



IXL Skill Alignment

4th Grade alignment for Units of Study for Teaching Writing



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Unit 1

The Arc of Story: Writing Realistic Fiction

Bend I: Creating and Developing Stories and Characters that Feel Real

Textbook section	IXL skills
Session 1: Imagining Stories from Ordinary Moments	
Session 2: Imagining Stories We Wish Existed in the World	1. Determine the themes of myths, fables, and folktales 6PW
Session 3: Developing Believable Characters	1. Compare and contrast characters GYD
Session 4: Giving Characters Struggles and Motivations	1. Use actions and dialogue to understand characters CXM 2. Distinguish characters' points of view LGA
Session 5: Plotting with a Story Arc	1. Put the sentences in order DXR 2. Identify story elements SRQ

Bend II: Drafting and Revising with an Eye toward Believability

Textbook section	IXL skills
Session 6: Show, Don't Tell: Planning and Writing Scenes	1. Summarize a story XZF 2. Revise the sentence using a stronger verb HXU 3. Add imagery to stories 6BY
Session 7: Feeling and Drafting the Heart of Your Story	1. Identify sensory details FFK 2. Similes and metaphors with pictures 8YE
Session 8: Studying Published Texts to Write Leads	1. Read historical fiction 59R 2. Create varied sentences based on models JSA
Session 9: Orienting Readers with Setting	1. Sort sensory details UZ9
Session 10: Writing Powerful Endings	1. Read realistic fiction A7Z

Bend III: Preparing for Publication with an Audience in Mind

Textbook section	IXL skills
Session 11: Revision: Rereading with a Lens	1. Show character emotions and traits XY2
Session 12: Making a Space for Writing	1. Identify prepositional phrases Y6S 2. Prepositions: review ZJL
Session 13: Using Mentor Texts to Flesh Out Characters	1. Determine the meanings of similes and metaphors F7J 2. Identify supporting details in literary texts VVG
Session 14: Editing with Various Lenses	1. Is it a complete sentence, a fragment, or a run-on? X9V 2. Commas with direct addresses 5PV 3. Capitalization: review 58V 4. Punctuating dialogue ECG
Session 15: Publishing Anthologies: A Celebration	

Bend IV: Embarking on Independent Fiction Projects

Textbook section	IXL skills
Session 16: Launching Independent Fiction Projects	
Session 17: Planning and Drafting Stories with Agency	
Session 18: Mining the Connections between Reading and Writing Fiction	1. Identify the purpose of a text 6RR 2. Analyze the effects of figures of speech on meaning and tone WMF
Session 19: Focusing the Reader's Gaze	1. Compare mythological illustrations J5P 2. Shades of meaning with pictures TWK
Session 20: Choosing Punctuation for Effect	1. Is the sentence declarative, interrogative, imperative, or exclamatory? YL8 2. Is it a complete sentence or a run-on? AUH

Session 21: Surveying Your Work and Planning for the Future

Unit 2

Boxes and Bullets: Personal and Persuasive Essays

Bend I: Writing to Learn

Textbook section	IXL skills
Session 1: Essay Structure Boot Camp	1. Identify an author's statement of opinion C9W
Session 2: Collecting Ideas as Essayists	1. Use key details to determine the main idea DMM
Session 3: Writing to Learn	1. Describe the difference between related words 78V
Session 4: Using Elaboration Prompts to Grow Ideas	1. Order items from most general to most specific 2ER
Session 5: Mining Our Writing	1. Determine the main idea of a passage 7XV
Session 6: Boxes and Bullets: Framing Essays	1. Choose reasons to support an opinion HW7
Session 7: Return to Boot Camp	1. Identify supporting details in informational texts 8MJ

Bend II: Raising the Level of Essay Writing

Textbook section	IXL skills
Session 8: Composing and Sorting Mini-Stories	1. Organize information by main idea 6GA
Session 9: Creating Parallelism in Lists	1. Revise the sentence using a stronger verb HXU
Session 10: Organizing for Drafting	1. Remove the sentence that does not belong 82A
Session 11: Building a Cohesive Draft	1. Put the sentences in order DXR 2. Use subordinating conjunctions 27D
Session 12: Becoming Our Own Job Captains	1. Identify time-order words QWR 2. Determine the order of events in informational texts 99D
Session 13: Writing Introductions and Conclusions	1. Choose the best concluding sentence 68D

