



IXL Skill Alignment

3rd Grade alignment for Units of Study for Teaching Writing



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Unit 1

Crafting True Stories

Bend I: Writing Personal Narratives with Independence

Textbook section	IXL skills
Session 1: Starting the Writing Workshop	<ol style="list-style-type: none"> 1. Use actions and dialogue to understand characters PQQ 2. Put the sentences in order KWL
Session 2: Finding Ideas and Writing Up a Storm	<ol style="list-style-type: none"> 1. Show character emotions and traits SCZ
Session 3: Drawing on a Repertoire of Strategies: Writing with Independence	<ol style="list-style-type: none"> 1. Identify story elements CXN
Session 4: Writers Use a Storyteller's Voice. They Tell Stories, Not Summaries.	<ol style="list-style-type: none"> 1. Read realistic fiction with illustrations QTL 2. Add descriptive details to sentences TM8
Session 5: Taking Stock: Pausing to Ask, "How Am I Doing?"	<ol style="list-style-type: none"> 1. Combine sentences by adding key details YH6 2. Create varied sentences based on models MPJ
Session 6: Editing as We Go: Making Sure Others Can Read Our Writing	<ol style="list-style-type: none"> 1. Put two syllables together to create a word 7FM 2. Spell the sight word MCU

Bend II: Becoming a Storyteller on the Page

Textbook section	IXL skills
Session 7: Rehearsing: Storytelling and Leads	<ol style="list-style-type: none"> 1. Identify the author's purpose: passages A5Q
Session 8: Writing Discovery Drafts	
Session 9: Revising by Studying What Other Authors Have Done	<ol style="list-style-type: none"> 1. Identify sensory details 8TG 2. Revise the sentence using a stronger verb 2K7
Session 10: Storytellers Develop the Heart of a Story	<ol style="list-style-type: none"> 1. Distinguish characters' points of view N7R

Session 11: Paragraphing to Support Sequencing, Dialogue, and Elaboration

1. Choose topic sentences for narrative paragraphs SJM
2. Organize information by main idea U2Q

Bend III: Writing with New Independence on a Second Piece

Textbook section	IXL skills
Session 12: Becoming One's Own Job Captain: Starting a Second Piece, Working with New Independence	1. Read graphic organizers 63Y
Session 13: Revision Happens throughout the Writing Process	1. Order items from most general to most specific 35V
Session 14: Drafting: Writing from Inside a Memory	1. Order the words to create a sentence ZQG
Session 15: Revision: Balancing Kinds of Details	1. Sort sensory details 8RS
Session 16: Commas and Quotation Marks: Punctuating Dialogue	1. Punctuating dialogue SYD 2. Is the subject singular or plural? EH8

Bend IV: Fixing Up and Fancying Up Your Best Work: Revision and Editing

Textbook section	IXL skills
Session 17: Writers Revise in Big, Important Ways	1. Is it a complete sentence or a run-on? 95A 2. Select the detail that does not support the topic sentence 3X2
Session 18: Revising Endings: Learning from Published Writing	1. Choose the best concluding sentence 7SY 2. Read fantasy with illustrations YGF
Session 19: Using Editing Checklists	1. Identify verbs in the regular past tense ZW7 2. Identify the irregular past tense I XFG 3. Identify personal pronouns K8V
Session 20: Publishing: A Writing Community Celebrates	

Unit 2

The Art of Information Writing

Bend I: Organizing Information

Textbook section	IXL skills
Session 1: Teaching Others as a Way to Prime the Pump	1. Organize information by main idea U2Q
Session 2: The Power of Organizing and Reorganizing	1. Capitalizing titles KCY 2. Formatting titles TKX
Session 3: New Structures Lead to New Thinking	1. Identify text structures UYA 2. Read passages about art, music, and traditions 5TX
Session 4: Laying the Bricks of Information	1. Use academic vocabulary in context VEL
Session 5: Organization Matters in Texts Large and Small	1. Order items from most general to most specific 35V

