



# IXL Skill Alignment

6th Grade alignment for Units of Study for Teaching Reading



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# Unit 1

## A Deep Study of Character

### Bend I: Considering Complex Character Traits

Textbook section	IXL skills
<b>Session 1:</b> Read-Aloud: Investigating Multiple Character Traits	1. Show character emotions and traits WJJ
<b>Session 2:</b> Readers Revise Their Thinking as They Accumulate Evidence	1. Identify supporting details in literary texts 6FM
<b>Session 3:</b> Developing Courses of Study with a Partner: Book Choices and Thinking Work	1. Compare two texts with different genres KVP
<b>Session 4:</b> Perceptive Readers Acknowledge the Parts of a Character that Are Less Likable	1. Read fantasy YGD
<b>Session 5:</b> Read-Aloud: Some Character Traits Matter More Than Others, Because They Affect the Rest of the Story	1. Read graphic organizers KCS
<b>Session 6:</b> Lifting the Level of Your Writing about Reading	1. Organize information by main idea 7BE
<b>Session 7:</b> Readers Consider the Pressures Acting on Characters	1. Match causes and effects in informational texts F7K 2. Use actions and dialogue to understand characters 6LN
<b>Session 8:</b> Readers Reflect (on Their Novels and Their Reading Lives)	1. Interpret the meaning of an allusion from its source GZF

## Bend II: Investigating How Setting Shapes Characters

Textbook section	IXL skills
<b>Session 9:</b> Reading-Aloud: Characters Are Often Shaped by the Mood or Atmosphere of the Setting	1. Compare passages for tone ZBZ
<b>Session 10:</b> Readers Attend to the Precise Language Authors Use to Describe the Setting	1. Describe the difference between related words RBH
<b>Session 11:</b> Sometimes Characters Are Torn by Competing Pressures, Including the Pressures of a Place	1. Identify story elements EUE
<b>Session 12:</b> Settings Can Change Over Time, Not Just Physically, but Psychologically	1. Compare illustrations of literary and historical subjects B72
<b>Session 13:</b> Read-Aloud: Characters Acting as a Group Can Wield Enormous Influence	1. Compare and contrast characters Z6G
<b>Session 14:</b> Settings Also Change in Time, Often Bringing in Backstory to Develop the Character	1. Correct inappropriate shifts in verb tense B2Q
<b>Session 15:</b> Readers Share Their Work and Reflect on Their Challenges and Growth	

## Bend III: Analyzing Characters as Vehicles for Themes

Textbook section	IXL skills
<b>Session 16:</b> Read-Aloud: Characters' Troubles Become Motifs in a Story	1. Read realistic fiction with illustrations 98E
<b>Session 17:</b> Moving from Motifs to Themes	1. Determine the themes of short stories BDD
<b>Session 18:</b> Investigating How Symbolism Relates to Themes	1. Match the quotations with their themes 4J8
<b>Session 19:</b> Taking Charge of Your Collaborative Reading Life	

**Session 20:** Read-Aloud: Reading Aloud to Support Repertoire and Agency

1. Read realistic fiction 7CL

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**Session 21:** Reflection and Agency Centers

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## Unit 2

### Dystopian Book Clubs

#### Bend I: Reading Dystopia in the Shadow of Literary Traditions

Textbook section	IXL skills
<b>Session 1:</b> Read Aloud: Letting Genre Guide Your Work	1. Read fantasy YGD
<b>Session 2:</b> Understanding Character's Responses to Power in a Dystopian World	1. Analyze short stories RJL
<b>Session 3:</b> Noticing Dystopian Archetypes	1. Compare and contrast characters Z6G
<b>Session 4:</b> Understanding the Complexity of Archetypal Characters	1. Use actions and dialogue to understand characters 6LN
<b>Session 5:</b> Thinking About Character's Responses to Systemic Problems	1. Match problems with their solutions WGB
<b>Session 6:</b> Doing More Wondering	1. Identify supporting details in literary texts 6FM
<b>Session 7:</b> Seeking Emerging Symbolism in Dystopian Texts	1. Read poetry BAW
<b>Session 8:</b> Welcoming Students to the Dystopian Club	1. Compare two texts with different genres KVP

#### Bend II: Investigating the Challenges of Series Reading

Textbook section	IXL skills
<b>Session 9:</b> Figuring Out What Makes Series Reading Complex	1. Read graphic organizers KCS 2. Identify the narrative point of view TTM
<b>Session 10:</b> Using Your Notebook to Better Understand a Reading Series	1. Suggest appropriate revisions KV2
<b>Session 11:</b> Connecting Scenes Across a Series	1. Summarize a story Q2K

