



IXL Skill Alignment

5th Grade alignment for Units of Study for Teaching Reading



Use IXL's interactive skill plan to get up-to-date skill alignments, assign skills to your students, and track progress.

www.ixl.com/ela/skill-plans/units-of-study-for-teaching-reading-grade-5

This document includes the IXL® skill alignments to Heinemann's [Units of Study for Teaching Reading](#) curriculum. IXL provides skill alignments as a service to teachers, students, and parents. The skill alignments are provided by IXL and are not affiliated with, sponsored by, reviewed, approved or endorsed by Heinemann or any other third party. IXL® and IXL Learning® are registered trademarks of IXL Learning, Inc. All other intellectual property rights (e.g., unregistered and registered trademarks and copyrights) are the property of their respective owners.

Visit [IXL.com](https://www.ixl.com) for more information

IXL Learning © 2021

Unit 1

Interpretation Book Clubs: Analyzing Themes

Bend I: Writing about Reading with Voice and Investment

Textbook section	IXL skills
Session 1: Taking Charge of Your Reading Life	1. Read realistic fiction with illustrations YQT
Session 2: Writing Well about Reading	1. Summarize a story DGQ
Session 3: Writing about Reading Means Reading with a Writerly Wide-Awakeness	1. Identify story elements 8XM
Session 4: Grounding Your Thinking in the Text and Carrying It with You as You Read On	1. Identify supporting details in literary texts SDP
Session 5: Whose Story is This, Anyway?: Considering Perspectives and Its Effects	1. Identify the narrative point of view XPD 2. Describe the difference between related words KV6
Session 6: Learning to Think Analytically	1. Compare and contrast characters LTR 2. Match causes and effects in informational texts QTM
Session 7: Having Second Thoughts: Revising Writing about Reading	1. Order items from most general to most specific VRX 2. Choose the best concluding sentence LGR

Bend II: Raising the Level of Writing and Talking about Literature

Textbook section	IXL skills
Session 8: Launching Interpretation Book Clubs	1. Read realistic fiction with illustrations YQT
Session 9: Characters—and Readers—Find Meaning in the Midst of Struggle	1. Use actions and dialogue to understand characters LZ7
Session 10: Seeing a Text through the Eyes of Other Readers	1. Read fantasy with illustrations U9D

Session 11: Linking Ideas to Build Larger Theories and Interpretations

1. Determine the themes of short stories KWD

Session 12: Reading On, with Interpretations in Mind

1. Draw inferences from a text ETU

Session 13: Debating to Prompt Rich Book Conversation: Readers Have Different Viewpoints, Defending with Claims, Reasons, and Evidence

1. Identify an author's statement of opinion RAE
2. Choose reasons to support an opinion AQK

Session 14: Reflecting on Ourselves as Book Clubs

Bend III: Thematic Text Sets: Turning Texts Inside Out

Textbook section	IXL skills
Session 15: Two Texts, One Theme: A Comparison Study	1. Compare and contrast points of view GV8
Session 16: Rethinking Themes to Allow for More Complexity	1. Combine main ideas from two texts 94B
Session 17: Comparing Characters' Connections to a Theme	1. Show character emotions and traits 2AF
Session 18: Studying the Choices an Author <i>Did Not</i> Make to Better Understand the Ones They Did	1. Identify sensory details EQ2
Session 19: Delving Deeper into Literary Analysis: Reading as Writers	1. Read poetry PCM
Session 20: Celebrating with a Literary Salon	