Bend II: Reaching to Write Well

Textbook section	IXL skills
Session 6: Studying Mentor Texts in a Search for Elaboration Strategies	1. Read passages about animals 8KK 2. Use linking words to complete a passage EBL
Session 7: Making Connections within and across Chapters	1. Read passages about famous people ZZE 2. Choose the best transition 5HN
Session 8: Balancing Facts and Ideas from the Start	1. Distinguish facts from opinions XJV 2. Add descriptive details to sentences TM8
Session 9: Researching Facts and Ensuring Text Accuracy	1. Compare and contrast in informational texts UNG 2. Read passages about sports and hobbies BG9
Session 10: Resuing and Recycling in the Revision Process	1. Combine sentences by adding key details YH6

Session 11: Creating Introductions through Researching Mentor Authors

1. Is the sentence a statement, question, command, or exclamation? NRP

Bend III: Moving Towards Publication, Moving Toward Readers

Textbook section	IXL skills
Session 12: Taking Stock and Setting Goals	<ol style="list-style-type: none"> 1. Use key details to determine the main idea NHQ 2. Determine the meanings of similes and metaphors 5AG
Session 13: Putting Oneself in Readers' Shoes to Clear Up Confusion	<ol style="list-style-type: none"> 1. Use coordinating conjunctions TCZ 2. Use subordinating conjunctions QWF
Session 14: Using Text Features Makes It Easier for Readers to Learn	<ol style="list-style-type: none"> 1. Use text features FZ7 2. Which sentence matches the definition? WGP
Session 15: Fact-Checking through Rapid Research	<ol style="list-style-type: none"> 1. Compare information from two informational texts DNH
Session 16: Punctuating with Paragraphs	<ol style="list-style-type: none"> 1. Choose topic sentences for expository paragraphs GHA 2. Replace the noun with a personal pronoun ESB

Bend IV: Transferring Learning from Long Projects to Short Ones

Textbook section	IXL skills
Session 17: Plan Content-Area Writing, Drawing on Knowledge from Across the Unit	<ol style="list-style-type: none"> 1. Read passages about famous places NBX 2. Match causes and effects in informational texts PN7 3. Use time-order words V2M
Session 18: Revising from Self-Assessments	
Session 19: Crafting Speeches, Articles, or Brochures Using Information Writing Skills	<ol style="list-style-type: none"> 1. Punctuating dialogue SYD 2. Put the sentences in order KWL
Session 20: Bringing All You Know to Every Project	

Session 21: A Final Celebration: Using Knowledge about Nonfiction Writing to Teach Younger Students

Unit 3

Changing the World

Bend I: Launching Work on Persuasive Speeches

Textbook section	IXL skills
Session 1: Practicing Persuasion	<ol style="list-style-type: none"> 1. Distinguish facts from opinions XJV 2. Complete the opinion passage with a reason LJX
Session 2: Gathering Brave, Bold Opinions for Persuasive Writing	<ol style="list-style-type: none"> 1. Match problems with their solutions T8Y
Session 3: Drawing on a Repertoire of Strategies for Generating Opinion Writing	<ol style="list-style-type: none"> 1. Add descriptive details to sentences TM8
Session 4: Considering Audience to Say More	<ol style="list-style-type: none"> 1. Choose reasons to support an opinion CXD 2. Commas with direct addresses and after introductory words 8L3
Session 5: Editing as You Go: Making Sure Your Audience Can Always Read Your Drafts	<ol style="list-style-type: none"> 1. Use dictionary entries T7U 2. Use dictionary definitions M8H
Session 6: Taking Stock and Setting Goals	<ol style="list-style-type: none"> 1. Identify an author's statement of opinion GC2

Bend II: Raising the Level of Persuasive Writing

Textbook section	IXL skills
Session 7: Gathering All You Know about Your Opinion	<ol style="list-style-type: none"> 1. Choose reasons to support an opinion CXD
Session 8: Organizing and Categorizing	<ol style="list-style-type: none"> 1. Complete the opinion-reason-example table MJN
Session 9: For Example: Proving by Showing	<ol style="list-style-type: none"> 1. Complete the opinion passage with an example L6W 2. Is the sentence in the past, present, or future tense? RQ5

Session 10: By Considering Audience, Writers Select and Discard Material

1. Identify text structures UYA

Session 11: Paragraphing to Organize Our Drafts

1. Use linking words to complete a passage EBL
2. Use subordinating conjunctions QWF

Session 12: Choosing Words that Sound Right and Evoke Emotion

1. Revise the sentence using a stronger verb 2K7
2. Positive and negative connotation NLB

Session 13: Looking Back and Looking Forward: Assessing and Preparing for Mini-Publication

