



IXL Skill Alignment

4th Grade alignment for Units of Study for Teaching Reading



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Unit 1

Interpreting Characters: The Heart of the Story

Bend I: Establishing a Reading Life

Textbook section	IXL skills
Session 1: Reading Intensely: Building a Foundation to Grow Substantial Ideas	1. Read realistic fiction with illustrations 2BC
Session 2: Taking Responsibility for Reading Lots of Within-Reach Books	1. Read fantasy with illustrations 26L
Session 3: Collaborating to Create a Culture of Reading: An All-Hands-on-Deck Call	1. Read historical fiction 59R
Session 4: Retelling and Synthesizing to Cement Comprehension	1. Summarize a story XZF 2. Put the sentences in order DXR
Session 5: Envisionment: Seeing and Hearing Inside the Text	1. Add imagery to stories 6BY 2. Analyze the effects of figures of speech on meaning and tone WMF
Session 6: Using Partners and Learning Progressions to Lift the Level of Your Work	

Bend II: Thinking Deeply about Characters

Textbook section	IXL skills
Session 7: Reading to Develop Defensible Ideas about Characters	1. Use actions and dialogue to understand characters CXM 2. Sort sensory details UZ9
Session 8: Developing Significant Ideas: Using the Story Arc to Notice Important Details about Characters	1. Distinguish characters' points of view LGA 2. Draw inferences from a text UB2
Session 9: Growing Grounded, Significant Ideas by Noticing Author's Craft: Finding Meaning in Repeated Details	1. Show character emotions and traits XY2 2. Revise the sentence using a stronger verb HXU

Session 10: Improving Theories by Reaching for Precise Academic Language

1. Shades of meaning with pictures TWK
2. Describe the difference between related words 78V
3. Positive and negative connotation ZEA

Session 11: Finding Complications in Characters

1. Compare and contrast characters GYD

Session 12: Debating to Prompt Rich Book Conversation

1. Identify an author's statement of opinion C9W

Session 13: Grounding Evidence Back in the Text

1. Identify supporting details in literary texts VVG
2. Choose reasons to support an opinion HW7

Bend III: Building Interpretations

Textbook section

IXL skills

Session 14: Looking Beyond Characters: Studying Other Elements of Story

1. Identify the narrative point of view EBK
2. Identify story elements SRQ

Session 15: Looking Through Many Lenses at Not Just a Scene—But at the Whole Story So Far

1. Make predictions about a story TXS

Session 16: Connecting Thoughts to Build Interpretations

1. Read realistic fiction A7Z

Session 17: A Method for Crystallizing Central Interpretations

1. Determine the themes of myths, fables, and folktales 6PW

Session 18: Finding Meaning in Recurring Images, Objects and Details

1. Interpret the meaning of an allusion from its source PV6

Session 19: Celebration: Creating a Self-Portrait in Books

Unit 2

Reading the Weather, Reading the World

Bend I: Learning from Texts

Textbook section	IXL skills
Session 1: Reading and Learning with Intensity	1. Read passages about animals 7TG
Session 2: To Learn from Nonfiction, Readers Get Their Mental Arms around the Text	1. Select and use text features MW8 2. Read passages about art, music, and traditions ZSE
Session 3: Text Structures Help Accentuate What Matters	1. Match causes and effects in informational texts Z9L 2. Match problems with their solutions F2B 3. Identify text structures HR6
Session 4: Embracing the Challenge of Nonfiction Reading	1. Read passages about famous people 8SC
Session 5: The Challenges Posed by Texts that Are Structured as Hybrids	1. Identify story elements SRQ
Session 6: Tackling Tricky Vocabulary through Reading, Note-Taking, and Conversation	1. Determine the meanings of words with prefixes and suffixes: review VZH 2. Use Greek and Latin roots as clues to the meanings of words XNX 3. Find words using context LT5 4. Determine the meaning of words using synonyms in context WDU 5. Use context to identify the meaning of a word DC8 6. Use academic vocabulary in context QQC
Session 7: Summary Boot Camp	1. Use key details to determine the main idea DMM 2. Determine the order of events in informational texts 99D

Bend II: Launching a Whole-Class Research Project

Textbook section	IXL skills
Session 8: Planning for a Research Project	
Session 9: Synthesis	<ol style="list-style-type: none"> 1. Compare information from two texts 8CJ 2. Combine main ideas from two texts JZ2
Session 10: Reading Various Types of Texts	<ol style="list-style-type: none"> 1. Read passages about science and nature RTC
Session 11: Writing to Grow Research-Based Ideas	<ol style="list-style-type: none"> 1. Order items from most general to most specific 2ER 2. Organize information by main idea 6GA 3. Choose the best topic sentence C5Z 4. Choose the best concluding sentence 68D
Session 12: Don't Skip the Hard Stuff	<ol style="list-style-type: none"> 1. Read passages about business and technology MZT
Session 13: Celebration: Teaching One Another	

Bend III: Tackling a Second Research Project with More Agency and Power

Textbook section	IXL skills
Session 14: Reading and Thinking Across Two Topics: Comparing and Contrasting	<ol style="list-style-type: none"> 1. Compare information from two texts 8CJ 2. Compare and contrast in informational texts YBU
Session 15: Seeking Out Patterns and Relationships	<ol style="list-style-type: none"> 1. Read passages about famous places EM5
Session 16: New Topics Lead to New Investigations	
Session 17: Readers Come to Texts with Their Own Agenda	<ol style="list-style-type: none"> 1. Identify an author's statement of opinion C9W 2. Remove the sentence that does not belong 82A
Session 18: Evaluating Sources	<ol style="list-style-type: none"> 1. Distinguish facts from opinions 96L
Session 19: Reading Closely, Thinking Deeply	<ol style="list-style-type: none"> 1. Compare mythological illustrations J5P

