundant words or phrases JHX
- 17. Use the correct frequently confused word XYZ
- 18. Correct errors with frequently confused words PH9
- 19. Correct errors with signs FXP
- 20. Correct errors in everyday use HCU
- 21. Suggest appropriate revisions 5UK

Research skills

- 22. Recognize the parts of a Works Cited entry (MLA 8th edition) SCY
 - 23. Use in-text citations (MLA 8th edition) ZP8
 - 24. Identify plagiarism TLM
-

Language: Sentence Structure

Standard	IXL skills
Complete/Fragment/Run-On	<ol style="list-style-type: none">1. Is it a complete sentence or a fragment? UWQ2. Is it a complete sentence or a run-on? S563. Is it a complete sentence, a fragment, or a run-on? HPN
Sentence Combining	<ol style="list-style-type: none">1. Combine sentences using relative clauses WZQ
Misplaced Modifier	<ol style="list-style-type: none">1. Misplaced modifiers with pictures KAV2. Select the misplaced or dangling modifier 3Z23. Are the modifiers used correctly? 6EL
Nonparallel Structure	<ol style="list-style-type: none">1. Use parallel structure APM

Language: Writing Strategies

Standard	IXL skills
Topic Sentence	1. Identify thesis statements TM6
Relevance	
Supporting Sentences	1. Choose evidence to support a claim BMP 2. Identify supporting details in informational texts 8HV 3. Identify supporting details in literary texts XXH
Connective/Transitional Words	1. Transitions with conjunctive adverbs 6VK 2. Use the correct pair of correlative conjunctions XM5
Organize Information	1. Organize information by main idea 2CA
Writing Strategies	<p>Develop and support arguments</p> 1. Identify thesis statements TM6 2. Distinguish facts from opinions LSW 3. Identify counterclaims 78W 4. Classify logical fallacies FZ9
	<p>Persuasive strategies</p> 5. Identify appeals to ethos, pathos, and logos in advertisements QUT
	<p>Creative techniques</p> 6. Use personification RTX 7. Create varied sentences based on models C2L
	<p>Active and passive voice</p> 8. Identify active and passive voice WBA 9. Rewrite the sentence in active voice W2F
	<p>Research skills</p> 10. Recognize the parts of a Works Cited entry (MLA 8th edition) SCY 11. Use in-text citations (MLA 8th edition) ZP8

12. Identify plagiarism TLM

Topic Selection/Narrowing

1. Order topics from broadest to narrowest JBM

Language: Editing Skills

Standard

IXL skills

Usage

Homophones

1. Use the correct homophone 3C7

Nouns

2. Form and use plurals: review 6E8
3. Form and use plurals of compound nouns UN2
4. Identify and correct errors with plural and possessive nouns AAR
5. Identify and correct errors with compound and joint possession VEC

Pronouns and antecedents

6. Use the pronoun that agrees with the antecedent PB9
7. Correct inappropriate shifts in pronoun number and person 5DX
8. Identify vague pronoun references QVP

Pronoun types

9. Choose between subject and object pronouns SXR
10. Compound subjects and objects with "I" and "me" U2Z
11. Compound subjects and objects with pronouns E8B
12. Choose between personal and reflexive pronouns 85R
13. Use reflexive pronouns FNY
14. Use relative pronouns: who and whom 2FU
15. Use relative pronouns: who, whom, whose, which, and that KHK

Subject-verb agreement

16. Correct errors with subject-verb agreement TB5
17. Correct errors with indefinite pronoun-verb agreement CTT

18. Use the correct verb – with compound subjects 3W6

Verb tenses

19. Irregular past tense: review KWY
20. Simple past, present, and future tense: review 6FT
21. Identify and correct inappropriate shifts in verb tense 8BV
22. Form the progressive verb tenses QNR
23. Form the perfect verb tenses MQC

Adjectives and adverbs

24. Order adjectives SYK
25. Choose between adjectives and adverbs GPE
26. Form and use comparative and superlative adjectives URE
27. Good, better, best, bad, worse, and worst 89G
28. Form and use comparative and superlative adverbs 96C
29. Well, better, best, badly, worse, and worst HXM

Proofreading

1. Remove redundant words or phrases JHX
2. Use the correct frequently confused word XYZ
3. Correct errors with frequently confused words PH9
4. Correct errors with signs FXP
5. Correct errors in everyday use HCU
6. Suggest appropriate revisions 5UK

Idiom/Diction

1. Which sentence is more formal? R6L
 2. Describe the difference between related words V9F
 3. Positive and negative connotation XY6
 4. Compare passages for tone NSM
-