1. Correct errors with signs 9DQ
2. Commas: review UA2

Bend III: From Persuasive Speeches to Petitions, Editorials, and Persuasive Letters

Textbook section

IXL skills

Session 14: Inquiry into Petitions

1. Choose the best transition 5HN

Session 15: Becoming Your Own Job Captain

1. Combine sentences by adding key details YH6
2. Read graphic organizers 63Y

Session 16: Gathering a Variety of Evidence: Interviews and Surveys

1. Determine the main idea of a passage RD9

Session 17: Revising Your Introductions and Conclusions to Get Your Audience to Care

1. Choose the best concluding sentence 7SY

Session 18: Taking Stock Again: Goal Setting with More Independence

Bend IV: Cause Groups

Textbook section

IXL skills

Session 19: Tackling a Cause

1. Spell the sight word MCU

Session 20: Becoming Informed about a Cause

1. Use context to identify the meaning of a word 5A8

Session 21: Yesterday's Revisions Become Today's Drafting Strategies

Session 22: Getting Our Writing Ready for Readers

1. Punctuating dialogue SYD
2. Commas with a series DRN
3. Contractions with "not" LDB

Session 23: Celebrating Activism

Unit 4

Once Upon a Time: Adapting and Writing Fairy Tales

Bend I: Writing in the Footsteps of the Classics

Textbook section	IXL skills
Session 1: Adapting Classic Tales	1. Identify the author's purpose: mixed media BWA 2. Identify the author's purpose: passages A5Q
Session 2: Writing Story Adaptations that Hold Together	1. Identify story elements CXN
Session 3: Storytelling, Planning, and Drafting Adaptations of Fairy Tales	1. Add descriptive details to sentences TM8
Session 4: Writers Can Story-Tell and Act Out as They Draft	1. Use actions and dialogue to understand characters PQQ 2. Use the correct homophone VNC
Session 5: Weaving Narration through Stories	1. Distinguish characters' points of view N7R
Session 6: Mirror, Mirror on the Wall: Assessment Using Self-Reflection	1. Use action verbs D2V

Bend II: Follow the Path: Adapting Fairy Tales with Independence

Textbook section	IXL skills
Session 7: Goals and Plans Are a Big Deal	1. Show character emotions and traits SCZ
Session 8: Telling Stories that Make Readers Shiver	1. Sort sensory details 8RS
Session 9: Revising Early and Often	1. Combine sentences by adding key details YH6 2. Is it a complete sentence or a fragment? 9VB
Session 10: When Dialogue Swamps Your Draft, Add Actions	1. Identify action verbs YLU 2. Use time-order words V2M

Session 11: Painting a Picture with Words:
Revising for Language

1. Shades of meaning with pictures 2BZ
2. Describe the difference between related words 95E

Session 12: The Long and Short of It: Editing for
Sentence Variety

1. Create varied sentences based on models MPJ
2. Combine sentences: subjects and predicates ZGV

Bend III: Blazing Trails: Writing Original Fairy Tales

Textbook section

IXL skills

Session 13: Collecting Ideas for Original Fairy Tales

1. Match problems with their solutions T8Y

Session 14: From "This Is a Fairy Tale About" to
"Once upon a Time"

1. Match causes with effects 76M
2. Identify text structures UYA

Session 15: Tethering Objects to Characters

1. Read fantasy with illustrations YGF

Session 16: Using Descriptive Language While
Drafting

1. Identify sensory details 8TG
2. Revise the sentence using a stronger verb 2K7

Session 17: Revising the Magic

1. Determine the themes of myths, fables, and folktales 7T9

Session 18: Revising for Readers

1. Identify time-order words XRD
2. Is it a complete sentence, a fragment, or a run-on? P7Z

Session 19: Editing with an Eye Out for Broken
Patterns

1. Spell rhyming words to answer riddles UPL
2. Form and use the regular past tense Z6T
3. Use the correct subject or verb FZR

Session 20: Happily Ever After: A Fairy Tale
Celebration