



IXL Skill Alignment

8th Grade alignment for Units of Study for Teaching Reading



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www.ixl.com/ela/skill-plans/units-of-study-for-teaching-reading-grade-8

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A Deep Study of Character

Bend I: Considering Complex Character Traits

Textbook section	IXL skills
Session 1: Read-Aloud: Investigating Multiple Character Traits	<ol style="list-style-type: none"> Analyze short stories 5FL Identify supporting details in literary texts XXH Describe the difference between related words V9F Positive and negative connotation XY6
Session 2: Readers Revise Their Thinking as They Accumulate Evidence	<ol style="list-style-type: none"> Analyze short stories 5FL Identify supporting details in literary texts XXH Describe the difference between related words V9F Positive and negative connotation XY6 Read graphic organizers 2A9
Session 3: Developing Courses of Study with a Partner: Book Choices and Thinking Work	<ol style="list-style-type: none"> Analyze short stories 5FL
Session 4: Perceptive Readers Acknowledge the Parts of a Character that Are Less Likeable	<ol style="list-style-type: none"> Analyze short stories 5FL Identify supporting details in literary texts XXH Read graphic organizers 2A9
Session 5: Read-Aloud: Some Character Traits Matter More Than Others, Because They Affect the Rest of the Story	<ol style="list-style-type: none"> Analyze short stories 5FL Identify supporting details in literary texts XXH
Session 6: Lifting the Level of Your Writing about Reading	<ol style="list-style-type: none"> Analyze short stories 5FL Identify supporting details in literary texts XXH Organize information by main idea 2CA
Session 7: Readers Consider the Pressures Acting on Characters	<ol style="list-style-type: none"> Analyze short stories 5FL Identify supporting details in literary texts XXH Match the quotations with their themes STM Determine the themes of short stories 9UH

Session 8: Readers Reflect (on Their Novels and Their Reading Lives)

1. Analyze short stories 5FL
2. Identify supporting details in literary texts XXH
3. Interpret the meaning of an allusion from its source CHG

Bend II: Investigating How Setting Shapes Characters

Textbook section

IXL skills

Session 9: Read-Aloud: Characters Are Often Shaped by the Mood or Atmosphere of the Setting

1. Analyze short stories 5FL
2. Identify supporting details in literary texts XXH
3. Describe the difference between related words V9F
4. Positive and negative connotation XY6
5. Compare passages for tone NSM

Session 10: Readers Attend to the Precise Language Authors Use to Describe the Setting

1. Analyze short stories 5FL
2. Identify supporting details in literary texts XXH
3. Describe the difference between related words V9F
4. Positive and negative connotation XY6
5. Compare passages for tone NSM
6. Analyze the effects of figures of speech on meaning and tone MMK

Session 11: Sometimes Characters Are Torn by Competing Pressures, Including the Pressures of a Place

1. Analyze short stories 5FL
2. Identify supporting details in literary texts XXH

Session 12: Settings Can Change over Time, Not Just Physically, but Psychologically

1. Analyze short stories 5FL
2. Identify supporting details in literary texts XXH
3. Compare illustrations of literary and historical subjects K52
4. Compare passages for tone NSM

Session 13: Read-Aloud: Characters Acting as a Group Can Wield Enormous Influence, for Good or for Evil

1. Analyze short stories 5FL
2. Identify supporting details in literary texts XXH

Session 14: Settings Also Change in Time, Often Bringing in Backstory to Develop the Character

1. Analyze short stories 5FL
2. Identify supporting details in literary texts XXH
3. Read graphic organizers 2A9
4. Simple past, present, and future tense: review 6FT
5. Irregular past tense: review KWY

