



# IXL Skill Alignment

2nd Grade alignment for Units of Study for Teaching Writing



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# Unit 1

## Learning from the Masters: Improving Narrative Writing

### Bend I: Studying the Masters for Inspiration and Ideas

Textbook section	IXL skills
<b>Session 1:</b> Discovering Small Moments that Matter	1. Analyze stories UC6
<b>Session 2:</b> Capturing Story Ideas: Tiny Topics Notepads	1. Order events in a story 5YL
<b>Session 3:</b> Stretching Out Small Moments	1. Put the sentences in order 5SF
<b>Session 4:</b> Writing with Detail: Magnifying a Small Moment	1. Choose the sensory details that match the picture HEE
<b>Session 5:</b> Revising with the Masters: Creating Powerful Endings	
<b>Session 6:</b> Rereading Like Detectives: Making Sure Writing Makes Sense and Sounds Right	1. Is it a complete sentence or a run-on? 36S 2. Is it a complete sentence, a fragment, or a run-on? LZP 3. Commas with a series N74
<b>Session 7:</b> Working Hard: Setting Goals and Making Plans for Writing Time	

### Bend II: Noticing Author's Craft: Studying Imagery, Tension, and Literary Language in *Owl Moon*

Textbook section	IXL skills
<b>Session 8:</b> Revising with Intent	1. Identify the purpose of a text Y2F 2. Choose the text that matches the writer's purpose Y9R
<b>Session 9:</b> Close Reading: Learning Writing Moves from a Text	1. Choose the picture that matches the setting or character ZSQ

**Session 10:** Learning to Write in Powerful Ways:  
Trying Out Craft Moves Learned From Mentor  
Authors

1. Use actions and dialogue to understand characters ZDC

**Session 11:** Learning to Write in Powerful Ways:  
Trying Out a Second Craft Move

1. Identify comparative and superlative adjectives 5JQ

**Session 12:** Emulating Authors in Ways that  
Matter: Revising in Meaningful Ways

1. Shades of meaning with pictures W8Q
2. Find the words with related meanings C65

**Session 13:** Mining Mentor Texts for Word Choice:  
Studying and Revising for Precise and Specific  
Language

1. Describe the difference between related words 54B
2. Order related words based on meaning QCT

**Session 14:** Rereading and Quick Editing:  
Preparing for a Mini-Celebration

1. Capitalizing titles 9WR
2. Capitalizing the names of people and pets A2V

### Bend III: Studying Your Own Authors

#### Textbook section

#### IXL skills

**Session 15:** Learning Craft Moves from Any  
Mentor Text

1. Add descriptive details to sentences V7X
2. Choose topic sentences for narrative paragraphs YME

**Session 16:** Being Bold: Trying New Craft Moves

1. Revise the sentence using a stronger verb LZV

**Session 17:** Writers Can Help Each Other: Partners  
Offer Feedback

**Session 18:** Editing and Preparing for Publication

1. Choose the picture that matches the vowel team word CSK
2. Complete the vowel team words E68
3. Complete the two-syllable words UBX

**Session 19:** A Celebration

## Unit 2

### Lab Reports and Science Books

#### Bend I - Writing as Scientists Do

Textbook section	IXL skills
<b>Session 1:</b> Learning to Write About Science	1. Match each effect to its cause J68 2. Match each cause to its effect X8Z
<b>Session 2:</b> Studying a Mentor Text: Procedural Writing	1. Put the sentences in order 5SF
<b>Session 3:</b> New Wonderings, New Experiments	1. Add descriptive details to sentences V7X
<b>Session 4:</b> Authors Share Scientific Ideas/Conclusions	1. Is the sentence a statement, question, command, or exclamation? C5B
<b>Session 5:</b> Scientists Learn from Other Sources as Well as Experiments	1. Read and understand informational passages 5MZ
<b>Session 6:</b> Student Self-Assessment and Plans	1. Use context to identify the meaning of a word TJQ

