



# IXL Skill Alignment

7th Grade alignment for Units of Study for Teaching Reading



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# A Deep Study of Character

## Bend I: Considering Complex Character Traits

Textbook section	IXL skills
<b>Session 1:</b> Read-Aloud: Investigating Multiple Character Traits	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Identify supporting details in literary texts W8V</li> <li>3. Describe the difference between related words G57</li> <li>4. Positive and negative connotation 45Q</li> </ol>
<b>Session 2:</b> Readers Revise Their Thinking as They Accumulate Evidence	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Identify supporting details in literary texts W8V</li> <li>3. Describe the difference between related words G57</li> <li>4. Positive and negative connotation 45Q</li> <li>5. Read graphic organizers XKV</li> </ol>
<b>Session 3:</b> Developing Courses of Study with a Partner: Book Choices and Thinking Work	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> </ol>
<b>Session 4:</b> Perceptive Readers Acknowledge the Parts of a Character that Are Less Likeable	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Identify supporting details in literary texts W8V</li> <li>3. Read graphic organizers XKV</li> </ol>
<b>Session 5:</b> Read-Aloud: Some Character Traits Matter More Than Others, Because They Affect the Rest of the Story	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 6:</b> Lifting the Level of Your Writing about Reading	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Identify supporting details in literary texts W8V</li> <li>3. Organize information by main idea LTH</li> </ol>
<b>Session 7:</b> Readers Consider the Pressures Acting on Characters	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Identify supporting details in literary texts W8V</li> <li>3. Match the quotations with their themes XJK</li> <li>4. Determine the themes of short stories QQS</li> </ol>

**Session 8:** Readers Reflect (on Their Novels and Their Reading Lives)

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V
3. Interpret the meaning of an allusion from its source VNX

## Bend II: Investigating How Setting Shapes Characters

### Textbook section

### IXL skills

**Session 9:** Read-Aloud: Characters Are Often Shaped by the Mood or Atmosphere of the Setting

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V
3. Describe the difference between related words G57
4. Positive and negative connotation 45Q
5. Compare passages for tone 6RG

**Session 10:** Readers Attend to the Precise Language Authors Use to Describe the Setting

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V
3. Describe the difference between related words G57
4. Positive and negative connotation 45Q
5. Compare passages for tone 6RG
6. Analyze the effects of figures of speech on meaning and tone R8B

**Session 11:** Sometimes Characters Are Torn by Competing Pressures, Including the Pressures of a Place

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V

**Session 12:** Settings Can Change over Time, Not Just Physically, but Psychologically

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V
3. Compare illustrations of literary and historical subjects DJG
4. Compare passages for tone 6RG

**Session 13:** Read-Aloud: Characters Acting as a Group Can Wield Enormous Influence, for Good or for Evil

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V

**Session 14:** Settings Also Change in Time, Often Bringing in Backstory to Develop the Character

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V
3. Read graphic organizers XKV
4. Simple past, present, and future tense: review GLY
5. Irregular past tense: review MRT

**Session 15:** Readers Share Their Work and Reflect on Their Challenges and Growth

### Bend III: Analyzing Characters as Vehicles for Themes

#### Textbook section

#### IXL skills

**Session 16:** Read-Aloud: Characters' Troubles Become Motifs in a Story

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V
3. Describe the difference between related words G57
4. Positive and negative connotation 45Q

**Session 17:** Moving from Motifs to Themes

1. Match the quotations with their themes XJK
2. Determine the themes of short stories QQS
3. Analyze short stories AVK
4. Identify supporting details in literary texts W8V

**Session 18:** Investigating How Symbolism Relates to Themes

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V
3. Determine the themes of short stories QQS
4. Match the quotations with their themes XJK

**Session 19:** Taking Charge of Your Collaborative Reading Life

**Session 20:** Read-Aloud: Reading Aloud to Support Repertoire and Agency

1. Analyze short stories AVK
2. Identify supporting details in literary texts W8V
3. Determine the themes of short stories QQS
4. Match the quotations with their themes XJK