Session 15: Readers Share Their Work and Reflect on Their Challenges and Growth

Bend III: Analyzing Characters as Vehicles for Themes

Textbook section	IXL skills
Session 16: Read-Aloud: Characters' Troubles Become Motifs in a Story	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Identify supporting details in literary texts XXH 3. Describe the difference between related words V9F 4. Positive and negative connotation XY6
Session 17: Moving from Motifs to Themes	<ol style="list-style-type: none"> 1. Match the quotations with their themes STM 2. Determine the themes of short stories 9UH 3. Analyze short stories 5FL 4. Identify supporting details in literary texts XXH
Session 18: Investigating How Symbolism Relates to Themes	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Identify supporting details in literary texts XXH 3. Determine the themes of short stories 9UH 4. Match the quotations with their themes STM
Session 19: Taking Charge of Your Collaborative Reading Life	
Session 20: Read-Aloud: Reading Aloud to Support Repertoire and Agency	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Identify supporting details in literary texts XXH 3. Determine the themes of short stories 9UH 4. Match the quotations with their themes STM
Session 21: Reflection and Agency Centers	

Dystopian Book Clubs

Bend I: Reading Dystopia in the Shadow of Literary Traditions

Textbook section	IXL skills
Session 1: Read-Aloud: Letting Genre Guide Your Reading Work	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 2: Understanding Characters' Responses to Power in a Dystopian World	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 3: Noticing Dystopian Archetypes	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 4: Understanding the Complexity of Archetypal Characters	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 5: Thinking about Characters' Responses to Systemic Problems	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 6: Doing More Wondering	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 7: Seeking Emerging Symbolism in Dystopian Texts	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 8: Welcoming Students to the Dystopian Club	

Bend II: Investigating the Challenges of Series Reading

Textbook section	IXL skills
Session 9: Figuring Out What Makes Series Reading Complex	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 10: Using Your Notebook to Better Understand a Reading Series	<ol style="list-style-type: none"> Analyze short stories 5FL Read graphic organizers 2A9 Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 11: Connecting Scenes across a Series	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 12: Understanding the Pressures and Motivations that Lead to Character Change	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 13: Studying How the Meaning of Symbols Can Shift across Series	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 14: Celebrating Thinking with a Gallery Walk	

Bend III: Bridging the World and Dystopian Novels

Textbook section	IXL skills
Session 15: Understanding What Dystopian Fiction Reveals about Our World	<ol style="list-style-type: none"> Match the quotations with their themes STM Determine the themes of short stories 9UH Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH

Session 16: Considering Connections between Dystopian Worlds and Our Own Society

1. Match the quotations with their themes STM
2. Determine the themes of short stories 9UH
3. Analyze short stories 5FL
4. Choose evidence to support a claim BMP
5. Identify supporting details in literary texts XXH
6. Interpret the meaning of an allusion from its source CHG
7. Recall the source of an allusion UVU

Session 17: Read-Aloud: Supporting Transfer and Independence

1. Analyze short stories 5FL
2. Choose evidence to support a claim BMP
3. Identify supporting details in literary texts XXH

Session 18: Thinking about How Symbols Move between Dystopian Worlds and Our Own

1. Analyze short stories 5FL
2. Choose evidence to support a claim BMP
3. Identify supporting details in literary texts XXH

Session 19: Celebrating Growth, Inspiration, and Empowerment

Historical Fiction Book Clubs

Bend I: Historical Fiction Characters and the Conflicts that Shape Them

Textbook section	IXL skills
Session 1: Read-Aloud: Orienting Oneself to the Story	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH 4. Identify sensory details 9JT
Session 2: Filling in the Backstory	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 3: Analyzing How Characters Respond to Trouble	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 4: Read-Aloud: The Collision of Internal Traits with External Conflict	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 5: Attending to Minor Characters and Missing Perspectives	<ol style="list-style-type: none"> 1. Analyze short stories 5FL 2. Choose evidence to support a claim BMP 3. Identify supporting details in literary texts XXH
Session 6: Looking Back from the End of Stories with New Insights about Themes	<ol style="list-style-type: none"> 1. Match the quotations with their themes STM 2. Determine the themes of short stories 9UH 3. Analyze short stories 5FL 4. Choose evidence to support a claim BMP 5. Identify supporting details in literary texts XXH
Session 7: Clubs Analyze Their Progress and Plan Reading Projects	