#### Bend II: Writing to Teach Others about Our Discoveries

Textbook section	IXL skills
<b>Session 7:</b> Remember All You Know about Science and about Scientific Writing for New Experiments	1. Use text features MKE
<b>Session 8:</b> Studying a Mentor Text: The "Results" Page	1. Determine the topic and purpose of informational passages Y2G
<b>Session 9:</b> Comparing Results and Reading More Expert Materials to Consider New Questions	1. Compare and contrast in informational passages NQN
<b>Session 10:</b> Designing and Writing a New Experiment	1. Identify the purpose of a text Y2F 2. Which book title goes with the picture? 2RA
<b>Session 11:</b> Editing: Domain-Specific Language	1. Use dictionary entries B7M

## Bend III: Writing about Forces and Motion in Information Books

Textbook section	IXL skills
<b>Session 12:</b> Drawing on All We Know to Rehearse and Plan Information Books	1. Choose topic sentences for expository paragraphs <a href="#">AQZ</a>
<b>Session 13:</b> Tapping Informational Know-How for Drafting	1. Identify time-order words <a href="#">Y2J</a> 2. Use time-order words <a href="#">QDD</a>
<b>Session 14:</b> Studying Mentor Texts: Integrating Scientific Information	1. Describe the difference between related words <a href="#">54B</a>
<b>Session 15:</b> Using Comparisons to Teach Readers	1. Identify comparative and superlative adjectives <a href="#">5JQ</a> 2. Choose the sensory details that match the picture <a href="#">HEE</a>
<b>Session 16:</b> Showing Hidden Worlds with Science Writing	1. Select the detail that does not support the topic sentence <a href="#">WXK</a>
<b>Session 17:</b> Introductions and Conclusions: Addressing an Audience	
<b>Session 18:</b> Editing: Aligning Expectations to the Common Core	1. Match the contractions <a href="#">WJR</a> 2. Use contractions in a sentence <a href="#">VEF</a> 3. Capitalization: review <a href="#">BR9</a>
<b>Session 19:</b> Writing and Science Exhibition	

## Unit 3

### Writing About Reading

#### Bend I: Letter Writing: A Glorious Tradition

Textbook section	IXL skills
<b>Session 1:</b> Writing Letters to Share Ideas About Characters	<ol style="list-style-type: none"> <li>1. Choose the picture that matches the setting or character ZSQ</li> <li>2. Greetings and closings of letters ST2</li> </ol>
<b>Session 2:</b> Getting Energy for Writing by Talking	<ol style="list-style-type: none"> <li>1. Complete the opinion passage with a reason 5UN</li> <li>2. Use linking words to complete a passage YJC</li> </ol>
<b>Session 3:</b> Writers Generate More Letters: Developing New Opinions by Looking at Pictures	<ol style="list-style-type: none"> <li>1. Which book title goes with the picture? 2RA</li> <li>2. Use subordinating conjunctions VDJ</li> </ol>
<b>Session 4:</b> Writers Make Their Letters about Books Even Better by Retelling Important Parts	<ol style="list-style-type: none"> <li>1. Complete the opinion passage with an example GF5</li> </ol>
<b>Session 5:</b> Keeping Audience in Mind	<ol style="list-style-type: none"> <li>1. Choose the text that matches the writer's purpose Y9R</li> </ol>
<b>Session 6:</b> Using a Checklist to Set Goals for Ourselves as Writers	<ol style="list-style-type: none"> <li>1. Spell the sight word 6K6</li> <li>2. Spell the digraph word: ch, sh, th PN8</li> <li>3. Spell the word with a consonant blend CAV</li> </ol>

#### Bend II: Raising the Level of our Letter Writing

Textbook section	IXL skills
<b>Session 7:</b> Writing about More than One Part of a Book	<ol style="list-style-type: none"> <li>1. Choose topic sentences for expository paragraphs AQZ</li> <li>2. Add descriptive details to sentences V7X</li> </ol>
<b>Session 8:</b> Reading Closely to Generate More Writing	<ol style="list-style-type: none"> <li>1. Read and understand informational passages 5MZ</li> <li>2. Determine the topic and purpose of informational passages Y2G</li> </ol>