**Session 21:** Reflection and Agency Centers

# Dystopian Book Clubs

## Bend I: Reading Dystopia in the Shadow of Literary Traditions

Textbook section	IXL skills
<b>Session 1:</b> Read-Aloud: Letting Genre Guide Your Reading Work	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 2:</b> Understanding Characters' Responses to Power in a Dystopian World	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 3:</b> Noticing Dystopian Archetypes	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 4:</b> Understanding the Complexity of Archetypal Characters	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 5:</b> Thinking about Characters' Responses to Systemic Problems	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 6:</b> Doing More Wondering	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 7:</b> Seeking Emerging Symbolism in Dystopian Texts	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 8:</b> Welcoming Students to the Dystopian Club	

## Bend II: Investigating the Challenges of Series Reading

Textbook section	IXL skills
<b>Session 9:</b> Figuring Out What Makes Series Reading Complex	<ol style="list-style-type: none"> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> </ol>
<b>Session 10:</b> Using Your Notebook to Better Understand a Reading Series	<ol style="list-style-type: none"> <li>Analyze short stories AVK</li> <li>Read graphic organizers XKV</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> </ol>
<b>Session 11:</b> Connecting Scenes across a Series	<ol style="list-style-type: none"> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> </ol>
<b>Session 12:</b> Understanding the Pressures and Motivations that Lead to Character Change	<ol style="list-style-type: none"> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> </ol>
<b>Session 13:</b> Studying How the Meaning of Symbols Can Shift across Series	<ol style="list-style-type: none"> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> </ol>
<b>Session 14:</b> Celebrating Thinking with a Gallery Walk	

## Bend III: Bridging the World and Dystopian Novels

Textbook section	IXL skills
<b>Session 15:</b> Understanding What Dystopian Fiction Reveals about Our World	<ol style="list-style-type: none"> <li>Match the quotations with their themes XJK</li> <li>Determine the themes of short stories QQS</li> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> </ol>

**Session 16:** Considering Connections between Dystopian Worlds and Our Own Society

1. Match the quotations with their themes XJK
2. Determine the themes of short stories QQS
3. Analyze short stories AVK
4. Choose evidence to support a claim 5GN
5. Identify supporting details in literary texts W8V
6. Interpret the meaning of an allusion from its source VNX
7. Recall the source of an allusion 7QQ

**Session 17:** Read-Aloud: Supporting Transfer and Independence

1. Analyze short stories AVK
2. Choose evidence to support a claim 5GN
3. Identify supporting details in literary texts W8V

**Session 18:** Thinking about How Symbols Move between Dystopian Worlds and Our Own

1. Analyze short stories AVK
2. Choose evidence to support a claim 5GN
3. Identify supporting details in literary texts W8V

**Session 19:** Celebrating Growth, Inspiration, and Empowerment

# Historical Fiction Book Clubs

## Bend I: Historical Fiction Characters and the Conflicts that Shape Them

Textbook section	IXL skills
<b>Session 1:</b> Read-Aloud: Orienting Oneself to the Story	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> <li>4. Identify sensory details PMB</li> </ol>
<b>Session 2:</b> Filling in the Backstory	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 3:</b> Analyzing How Characters Respond to Trouble	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 4:</b> Read-Aloud: The Collision of Internal Traits with External Conflict	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 5:</b> Attending to Minor Characters and Missing Perspectives	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 6:</b> Looking Back from the End of Stories with New Insights about Themes	<ol style="list-style-type: none"> <li>1. Match the quotations with their themes XJK</li> <li>2. Determine the themes of short stories QQS</li> <li>3. Analyze short stories AVK</li> <li>4. Choose evidence to support a claim 5GN</li> <li>5. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 7:</b> Clubs Analyze Their Progress and Plan Reading Projects	



## Bend II: Studying an Era

Textbook section	IXL skills
<b>Session 8:</b> Read-Aloud: Readers Become Students of an Era	<ol style="list-style-type: none"> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> </ol>
<b>Session 9:</b> Reading Outside the Text to Build Up Background Knowledge	<ol style="list-style-type: none"> <li>Compare two texts with different genres W7Z</li> <li>Read and understand informational passages H5Q</li> <li>Read graphic organizers XKV</li> <li>Identify supporting details in informational texts LZS</li> <li>Analyze short stories AVK</li> <li>Identify the narrative point of view 5HK</li> </ol>
<b>Session 10:</b> Perspectives Clash with Each Other and with History	
<b>Session 11:</b> Reading Differently Because You Have Knowledge of the Era	<ol style="list-style-type: none"> <li>Compare information from two texts UYD</li> <li>Compare two texts with different genres W7Z</li> <li>Read and understand informational passages H5Q</li> <li>Analyze short stories AVK</li> <li>Read graphic organizers XKV</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> <li>Compare illustrations of literary and historical subjects DJG</li> <li>Identify supporting details in informational texts LZS</li> </ol>
<b>Session 12:</b> Learning Truth from Fiction	<ol style="list-style-type: none"> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> <li>Match the quotations with their themes XJK</li> <li>Determine the themes of short stories QQS</li> </ol>