Session 14: Revising Our Work with Goals in Mind

Session 15: Correcting Run-On Sentences and Sentence Fragments

1. Is it a complete sentence, a fragment, or a run-on? X9V
2. Capitalization: review 58V
3. Use the correct homophone S8L

Bend III: Personal to Persuasive

Textbook section	IXL skills
Session 16: Moving from Personal to Persuasive	1. Identify the purpose of a text 6RR
Session 17: Inquiry into Persuasive Essay	
Session 18: Broader Evidence	1. Distinguish facts from opinions 96L
Session 19: Connecting Evidence, Reason, and Thesis	1. Choose the best transition YMU
Session 20: Getting Ready to Put Our Opinions into the World	<ol style="list-style-type: none"> 1. Use the correct subject or verb L85 2. Choose between the past tense and past participle EWM 3. Choose between subject and object personal pronouns 2VF 4. Choose between adjectives and adverbs 2UH
Session 21: Hey World, Listen Up!: Sharing Our Opinions Loudly and Proudly	

Unit 3

Bringing History to Life

Bend I: Informational Books: Making a Conglomerate of Forms

Textbook section	IXL skills
Session 1: Getting the Sense of Informational Books	1. Determine the main idea of a passage 7XV
Session 2: Planning the Structure of Writing	1. Identify text structures HR6
Session 3: Planning and Writing with Greater Independence	1. Read graphic organizers DH7
Session 4: Teaching as a Way to Rehearse for Information Writing	1. Choose the best transition YMU
Session 5: Elaboration: The Details that Let People Picture What Happened Long Ago and Far Away	1. Identify sensory details FFK 2. Add imagery to stories 6BY
Session 6: Bringing Information Alive: Stories inside Nonfiction Texts	1. Read historical fiction 59R 2. Match problems with their solutions F2B
Session 7: Essays within Information Texts	1. Distinguish facts from opinions 96L 2. Use coordinating conjunctions F79
Session 8: Taking Stock and Setting Goals: A Letter to Teachers	1. Commas with dates DLJ 2. Capitalizing the names of places and geographic features G2S 3. Capitalizing the names of historical events, periods, and documents L77 4. Identify and correct errors with plural and possessive nouns WMN

Bend II: Writing with Greater Independence

Textbook section	IXL skills
Session 9: Writers Plan for Their Research	
Session 10: The Intense Mind-Work of Note-Taking	<ol style="list-style-type: none"> 1. Compare information from two texts 8CJ 2. Combine main ideas from two texts JZ2
Session 11: Drafting is Like Tobogganing: First the Preparation, the Positioning... Then the Whoosh!	<ol style="list-style-type: none"> 1. Order items from most general to most specific 2ER 2. Identify time-order words QWR
Session 12: Developing a Logical Structure Using Introductions and Transitions	<ol style="list-style-type: none"> 1. Choose the best topic sentence C5Z 2. Put the sentences in order DXR 3. Organize information by main idea 6GA
Session 13: Text Features: Popping Out the Important Information	<ol style="list-style-type: none"> 1. Select and use text features MW8 2. Determine the meaning of domain-specific words with pictures K7J
Session 14: Quotations Accentuate Importance: Voices Chime In to Make a Point	<ol style="list-style-type: none"> 1. Punctuating dialogue ECG 2. Identify supporting details in informational texts 8MJ
Session 15: Using All We Know to Craft Essay and Narrative Sections	<ol style="list-style-type: none"> 1. Identify supporting details in literary texts VVG
Session 16: The Other Side of the Story	<ol style="list-style-type: none"> 1. Distinguish characters' points of view LGA 2. Compare and contrast characters GYD
Session 17: Self-Assessment and Goal Setting: Taking on New Challenges	