**Session 12:** Understanding the Pressures and Motivations that Lead to Character Change

1. Choose reasons to support an opinion AQK

**Session 13:** Studying How the Meaning of Symbols Can Shift Across Series

1. Read historical fiction with illustrations JQJ

**Session 14:** Celebrating Thinking with a Gallery Walk

1. Organize information by main idea 7BE

### Bend III: Bridging the World and Dystopian Novels

Textbook section	IXL skills
<b>Session 15:</b> Understanding What Dystopian Fiction Reveals about Our World	1. Identify author's purpose GEU
<b>Session 16:</b> Considering Connections between Dystopian Worlds and Our Own Society	1. Interpret the meaning of an allusion from its source GZF
<b>Session 17:</b> Read-Aloud: Supporting Transfer and Independence	1. Draw inferences from a text SE6
<b>Session 18:</b> Thinking about How Symbols Move between Dystopian Worlds and Our Own Society	1. Identify sensory details 52H
<b>Session 19:</b> Celebrating Growth, Inspiration, and Empowerment	1. Choose evidence to support a claim T7W

## Unit 3

### Historical Fiction Book Clubs

#### Bend I: Historical Fiction Characters and the Conflicts that Shape Them

Textbook section	IXL skills
<b>Session 1:</b> Read-Aloud: Orienting Oneself to the Story	1. Read historical fiction with illustrations JQJ
<b>Session 2:</b> Filling in the Backstory	1. Summarize a story Q2K
<b>Session 3:</b> Analyzing How Characters Respond to Trouble	1. Show character emotions and traits WJJ
<b>Session 4:</b> Read-Aloud: The Collision of Internal Traits with External Conflict	1. Use actions and dialogue to understand characters 6LN
<b>Session 5:</b> Attending to Minor Characters and Missing Perspectives	1. Compare and contrast characters Z6G
<b>Session 6:</b> Looking Back from the End of Stories with New Insights About Themes	1. Determine the themes of short stories BDD
<b>Session 7:</b> Clubs Analyze Their Progress and Plan Reading Projects	1. Suggest appropriate revisions KV2

#### Bend II: Studying an Era

Textbook section	IXL skills
<b>Session 8:</b> Read-Aloud: Readers Become Students of an Era	1. Compare and contrast points of view UQR
<b>Session 9:</b> Reading Outside the Text to Build Up Background Knowledge	1. Read passages about history GLR
<b>Session 10:</b> Perspectives Clash with Each Other and with History	1. Draw inferences from a text SE6

**Session 11:** Reading Differently Because You Have Knowledge of the Era

1. Compare illustrations of literary and historical subjects B72

**Session 12:** Learning Truth From Fiction

1. Identify supporting details in literary texts 6FM

**Session 13:** Clubs Curate Their Work in Reading Projects

1. Read historical fiction A7S

### Bend III: Characters and Readers Come of Age

#### Textbook section

#### IXL skills

**Session 14:** Characters Come of Age

1. Combine main ideas from two texts HQL

**Session 15:** Analyzing Power in the Midst of Conflict

1. Read realistic fiction 7CL

**Session 16:** Read-Aloud (Video-Aloud): Change Can Be Complicated

1. Read passages about famous people C58

**Session 17:** The Past is Always with Us

1. Read and understand informational passages KJZ

**Session 18:** Clubs Leave a Legacy

1. Compare information from two texts G7K



# Unit 4

## Social Issues Book Clubs

### Bend I: Studying Characters' Relationships

Textbook section	IXL skills
<b>Session 1:</b> Read-Aloud: Reading for Trouble and Discerning Relationship Issues	1. Analyze short stories RJL
<b>Session 2:</b> Weighing Character Relationships for the Positive and Negative--in Literature and in Life	1. Use actions and dialogue to understand characters 6LN
<b>Session 3:</b> Noticing How Characters Contribute to Relationship Issues through Actions and Reactions	1. Describe the difference between related words RBH 2. Choose the synonym MCX
<b>Session 4:</b> Club Work that Fuels Reading Plans and Deeper Thoughtful Talk	
<b>Session 5:</b> Read-Aloud: Analyzing How and Why Power Affects Relationships	1. Identify supporting details in literary texts 6FM
<b>Session 6:</b> Studying When Character Traits Collide	1. Compare and contrast characters Z6G
<b>Session 7:</b> Reflecting on Relationships with Books to Decide on a Future Course of Study	1. Select and use text features BKP