**Session 13:** Clubs Curate Their Work in Reading Projects

**Bend III: Characters and Readers Come of Age**

Textbook section	IXL skills
<p><b>Session 14:</b> Characters Come of Age</p>	<ol style="list-style-type: none"> <li>1. Match the quotations with their themes XJK</li> <li>2. Determine the themes of short stories QQS</li> <li>3. Analyze short stories AVK</li> <li>4. Choose evidence to support a claim 5GN</li> <li>5. Identify supporting details in literary texts W8V</li> </ol>
<p><b>Session 15:</b> Analyzing Power in the Midst of Conflict</p>	<ol style="list-style-type: none"> <li>1. Read and understand informational passages H5Q</li> <li>2. Identify supporting details in informational texts LZS</li> <li>3. Analyze short stories AVK</li> <li>4. Choose evidence to support a claim 5GN</li> <li>5. Identify supporting details in literary texts W8V</li> </ol>
<p><b>Session 16:</b> Read-Aloud (Video-Aloud): Change Can Be Complicated</p>	<ol style="list-style-type: none"> <li>1. Choose evidence to support a claim 5GN</li> <li>2. Identify supporting details in literary texts W8V</li> <li>3. Analyze short stories AVK</li> <li>4. Match the quotations with their themes XJK</li> <li>5. Determine the themes of short stories QQS</li> </ol>
<p><b>Session 17:</b> The Past Is Always With Us</p>	<ol style="list-style-type: none"> <li>1. Compare two texts with different genres W7Z</li> <li>2. Read and understand informational passages H5Q</li> <li>3. Identify supporting details in informational texts LZS</li> </ol>
<p><b>Session 18:</b> Clubs Leave a Legacy</p>	

# Social Issues Book Clubs

## Bend I: Studying Characters' Relationships

Textbook section	IXL skills
<b>Session 1:</b> Read-Aloud: Reading for Trouble and Discerning Relationship Issues	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 2:</b> Weighing Characters' Relationships for the Positive and Negative--in Literature and in Life	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 3:</b> Noticing How Characters Contribute to Relationship Issues through Actions and Reactions	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 4:</b> Club Work that Fuels Reading Plans and Deeper Thoughtful Talk	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> </ol>
<b>Session 5:</b> Read-Aloud: Analyzing How and Why Power Affects Relationships	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> <li>4. Determine the themes of short stories QQS</li> </ol>
<b>Session 6:</b> Studying When Character Traits Collide	<ol style="list-style-type: none"> <li>1. Analyze short stories AVK</li> <li>2. Choose evidence to support a claim 5GN</li> <li>3. Identify supporting details in literary texts W8V</li> <li>4. Determine the themes of short stories QQS</li> <li>5. Compare passages for tone 6RG</li> <li>6. Identify sensory details PMB</li> </ol>
<b>Session 7:</b> Reflecting on Relationships with Books to Decide on a Future Course of Study	