Session 20: Analyzing Craft: Studying How
Nonfiction Authors Achieve Their Goals

Session 21: Imagining Possibilities, Celebrating
Activism

1. Choose the best transition YMU
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Unit 3

Reading History: The American Revolution

Bend 1: Researching History

Textbook section	IXL skills
Session 1: Researchers Orient Themselves to a Text Set	1. Read passages about animals 7TG
Session 2: Readers Use Text Structures to Organize Incoming Information and Notes	1. Compare and contrast in informational texts YBU 2. Match causes and effects in informational texts Z9L 3. Match problems with their solutions F2B
Session 3: Special Challenges of Researching History	1. Determine the order of events in informational texts 99D 2. Read passages about famous people 8SC
Session 4: Prioritizing—Notetaking on What's Really Important	1. Use key details to determine the main idea DMM 2. Organize information by main idea 6GA
Session 5: Synthesizing across Texts	1. Compare information from two texts 8CJ 2. Determine the main idea of a passage 7XV 3. Combine main ideas from two texts JZ2
Session 6: The Role of Emblematic Detail in Nonfiction	1. Identify supporting details in informational texts 8MJ 2. Read passages about science and nature RTC
Session 7: Readers Develop Strategies for Reading Primary Sources	1. Compare mythological illustrations J5P
Session 8: Readers Bring Their Topics to Life	1. Read historical fiction 59R 2. Identify sensory details FFK
Session 9: A Celebration of Learning	1. Remove the sentence that does not belong 82A

Bend II: Preparing for Debate

Textbook section	IXL skills
Session 10: Recognizing Different Perspectives	<ol style="list-style-type: none"> 1. Distinguish characters' points of view LGA 2. Combine main ideas from two texts JZ2
Session 11: Readers Find—and Angle—Evidence to Support Their Claim	<ol style="list-style-type: none"> 1. Identify the purpose of a text 6RR 2. Choose reasons to support an opinion HW7
Session 12: Rehearsing a Debate	<ol style="list-style-type: none"> 1. Distinguish facts from opinions 96L 2. Identify an author's statement of opinion C9W
Session 13: Staging a Second Continental Congress Debate	

Bend III: Engaging in a Second Cycle of Research

Textbook section	IXL skills
Session 14: Building the Prior Knowledge that Makes Texts Accessible	<ol style="list-style-type: none"> 1. Read passages about famous places EM5
Session 15: Strategies for Tackling Increasingly Complex Texts	<ol style="list-style-type: none"> 1. Read graphic organizers DH7 2. Select and use text features MW8 3. Read passages about business and technology MZT
Session 16: Readers Study All Parts of a Text to Determine Main Ideas	<ol style="list-style-type: none"> 1. Choose the best topic sentence C5Z 2. Choose the best concluding sentence 68D
Session 17: Readers Alter Their Strategies Based on the Kind of Text They Are Reading	<ol style="list-style-type: none"> 1. Identify text structures HR6
Session 18: Developing a Richer Conceptual Knowledge of Key Vocabulary	<ol style="list-style-type: none"> 1. Which sentence matches the definition? VBG 2. Shades of meaning with pictures TWK 3. Describe the difference between related words 78V 4. Positive and negative connotation ZEA

Session 19: Questioning and Hypothesizing to Reach Deeper Conclusions

1. Read passages about art, music, and traditions ZSE

Session 20: Reading History for Universal Messages, for Meaning

Unit 4

Historical Fiction Clubs

Bend I: Tackling Complex Texts

Textbook section	IXL skills
Session 1: Reading Analytically at the Start of a Book	1. Identify story elements SRQ
Session 2: Monitoring for Sense: Fitting the Pieces Together	1. Summarize a story XZF
Session 3: Thinking across Timelines: Fitting History and Characters Together	1. Identify time-order words QWR 2. Read graphic organizers DH7
Session 4: Characters' Perspectives Are Shaped by Their Roles	1. Compare and contrast characters GYD 2. Show character emotions and traits XY2

Bend II: Interpreting Complex Texts

Textbook section	IXL skills
Session 5: Making Significance	1. Identify supporting details in literary texts VVG 2. Draw inferences from a text UB2
Session 6: Seeing Big Ideas in Small Details	1. Read realistic fiction A7Z 2. Use actions and dialogue to understand characters CXM
Session 7: Determining Themes	1. Determine the themes of myths, fables, and folktales 6PW
Session 8: Deepening Interpretation through Collaboration and Close Reading	1. Analyze the effects of figures of speech on meaning and tone WMF
Session 9: Attending to Minor Characters	1. Distinguish characters' points of view LGA
Session 10: Self-assessing Using Qualities of a Strong Interpretation	

Bend III: The Intersection of Historical Fiction and History

Textbook section	IXL skills
Session 11: Turning to Primary Sources to Better Understand History	1. Compare mythological illustrations J5P
Session 12: Turning Reading into a Project: Add Background Information to Deepen Understanding	1. Use key details to determine the main idea DMM 2. Determine the main idea of a passage 7XV
Session 13: Readers Learn History from Historical Narratives	1. Read historical fiction 59R
Session 14: Some People's Perspective Is Not All People's Perspective	1. Read passages about famous people 8SC 2. Identify supporting details in informational texts 8MJ 3. Distinguish facts from opinions 96L
Session 15: Seeing Power in Its Many Forms	
Session 16: Finding Thematic Connections across Texts	
Session 17: Celebration	