### Bend II: Analyzing Group-Related Issues: Considering Power, Perspective, and Tone

Textbook section	IXL skills
<b>Session 8:</b> Read-Aloud: Thinking about Groups as Sources of Issues	1. Match problems with their solutions WGB
<b>Session 9:</b> When People Within a Group Struggle, It's Often Because of Power Imbalances	1. Read graphic organizers KCS
<b>Session 10:</b> Using Common Literary Themes to Think More Deeply about Group Issues in a Text	1. Determine the themes of short stories BDD

**Session 11:** The Intersection of Group Identities with Individual Traits

1. Match the quotations with their themes 4J8

**Session 12:** Read-Aloud: Weighing Positive and Negative Messages in Stories

1. Positive and negative connotation CMA

**Session 13:** Investigating When Texts Are Reinforcing and Challenging Assumptions about Groups

1. Vocabulary review: Analyze short stories 25G
2. Determine the meaning of domain-specific words with pictures N5K

**Session 14:** Considering Roles People Can Play When Issues Arise--And Resolving to Be Upstanders

1. Find words using context LQN

### Bend III: Bringing Your Life and Others' Lives to Your Reading

#### Textbook section

#### IXL skills

**Session 15:** Bringing Yourself, with All Your Complications, to Your Reading

1. Read poetry BAW

**Session 16:** Learning from Our Texts and from One Another

1. Create varied sentences based on models YJK
2. Compare passages for tone ZBZ

**Session 17:** Identifying with Less Likable and Less Admirable Characters

1. Transitions with conjunctive adverbs FG8
2. Interpret figures of speech FWM
3. Analyze the effects of figures of speech on meaning and tone M8D

**Session 18:** Curating Text Sets and Making Plans to Continue Reading Together

1. Choose evidence to support a claim T7W

## Unit 5

### Tapping the Power of Nonfiction

#### Bend I: Navigating Nonfiction Chapter Books in Book Clubs, with an Emphasis on Discerning Central Ideas

Textbook section	IXL skills
<b>Session 1:</b> Read-Aloud: Reading with Engagement and Fascination Right from the Introduction	1. Select and use text features BKP
<b>Session 2:</b> Generating Questions and Ideas that Spark Rich Club Conversations	1. Identify supporting details in informational texts 23B 2. Identify text structures 6G9
<b>Session 3:</b> Determining Central Ideas	1. Read and understand informational passages KJZ
<b>Session 4:</b> Rethinking Initial Ideas	1. Vocabulary review: Trace an argument U9R
<b>Session 5:</b> Learning from the Stories Embedded in Nonfiction Texts	1. Analyze short stories RJL
<b>Session 6:</b> Ideas Have Roots: Tracing How Ideas Are Developed across a Text	1. Organize information by main idea 7BE
<b>Session 7:</b> Self-Assessing and Goal-Setting	1. Read graphic organizers KCS

#### Bend II: Investigating Topics with Research Groups, and Synthesizing Across Texts on That Topic

Textbook section	IXL skills
<b>Session 8:</b> Read-Aloud: Building Up a Bit of Background Knowledge When You Encounter a New Topic	1. Order topics from broadest to narrowest GBJ
<b>Session 9:</b> Drawing on All You Know to Tackle New Projects with More Skill	1. Choose evidence to support a claim T7W
<b>Session 10:</b> Summarizing Complex Texts	1. Determine the main idea of a passage R2C

<b>Session 11:</b> Synthesizing Across Texts	1. Compare information from two texts G7K
<b>Session 12:</b> Dealing with Tricky Parts: Reading Outside the Text to Help You Comprehend Inside	1. Vocabulary review: Read and understand informational passages Y47
<b>Session 13:</b> Getting to Know the Lingo of Your Topic	1. Determine the meaning of domain-specific words with pictures N5K
<b>Session 14:</b> Readers Don't Wait to Do Their Own Thinking	1. Trace an argument A9H 2. Identify counterclaims 6AW 3. Classify logical fallacies JXZ
<b>Session 15:</b> Developing Carefully Curated Text Sets	1. Compare and contrast in informational texts QZW

### Bend III: Researching a New Topic with More Independence While Helping Students to Read Critically

Textbook section	IXL skills
<b>Session 16:</b> Launching a New Round of Research Groups with Greater Independence	1. Use context to identify the meaning of a word 5UB
<b>Session 17:</b> Inquiry into the Particular Challenges of Online Research	1. Match problems with their solutions WGB 2. Identify and correct plagiarism ADU
<b>Session 18:</b> Read-Aloud: Determining the Author's Point of View and How It's Advanced	1. Identify author's purpose GEU
<b>Session 19:</b> Dealing with Texts that Contradict Each Other	1. Distinguish facts from opinions F94
<b>Session 20:</b> Crafting TED Talks to Get Others Fascinated by Your Topic	1. Suggest appropriate revisions KV2