## Bend II: Analyzing Group-Related Issues: Considering Power, Perspective, and Tone

Textbook section	IXL skills
<p><b>Session 8:</b> Read-Aloud: Thinking about Groups as Sources of Issues</p>	<ol style="list-style-type: none"> <li>Analyze short stories AVK</li> <li>Identify supporting details in literary texts W8V</li> <li>Choose evidence to support a claim 5GN</li> </ol>
<p><b>Session 10:</b> Using Common Literary Themes to think More Deeply about Group Issues in a Text</p>	<ol style="list-style-type: none"> <li>Match the quotations with their themes XJK</li> <li>Determine the themes of short stories QQS</li> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> </ol>
<p><b>Session 11:</b> The Intersection of Group Identities with Individual Traits</p>	<ol style="list-style-type: none"> <li>Match the quotations with their themes XJK</li> <li>Determine the themes of short stories QQS</li> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> </ol>
<p><b>Session 12:</b> Read-Aloud: Weighing Positive and Negative Messages in Stories</p>	<ol style="list-style-type: none"> <li>Positive and negative connotation 45Q</li> <li>Analyze short stories AVK</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in literary texts W8V</li> <li>Compare passages for tone 6RG</li> </ol>
<p><b>Session 13:</b> Investigating When Texts Are Reinforcing and Challenging Assumptions about Groups</p>	<ol style="list-style-type: none"> <li>Analyze short stories AVK</li> <li>Identify supporting details in literary texts W8V</li> <li>Read and understand informational passages H5Q</li> <li>Positive and negative connotation 45Q</li> <li>Choose evidence to support a claim 5GN</li> <li>Identify supporting details in informational texts LZS</li> <li>Compare passages for tone 6RG</li> </ol>
<p><b>Session 14:</b> Considering Roles People Can Play When Issues Arise - and Resolving to Be Upstanders</p>	

## Bend III: Bringing Your Life and Others' Lives to Your Reading

Textbook section	IXL skills
<b>Session 15:</b> Bringing Yourself, with All Your Complications, to Your Reading	<ol style="list-style-type: none"><li>1. Analyze short stories AVK</li><li>2. Choose evidence to support a claim 5GN</li><li>3. Identify supporting details in literary texts W8V</li></ol>
<b>Session 16:</b> Learning from Our Texts and from One Another	<ol style="list-style-type: none"><li>1. Match the quotations with their themes XJK</li><li>2. Determine the themes of short stories QQS</li><li>3. Analyze short stories AVK</li><li>4. Choose evidence to support a claim 5GN</li><li>5. Identify supporting details in literary texts W8V</li></ol>
<b>Session 17:</b> Identifying with Less Likeable and Less Admirable Characters	<ol style="list-style-type: none"><li>1. Analyze short stories AVK</li><li>2. Choose evidence to support a claim 5GN</li><li>3. Identify supporting details in literary texts W8V</li></ol>
<b>Session 18:</b> Curating Text Sets and Making Plans to Continue Reading Together	

# Tapping the Power of Nonfiction

## Bend I: Navigating Nonfiction Chapter Books in Book Clubs, with an Emphasis on Discerning Central Ideas

Textbook section	IXL skills
<b>Session 1:</b> Read-Aloud: Reading with Engagement and Fascination Right from the Introduction	<ol style="list-style-type: none"> <li>1. Read and understand informational passages H5Q</li> <li>2. Identify supporting details in informational texts LZS</li> <li>3. Choose evidence to support a claim 5GN</li> </ol>
<b>Session 2:</b> Generating Questions and Ideas that Spark Rich Club Conversations	<ol style="list-style-type: none"> <li>1. Read graphic organizers XKV</li> <li>2. Read and understand informational passages H5Q</li> <li>3. Identify supporting details in informational texts LZS</li> <li>4. Choose evidence to support a claim 5GN</li> </ol>
<b>Session 3:</b> Determining Central Ideas	<ol style="list-style-type: none"> <li>1. Read and understand informational passages H5Q</li> <li>2. Determine the main idea of a passage DB7</li> <li>3. Identify supporting details in informational texts LZS</li> <li>4. Choose evidence to support a claim 5GN</li> </ol>
<b>Session 4:</b> Rethinking Initial Ideas	<ol style="list-style-type: none"> <li>1. Read and understand informational passages H5Q</li> <li>2. Determine the main idea of a passage DB7</li> <li>3. Identify supporting details in informational texts LZS</li> <li>4. Choose evidence to support a claim 5GN</li> </ol>
<b>Session 5:</b> Learning from the Stories Embedded in Nonfiction Texts	<ol style="list-style-type: none"> <li>1. Read and understand informational passages H5Q</li> <li>2. Determine the main idea of a passage DB7</li> <li>3. Identify supporting details in informational texts LZS</li> <li>4. Choose evidence to support a claim 5GN</li> </ol>

**Session 6:** Ideas Have Roots: Tracing How Ideas Are Developed across a Text

1. Read and understand informational passages H5Q
2. Determine the main idea of a passage DB7
3. Identify supporting details in informational texts LZS
4. Choose evidence to support a claim 5GN