Bend II: Studying an Era

Textbook section	IXL skills
Session 8: Read-Aloud: Readers Become Students of an Era	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 9: Reading Outside the Text to Build Up Background Knowledge	<ol style="list-style-type: none"> Compare two texts with different genres RXX Read and understand informational passages BYP Identify supporting details in informational texts 8HV Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH Identify the narrative point of view XL9
Session 10: Perspectives Clash with Each Other and with History	
Session 11: Reading Differently Because You Have Knowledge of the Era	<ol style="list-style-type: none"> Compare information from two texts VAL Compare two texts with different genres RXX Analyze short stories 5FL Read graphic organizers 2A9 Choose evidence to support a claim BMP Identify supporting details in literary texts XXH Compare illustrations of literary and historical subjects K52 Identify supporting details in informational texts 8HV
Session 12: Learning Truth from Fiction	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH Match the quotations with their themes STM Determine the themes of short stories 9UH
Session 13: Clubs Curate Their Work in Reading Projects	

Bend III: Characters and Readers Come of Age

Textbook section	IXL skills
Session 14: Characters Come of Age	<ol style="list-style-type: none"> 1. Match the quotations with their themes STM 2. Determine the themes of short stories 9UH 3. Analyze short stories 5FL 4. Choose evidence to support a claim BMP 5. Identify supporting details in literary texts XXH
Session 15: Analyzing Power in the Midst of Conflict	<ol style="list-style-type: none"> 1. Read and understand informational passages BYP 2. Identify supporting details in informational texts 8HV 3. Analyze short stories 5FL 4. Choose evidence to support a claim BMP 5. Identify supporting details in literary texts XXH
Session 16: Read-Aloud (Video-Aloud): Change Can Be Complicated	<ol style="list-style-type: none"> 1. Choose evidence to support a claim BMP 2. Identify supporting details in literary texts XXH 3. Analyze short stories 5FL 4. Match the quotations with their themes STM 5. Determine the themes of short stories 9UH
Session 17: The Past Is Always With Us	<ol style="list-style-type: none"> 1. Compare two texts with different genres RXX 2. Read and understand informational passages BYP 3. Identify supporting details in informational texts 8HV
Session 18: Clubs Leave a Legacy	

Social Issues Book Clubs

Bend I: Studying Characters' Relationships

Textbook section	IXL skills
Session 1: Read-Aloud: Reading for Trouble and Discerning Relationship Issues	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 2: Weighing Characters' Relationships for the Positive and Negative--in Literature and in Life	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 3: Noticing How Characters Contribute to Relationship Issues through Actions and Reactions	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 4: Club Work that Fuels Reading Plans and Deeper Thoughtful Talk	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 5: Read-Aloud: Analyzing How and Why Power Affects Relationships	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH Determine the themes of short stories 9UH
Session 6: Studying When Character Traits Collide	<ol style="list-style-type: none"> Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH Determine the themes of short stories 9UH Compare passages for tone NSM Identify sensory details 9JT
Session 7: Reflecting on Relationships with Books to Decide on a Future Course of Study	

Bend II: Analyzing Group-Related Issues: Considering Power, Perspective, and Tone