Bend III: Building Ideas in Informational Writing

Textbook section	IXL skills
Session 18: Information Writing Gives Ways to Idea Writing	<ol style="list-style-type: none"> 1. Read passages about famous people 8SC 2. Compare and contrast in informational texts YBU

Session 19: Digging Deeper: Interpreting the Life Lessons that History Teaches

1. Read passages about art, music, and traditions ZSE

Session 20: Using Confusions to Guide Research

1. Read passages about animals 7TG
2. Read passages about science and nature RTC

Session 21: Questions without a Ready Answer

1. Draw inferences from a text UB2
2. Make predictions about a story TXS
3. Remove the sentence that does not belong 82A

Session 22: Editing

1. Capitalizing proper adjectives, nationalities, and languages G83
2. Use the correct subject or verb - with compound subjects TQ7
3. Commas with introductory words and phrases 74G
4. Use academic vocabulary in context QQC

Session 23: A Final Celebration: An Expert Fair

Unit 4

The Literary Essay: Writing About Fiction

Bend I: Writing About Reading: Literary Essays

Textbook section	IXL skills
Session 1: Close Reading to Generate Ideas About a Text	<ol style="list-style-type: none"> 1. Read fantasy with illustrations 26L 2. Sort sensory details UZ9
Session 2: Gathering Writing by Studying Characters	<ol style="list-style-type: none"> 1. Use actions and dialogue to understand characters CXM 2. Distinguish characters' points of view LGA
Session 3: Elaborating on Written Ideas Using Prompts	<ol style="list-style-type: none"> 1. Choose the best transition YMU
Session 4: Finding and Testing a Thesis	<ol style="list-style-type: none"> 1. Use key details to determine the main idea DMM
Session 5: Using Stories as Evidence	<ol style="list-style-type: none"> 1. Show character emotions and traits XY2 2. Positive and negative connotation ZEA 3. Shades of meaning with pictures TWK
Session 6: Citing Textual Evidence	<ol style="list-style-type: none"> 1. Identify supporting details in informational texts 8MJ
Session 7: Using Lists as Evidence	<ol style="list-style-type: none"> 1. Commas with a series 5CP
Session 8: Putting It All Together: Constructing Literary Essays	<ol style="list-style-type: none"> 1. Organize information by main idea 6GA 2. Use subordinating conjunctions 27D

Bend II: Raising the Quality of Literary Essays

Textbook section	IXL skills
Session 9: Writing to Discover What a Story Is Really About	<ol style="list-style-type: none"> 1. Determine the themes of myths, fables, and folktales 6PW 2. Read realistic fiction A7Z
Session 10: Adding Complexity to Our Ideas	<ol style="list-style-type: none"> 1. Read historical fiction 59R 2. Use coordinating conjunctions F79

Session 11: Flash-Drafting Literary Essays

Session 12: Beginnings and Endings

1. Choose the best topic sentence C5Z
2. Choose the best concluding sentence 68D
3. Identify story elements SRQ

Session 13: Using Descriptions of an Author's Craft as Evidence

1. Identify similes and metaphors A8M
2. Interpret the meaning of an allusion from its source PV6
3. Read poetry TMW

Session 14: Editing

1. Use relative pronouns: who, whom, whose, which, and that 5AY
2. Order adjectives 57U
3. Use adverbs to compare WY7

Bend III: Writing Compare-and-Contrast Essays
Textbook section
IXL skills
Session 15: Building the Muscles to Compare and Contrast

1. Compare and contrast in informational texts YBU
2. Identify text structures HR6

Session 16: Comparing and Contrasting Familiar Texts

1. Compare information from two texts 8CJ
2. Compare and contrast characters GYD

Session 17: Using Yesterday's Learning, Today and Always

Session 18: Developing Distinct Lines of Thought

1. Choose reasons to support an opinion HW7
2. Identify supporting details in literary texts VVG

Session 19: Exploring Commas

1. Create compound sentences XA7
2. Commas: review UNT

Session 20: A Celebration