**Session 7:** Self-Assessing and Goal-Setting

1. Read and understand informational passages H5Q
2. Identify supporting details in informational texts LZS
3. Choose evidence to support a claim 5GN

## Bend II: Investigating Topics with Research Groups, and Synthesizing across Texts on That Topic

**Textbook section**

**IXL skills**

**Session 8:** Read-Aloud: Building Up a Bit of Background Knowledge When You Encounter a New Topic

1. Read graphic organizers XKV
2. Determine the main idea of a passage DB7
3. Read and understand informational passages H5Q
4. Identify supporting details in informational texts LZS
5. Choose evidence to support a claim 5GN
6. Determine the meaning of domain-specific words with pictures VPB

**Session 9:** Drawing on All You Know to Tackle New Projects with More Skill

1. Compare information from two texts UYD
2. Determine the main idea of a passage DB7
3. Read and understand informational passages H5Q
4. Identify supporting details in informational texts LZS
5. Choose evidence to support a claim 5GN

**Session 10:** Summarizing Complex Texts

1. Determine the main idea of a passage DB7
2. Read and understand informational passages H5Q
3. Identify supporting details in informational texts LZS
4. Choose evidence to support a claim 5GN

**Session 11: Synthesizing Across Texts**

1. Compare information from two texts UYD
2. Read graphic organizers XKV
3. Determine the main idea of a passage DB7
4. Organize information by main idea LTH
5. Read and understand informational passages H5Q
6. Identify supporting details in informational texts LZS
7. Choose evidence to support a claim 5GN

**Session 12: Dealing with Tricky Parts: Reading Outside the Text to Help You Comprehend Inside**

1. Determine the meaning of domain-specific words with pictures VPB
2. Determine the main idea of a passage DB7
3. Read and understand informational passages H5Q
4. Identify supporting details in informational texts LZS
5. Choose evidence to support a claim 5GN
6. Compare information from two texts UYD

**Session 13: Getting to Know the Lingo of Your Topic**

1. Determine the meaning of domain-specific words with pictures VPB
2. Words with pre- BDB
3. Words with re- KL8
4. Words with sub- ZA5
5. Words with mis- SGN
6. Words with un-, dis-, in-, im-, and non- F8G
7. Words with -ful VYF
8. Words with -less J2Y
9. Words with -able and -ible WHU
10. Use Greek and Latin roots as clues to the meanings of words MBU
11. Use words as clues to the meanings of Greek and Latin roots MCB
12. Determine the meanings of Greek and Latin roots VKQ
13. Determine the meanings of words with Greek and Latin roots TSE
14. Use context to identify the meaning of a word YEQ



15. Positive and negative connotation 45Q
16. Describe the difference between related words G57
17. Find words using context QAU
18. Use dictionary definitions AYU

**Session 14:** Readers Don't Wait to Do Their Own Thinking

1. Read and understand informational passages H5Q
2. Identify supporting details in informational texts LZS
3. Choose evidence to support a claim 5GN
4. Trace an argument 5LX
5. Compare information from two texts UYD

**Session 15:** Developing Carefully Curated Text Sets

## Bend III: Researching a New Topic with More Independence While Helping Students to Read Critically

### Textbook section

### IXL skills

**Session 16:** Launching a New Round of Research Groups with Greater Independence

1. Organize information by main idea LTH
2. Determine the main idea of a passage DB7
3. Read and understand informational passages H5Q

**Session 17:** Inquiry into the Particular Challenges of Online Research

1. Compare information from two texts UYD
2. Read and understand informational passages H5Q
3. Identify supporting details in informational texts LZS
4. Choose evidence to support a claim 5GN

**Session 18:** Read-Aloud: Determining the Author's Point of View and How It's Advanced

1. Identify supporting details in informational texts LZS
2. Choose evidence to support a claim 5GN
3. Trace an argument 5LX

**Session 19:** Dealing with Texts that Contradict Each Other

1. Compare information from two texts UYD
2. Identify text structures JP2
3. Distinguish facts from opinions UVJ
4. Determine the main idea of a passage DB7
5. Read and understand informational passages H5Q
6. Identify supporting details in informational texts LZS
7. Choose evidence to support a claim 5GN

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**Session 20:** Crafting TED Talks to Get Others Fascinated by Your Topic

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