Textbook section	IXL skills
Session 8: Read-Aloud: Thinking about Groups as Sources of Issues	<ol style="list-style-type: none"> Analyze short stories 5FL Identify supporting details in literary texts XXH Choose evidence to support a claim BMP
Session 9: When People within a Group Struggle, It's Often Because of Power Imbalances	<ol style="list-style-type: none"> Read graphic organizers 2A9 Analyze short stories 5FL Identify supporting details in literary texts XXH Choose evidence to support a claim BMP
Session 10: Using Common Literary Themes to think More Deeply about Group Issues in a Text	<ol style="list-style-type: none"> Match the quotations with their themes STM Determine the themes of short stories 9UH Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 11: The Intersection of Group Identities with Individual Traits	<ol style="list-style-type: none"> Match the quotations with their themes STM Determine the themes of short stories 9UH Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH
Session 12: Read-Aloud: Weighing Positive and Negative Messages in Stories	<ol style="list-style-type: none"> Positive and negative connotation XY6 Analyze short stories 5FL Choose evidence to support a claim BMP Identify supporting details in literary texts XXH Compare passages for tone NSM
Session 13: Investigating When Texts Are Reinforcing and Challenging Assumptions about Groups	<ol style="list-style-type: none"> Analyze short stories 5FL Identify supporting details in literary texts XXH Read and understand informational passages BYP Positive and negative connotation XY6 Choose evidence to support a claim BMP Identify supporting details in informational texts 8HV

7. Compare passages for tone NSM

Session 14: Considering Roles People Can Play
When Issues Arise - and Resolving to Be Upstanders

Bend III: Bringing Your Life and Others' Lives to Your Reading

Textbook section

IXL skills

Session 15: Bringing Yourself, with All Your
Complications, to Your Reading

1. Analyze short stories 5FL
2. Choose evidence to support a claim BMP
3. Identify supporting details in literary texts XXH

Session 16: Learning from Our Texts and from One
Another

1. Match the quotations with their themes STM
2. Determine the themes of short stories 9UH
3. Analyze short stories 5FL
4. Choose evidence to support a claim BMP
5. Identify supporting details in literary texts XXH

Session 17: Identifying with Less Likeable and Less
Admirable Characters

1. Analyze short stories 5FL
2. Choose evidence to support a claim BMP
3. Identify supporting details in literary texts XXH

Session 18: Curating Text Sets and Making Plans
to Continue Reading Together

Tapping the Power of Nonfiction

Bend I: Navigating Nonfiction Chapter Books in Book Clubs, with an Emphasis on Discerning Central Ideas

Textbook section	IXL skills
<p>Session 1: Read-Aloud: Reading with Engagement and Fascination Right from the Introduction</p>	<ol style="list-style-type: none"> 1. Read and understand informational passages <small>BYP</small> 2. Identify supporting details in informational texts <small>8HV</small> 3. Choose evidence to support a claim <small>BMP</small>
<p>Session 2: Generating Questions and Ideas that Spark Rich Club Conversations</p>	<ol style="list-style-type: none"> 1. Read graphic organizers <small>2A9</small> 2. Read and understand informational passages <small>BYP</small> 3. Identify supporting details in informational texts <small>8HV</small> 4. Choose evidence to support a claim <small>BMP</small>
<p>Session 3: Determining Central Ideas</p>	<ol style="list-style-type: none"> 1. Read and understand informational passages <small>BYP</small> 2. Determine the main idea of a passage <small>TH7</small> 3. Identify supporting details in informational texts <small>8HV</small> 4. Choose evidence to support a claim <small>BMP</small>
<p>Session 4: Rethinking Initial Ideas</p>	<ol style="list-style-type: none"> 1. Read and understand informational passages <small>BYP</small> 2. Determine the main idea of a passage <small>TH7</small> 3. Identify supporting details in informational texts <small>8HV</small> 4. Choose evidence to support a claim <small>BMP</small>
<p>Session 5: Learning from the Stories Embedded in Nonfiction Texts</p>	<ol style="list-style-type: none"> 1. Read and understand informational passages <small>BYP</small> 2. Determine the main idea of a passage <small>TH7</small> 3. Identify supporting details in informational texts <small>8HV</small> 4. Choose evidence to support a claim <small>BMP</small>

Session 6: Ideas Have Roots: Tracing How Ideas Are Developed across a Text

1. Read and understand informational passages BYP
2. Determine the main idea of a passage TH7
3. Identify supporting details in informational texts 8HV
4. Choose evidence to support a claim BMP

Session 7: Self-Assessing and Goal-Setting

1. Determine the main idea of a passage TH7
2. Identify supporting details in informational texts 8HV
3. Choose evidence to support a claim BMP