Unit 2

Tackling Complexity: Moving Up Levels of Nonfiction

Bend I: Working with Text Complexity

Textbook section	IXL skills
Session 1: The More You Know, the More You See	1. Read passages about animals L9D
Session 2: Orienting to More Complex Text	1. Select and use text features CVZ 2. Read passages about science and nature JB5
Session 3: Uncovering What Makes a Main Idea Complex	1. Use key details to determine the main idea DTM
Session 4: Strategies for Determining Implicit Main Ideas	1. Determine the main idea of a passage 23G
Session 5: Using Context to Determine the Meaning of Vocabulary in Complex Texts	1. Find words using context AKN 2. Determine the meaning of domain-specific words with pictures D8L
Session 6: Inquiry into Using Morphology of Words to Tackle Tricky Vocabulary	1. Sort words with shared prefixes and suffixes by meaning 55H 2. Sort words by shared Greek or Latin roots AK9
Session 7: Complex Thinking about Structure: From Sentence Level to Text Level	1. Compare and contrast in informational texts M6Z 2. Match problems with their solutions XJG 3. Is the sentence simple, compound, or complex? UJF
Session 8: Rising to the Challenges of Nonfiction	1. Read passages about art, music, and traditions WST
Session 9: Summarizing as Texts Get Harder	1. Choose the best topic sentence PBS 2. Remove the sentence that does not belong 6PZ

Bend II: Applying Knowledge about Nonfiction Reading to Inquiry Projects

Textbook section	IXL skills
Session 10: Learning from Sources	1. Compare information from two texts FN5
Session 11: Learning from Primary Research	1. Combine main ideas from two texts 94B 2. Use context to identify the meaning of a word FP7 3. Use academic vocabulary in context 7LD
Session 12: Coming to Texts as Experts	1. Organize information by main idea XL8 2. Read passages about famous places VT8
Session 13: Writing about Reading in Nonfiction	1. Read graphic organizers 75M 2. Identify and correct plagiarism R8M
Session 14: Lifting the Level of Questions (Using DOK) to Drive Research Forward	1. Read passages about business and technology JRN
Session 15: Synthesizing across Subtopics	1. Compare and contrast points of view GV8
Session 16: Writing about Reading: From Big Ideas to Specifics	1. Order items from most general to most specific VRX 2. Identify supporting details in informational texts 87Z
Session 17: Comparing and Contrasting What Authors Say (and How They Say It)	1. Identify text structures ZC2 2. Determine the order of events in informational texts CQA 3. Positive and negative connotation BPJ
Session 18: Critically Reading Our Texts, Our Topics, and Our Lives	1. Distinguish facts from opinions 7GS
Session 19: Living Differently Because of Research	

Unit 3

Argument and Advocacy: Researching Debatable Issues

Bend I: Investigating Issues

Textbook section	IXL skills
Session 1: Argument Intensive	1. Distinguish facts from opinions 7GS
Session 2: Organizing an Ethical Research Life to Investigate an Issue	1. Read passages about science and nature JB5
Session 3: Letting Nonfiction Reading on an Issue Spur Flash-Debates	1. Identify an author's statement of opinion RAE
Session 4: Mining Texts for Relevant Information	1. Read graphic organizers 75M
Session 5: Strengthening Club Work	1. Identify supporting details in informational texts 87Z
Session 6: Readers Think and Wonder as They Read	1. Sort words with shared prefixes and suffixes by meaning 55H 2. Sort words with shared suffixes by part of speech HZW 3. Use Greek and Latin roots as clues to the meanings of words 9MD
Session 7: Summarizing to Hold On to What Is Most Essential	1. Choose the best transition X9M 2. Summarize a story DGQ
Session 8: "Arguing to Learn"	1. Choose reasons to support an opinion AQK

Bend II: Raising the Level of Research

Textbook section	IXL skills
Session 9: Moving Beyond Considering One Debatable Question	1. Read passages about animals L9D
Session 10: Raising the Level of Annotating Texts	1. Use key details to determine the main idea DTM 2. Read passages about history 5E5

Session 11: Reaching to Tackle More Difficult Texts

1. Commas with compound and complex sentences QM9
2. Is the sentence simple, compound, or complex? UJF
3. Use context to identify the meaning of a word FP7