**Session 9:** Gathering More Evidence to Support Each of our Opinions

1. Use conjunctions XM2
2. Use time-order words QDD

**Session 10:** Why is the Author Using a Capital Here?

1. Capitalizing the names of people and pets A2V
2. Capitalizing days, months, and holidays MXD
3. Capitalizing the names of places and geographic features 6US

**Session 11:** Publishing Our Opinions for All to Read

1. Use text features MKE

### Bend III: Writing Nominations and Awarding Favorite Books

Textbook section	IXL skills
<b>Session 12:</b> And the Nominees Are...	1. Complete the opinion-reason-example table YRX
<b>Session 13:</b> Prove It! Adding Quotes to Support Opinions	1. Insert dialogue into a story EHM
<b>Session 14:</b> Good. Better. Best.	<ol style="list-style-type: none"> <li>1. Compare and contrast in informational passages NQN</li> <li>2. Identify comparative and superlative adjectives 5JQ</li> </ol>
<b>Session 15:</b> Giving Readers Signposts and Rest Stops	<ol style="list-style-type: none"> <li>1. Commas with the names of places FMY</li> <li>2. Commas with a series N74</li> <li>3. Form the singular or plural possessive D58</li> </ol>
<b>Session 16:</b> Writing Introductions and Conclusions to Captivate	1. Rewrite sentences using introductory elements MF2
<b>Session 17:</b> Using a Checklist to Set Writerly Goals	<ol style="list-style-type: none"> <li>1. Complete the consonant-l-e words FZS</li> <li>2. Complete the word with the correct vowel team HTK</li> <li>3. Complete words with variant vowels USB</li> </ol>
<b>Session 18:</b> Keeping the Elaboration Going	1. Choose the sensory details that match the picture HEE
<b>Session 19:</b> Awarding our Favorites: A Book Fair Celebration	

# Unit 4

## Poetry: Big Thoughts in Little Packages

### Bend I: Seeing with Poets' Eyes

Textbook section	IXL skills
<b>Session 1:</b> Seeing with Poets' Eyes	1. Add descriptive details to sentences V7X
<b>Session 2:</b> Listening for Line Breaks	1. Commas: review HA2 2. Identify and correct errors with plural and possessive nouns VYS
<b>Session 3:</b> Putting Powerful Thoughts in Tiny Packages	
<b>Session 4:</b> Poets Find Poems in the Strong Feelings and Concrete Details of Life	1. Choose the sensory details that match the picture HEE
<b>Session 5:</b> Editing Poetry	1. Spell words with open and closed syllables 3E6 2. Spell the silent e word USY 3. Is the syllable open or closed? XDP

### Bend II: Delving Deeper: Experimenting with Language and Sound to Create Meaning

Textbook section	IXL skills
<b>Session 6:</b> Searching for Honest, Precise Words: Language Matters	1. Revise the sentence using a stronger verb LZV
<b>Session 7:</b> Patterning through Repetition	1. Find the words with related meanings C65 2. Describe the difference between related words 54B 3. Order related words based on meaning QCT
<b>Session 8:</b> Poems Are Moody	1. Identify the purpose of a text Y2F
<b>Session 9:</b> Using Comparisons to Clarify Feelings and Ideas	1. Similes with pictures U8G
<b>Session 10:</b> Stretching Out a Comparison	1. Determine the meaning of similes HCJ



## Bend III: Trying Structures on for Size

Textbook section	IXL skills
<b>Session 11:</b> Studying Structure	
<b>Session 12:</b> Close Reading of a Mentor Text	1. Analyze stories UC6
<b>Session 13:</b> Matching Structures to Feelings	1. Choose the text that matches the writer's purpose Y9R
<b>Session 14:</b> Playing with Point of View	1. Distinguish characters' point of view ZT7
<b>Session 15:</b> Revising Poems: Replacing Feeling Words with Word Pictures	1. Use actions and dialogue to understand characters ZDC
<b>Session 16:</b> Editing Poems: Reading Aloud to Find Trouble Spots	1. Capitalizing the names of places and geographic features 6US 2. Capitalizing titles 9WR 3. Capitalization: review BR9
<b>Session 17:</b> Letter to Teachers: Presenting Poems to the World: An Author's Celebration	