Bend II: Investigating Topics with Research Groups, and Synthesizing across Texts on That Topic

Textbook section

IXL skills

Session 8: Read-Aloud: Building Up a Bit of Background Knowledge When You Encounter a New Topic

1. Read graphic organizers 2A9
2. Determine the main idea of a passage TH7
3. Read and understand informational passages BYP
4. Identify supporting details in informational texts 8HV
5. Choose evidence to support a claim BMP
6. Determine the meaning of domain-specific words with pictures VEJ

Session 9: Drawing on All You Know to Tackle New Projects with More Skill

1. Compare information from two texts VAL
2. Determine the main idea of a passage TH7
3. Read and understand informational passages BYP
4. Identify supporting details in informational texts 8HV
5. Choose evidence to support a claim BMP

Session 10: Summarizing Complex Texts

1. Determine the main idea of a passage TH7
2. Read and understand informational passages BYP
3. Identify supporting details in informational texts 8HV
4. Choose evidence to support a claim BMP

Session 11: Synthesizing Across Texts

1. Compare information from two texts VAL
2. Read graphic organizers 2A9
3. Determine the main idea of a passage TH7
4. Organize information by main idea 2CA
5. Read and understand informational passages BYP
6. Identify supporting details in informational texts 8HV
7. Choose evidence to support a claim BMP

Session 12: Dealing with Tricky Parts: Reading Outside the Text to Help You Comprehend Inside

1. Determine the meaning of domain-specific words with pictures VEJ
2. Determine the main idea of a passage TH7
3. Read and understand informational passages BYP
4. Identify supporting details in informational texts 8HV
5. Choose evidence to support a claim BMP
6. Compare information from two texts VAL

Session 13: Getting to Know the Lingo of Your Topic

1. Determine the meaning of domain-specific words with pictures VEJ
2. Words with pre- YKE
3. Words with -less W9C
4. Words with -able and -ible PYH
5. Use Greek and Latin roots as clues to the meanings of words 2NV
6. Use words as clues to the meanings of Greek and Latin roots 5VE
7. Determine the meanings of Greek and Latin roots SQ6
8. Determine the meanings of words with Greek and Latin roots AP9
9. Describe the difference between related words V9F
10. Positive and negative connotation XY6
11. Determine the meaning of words using synonyms in context EQD
12. Determine the meaning of words using antonyms in context 9SP

13. Use context to identify the meaning of a word FD7
14. Find words using context J8G
15. Use dictionary definitions LM8

Session 14: Readers Don't Wait to Do Their Own Thinking

1. Read and understand informational passages BYP
2. Identify supporting details in informational texts 8HV
3. Choose evidence to support a claim BMP
4. Trace an argument UNX
5. Compare information from two texts VAL

Session 15: Developing Carefully Curated Text Sets

Bend III: Researching a New Topic with More Independence While Helping Students to Read Critically

Textbook section

IXL skills

Session 16: Launching a New Round of Research Groups with Greater Independence

1. Organize information by main idea 2CA
2. Determine the main idea of a passage TH7
3. Read and understand informational passages BYP

Session 17: Inquiry into the Particular Challenges of Online Research

1. Compare information from two texts VAL
2. Read and understand informational passages BYP
3. Identify supporting details in informational texts 8HV
4. Choose evidence to support a claim BMP

Session 18: Read-Aloud: Determining the Author's Point of View and How It's Advanced

1. Read and understand informational passages BYP
2. Choose evidence to support a claim BMP
3. Trace an argument UNX

Session 19: Dealing with Texts that Contradict Each Other

1. Compare information from two texts VAL
2. Identify text structures U9K
3. Distinguish facts from opinions LSW

4. Determine the main idea of a passage TH7
5. Read and understand informational passages BYP
6. Identify supporting details in informational texts 8HV
7. Choose evidence to support a claim BMP

Session 20: Crafting TED Talks to Get Others
Fascinated by Your Topic