Session 12: Who Said What?: Studying Perspective

1. Positive and negative connotation BPJ
2. Compare and contrast points of view GV8

Session 13: Considering Craft

1. Identify text structures ZC2
2. Select and use text features CVZ

Session 14: Evaluating Arguments

1. Compare and contrast in informational texts M6Z

Session 15: Day of Shared Learning

1. Organize information by main idea XL8

Bend III: Researching a New Issue with More Agency**Textbook section****IXL skills****Session 16:** Diving into New Research with More Agency and Independence

1. Read passages about sports and hobbies GDH
2. Read passages about art, music, and traditions WST

Session 17: Letting Conversations Spark New Ideas

1. Compare information from two texts FN5

Session 18: Talking and Writing Analytically Across Sources

1. Identify the narrative point of view XPD

Session 19: Reading Nonfiction with the Lens of Power

1. Read passages about famous people UE2
2. Identify sensory details EQ2

Session 20: Advocacy**Session 21:** Readers Take Their Researcher-Debating Selves into the World

1. Which sentence is more formal? 6BD

Unit 4

Fantasy Book Clubs: The Magic of Themes and Symbols

Bend I: Constructing and Navigating Other Worlds

Textbook section	IXL skills
Session 1: Researching the Setting	<ol style="list-style-type: none"> 1. Read fantasy with illustrations U9D 2. Read historical fiction ZUX
Session 2: Learning Alongside the Main Character	<ol style="list-style-type: none"> 1. Compare and contrast characters LTR
Session 3: Keeping Track of Problems that Multiply	<ol style="list-style-type: none"> 1. Match problems with their solutions XJG
Session 4: Suspending Judgment: Characters (and Places) Are Not Always What They Seem	<ol style="list-style-type: none"> 1. Identify supporting details in literary texts SDP 2. Use actions and dialogue to understand characters LZ7
Session 5: Reflecting on Learning and Raising the Level of Book Clubs	

Bend II: More than Dwarves: Metaphors, Life Lessons, Quests, and Thematic Patterns

Textbook section	IXL skills
Session 6: Here Be Dragons: Thinking Metaphorically	<ol style="list-style-type: none"> 1. Identify similes and metaphors 2GG
Session 7: Readers Learn Real-Life Lessons from Fantastical Characters	<ol style="list-style-type: none"> 1. Determine the themes of short stories KWD
Session 8: Quests Can Be Internal as Well as External	<ol style="list-style-type: none"> 1. Identify story elements 8XM
Session 9: Comparing Themes in Fantasy and History	<ol style="list-style-type: none"> 1. Compare and contrast points of view GV8
Session 10: Self-Assessing Using Learning Progressions	

Bend III: When Fact and Fantasy Collide

Textbook section	IXL skills
Session 11: Using Information to Better Understand Fantasy Stories	1. Read passages about science and nature JB5
Session 12: Using Vocabulary Strategies to Figure Out Words	1. Use dictionary definitions PFT 2. Use context to identify the meaning of a word FP7 3. Determine the meanings of words with Greek and Latin roots PDL
Session 13: Fantasy Characters Are Complex	1. Show character emotions and traits 2AF
Session 14: Investigating Symbolism	1. Read historical fiction with illustrations GCP
Session 15: Interpreting Allegories in Fantasy Stories	1. Similes and metaphors with pictures 9TK 2. Determine the meanings of similes and metaphors WXC

Bend IV: Literary Traditions: Connecting Fantasy to Other Genres

Textbook section	IXL skills
Session 16: Paying Attention to How Cultures are Portrayed in Stories	1. Select and use text features CVZ
Session 17: Identifying Archetypes	1. Draw inferences from a text ETU
Session 18: Reading Across Texts with Critical Lenses	1. Compare and contrast characters LTR
Session 19: The Lessons We Learn from Reading Fantasy Can Lift Our Reading of Everything	1. Read realistic fiction with illustrations YQT
Session 20: Happily Ever After: Celebrating Fantasy and Our Quest to be Ever Stronger	