



# IXL Skill Alignment

6th Grade alignment for Units of Study for Teaching Writing



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# Unit 1

## Personal Narrative: Crafting Powerful Life Stories

### Bend I: Launching Independent Writing Lives and Generating Personal Narratives

Textbook section	IXL skills
<b>Session 1:</b> Setting Up to Write	1. Analyze short stories RJL
<b>Session 2:</b> Calling On All Strategies to Write Up a Storm	
<b>Session 3:</b> Writing from Moments that Really Matter	1. Identify sensory details 52H
<b>Session 4:</b> Telling the Story from the Narrator's Point of View	1. Identify the narrative point of view TTM
<b>Session 5:</b> Reading Closely to Learn from Other Authors	1. Correct errors in everyday use GS8 2. Compare passages for tone ZBZ
<b>Session 6:</b> Taking Stock: Pausing to Assess and Set Goals	1. Describe the difference between related words RBH

### Bend II: Moving Through the Writing Process and Toward Our Goals

Textbook section	IXL skills
<b>Session 7:</b> Rehearsing Experimenting with Beginnings	1. Formatting quotations and dialogue FNT
<b>Session 8:</b> Flash-Drafting: Getting the Whole Story on the Page	
<b>Session 9:</b> Using Writer's Notebooks for Mindful, Goal-Driven Work	1. Determine the themes of short stories BDD 2. Correct errors with signs FYL
<b>Session 10:</b> Re-Angling and Rewriting to Convey What a Story is Really About	1. Match problems with their solutions WGB

**Session 11:** Elaborating on Important Scenes and Adding New Ones from the Past

1. Identify text structures 6G9

**Session 12:** Using All Available Resources to Aid with Final Touches

1. Use the correct frequently confused word ZK7
2. Correct errors with frequently confused words QGB

### Bend III: Writing a Second Personal Narrative with New Independence

#### Textbook section

#### IXL skills

**Session 13:** Taking charge of the Writing Process

1. Positive and negative connotation CMA

**Session 14:** Slowing Down and Stretching out the Story's Problem

1. Match the quotations with their themes 4J8

**Session 15:** Ending Stories in Meaningful Ways

1. Identify supporting details in literary texts 6FM

**Session 16:** Editing Sentences for Rhythm and Meaning

1. Commas with compound and complex sentences 2AC
2. Use dashes TGX

**Session 17:** Publishing and Celebrating as a Community of Writers

## Unit 2

### The Literary Essay

#### Bend I: Writing Strong Literary Essays

Textbook section	IXL skills
<b>Session 1:</b> Essay Boot Camp	1. Trace an argument A9H
<b>Session 2:</b> Growing Ideas from Details about Characters	1. Use the correct pair of correlative conjunctions 9TP 2. Fill in the missing correlative conjunction DT6
<b>Session 3:</b> Writing to Discover what a Character Really Wants	1. Choose the synonym MCX 2. Find synonyms in context YBA
<b>Session 4:</b> Crafting Claims	1. Organize information by main idea 7BE
<b>Session 5:</b> Conveying Evidence: Summarizing, Storytelling, and Quoting	1. Choose evidence to support a claim T7W
<b>Session 6:</b> Studying a Mentor Text to Construct Literary Essays	1. Transitions with conjunctive adverbs FG8
<b>Session 7:</b> Revising Essays to be Sure You Analyze as well as Cite Text Evidence	1. Identify counterclaims 6AW

#### Bend II: Elevating the Complexity of Literary Essays

Textbook section	IXL skills
<b>Session 8:</b> Looking for Themes in the Trouble of a Text	1. Determine the themes of short stories BDD
<b>Session 9:</b> Drafting Using all that You Know	1. Suggest appropriate revisions KV2
<b>Session 10:</b> First Impressions and Closing Remarks	1. Vocabulary review: Trace an argument U9R 2. Vocabulary review: Read and understand informational passages Y47
<b>Session 11:</b> Quoting Texts	1. Match the quotations with their themes 4J8

**Session 12:** Editing Inquiry Centers

1. Formatting quotations and dialogue FNT
2. Correct errors in everyday use GS8

**Bend III: Writing Compare-and-Contrast Essays****Textbook section****IXL skills****Session 13:** Building the Muscles to Compare and Contrast

1. Compare and contrast in informational texts QZW

**Session 14:** Comparing and Contrast Themes across Texts

1. Identify supporting details in literary texts 6FM

**Session 15:** Applying what you Have Learned in the Past to Today's Revision Work

1. Compare passages for tone ZBZ
2. Positive and negative connotation CMA

**Session 16:** Identifying Run-Ons and Sentence Fragments

1. Is it a complete sentence or a fragment? 7SV
2. Is it a complete sentence or a run-on? 2YN
3. Is it a complete sentence, a fragment, or a run-on? 2UR

**Session 17:** Celebrating Literary Essays

## Unit 3

### Research-Based Information Writing

#### Bend I: Writing Research-Based Informational Essays

Textbook section	IXL skills
<b>Session 1:</b> Becoming Engaged with a Topic	1. Identify supporting details in informational texts 23B
<b>Session 2:</b> Reading for a Wide View of a Topic: Teen Activism	1. Determine the main idea of a passage R2C 2. Compare information from two texts G7K
<b>Session 3:</b> Preparing to Write Informational Essay: Finding & Supporting Key Points	1. Organize information by main idea 7BE
<b>Session 4:</b> Structure Sets You Free: Using Prior Knowledge to Flash-Draft Essays	1. Use in-text citations (MLA 8th edition) C9Y

#### Bend II: Drafting and Revising Information Books on More Focused Topics

Textbook section	IXL skills
<b>Session 5:</b> The Trail of Research: Pursuing Information and Focusing in on Topics	1. Order topics from broadest to narrowest GBJ
<b>Session 6:</b> Envisioning Structures to Plan an Information Book	1. Identify text structures 6G9
<b>Session 7:</b> Constructing Texts with Solid Bricks of Information	1. Transitions with conjunctive adverbs FG8
<b>Session 8:</b> Gathering Specific Information and Creating Meaning	1. Distinguish facts from opinions F94 2. Classify logical fallacies JXZ
<b>Session 9:</b> Writing with Detail	1. Identify sensory details 52H
<b>Session 10:</b> Lifting the Level of Sentence Complexity	1. Is the sentence simple, compound, or complex? WA8 2. Commas with series, dates, and places SSV

3. Commas with compound and complex sentences 2AC

**Session 11:** Using Text Features to Strengthen Writing

1. Read graphic organizers KCS

**Session 12:** Planning Ready-to-Go Chapters

1. Match problems with their solutions WGB

**Session 13:** Quoting with a Purpose in Mind

1. Use in-text citations (MLA 8th edition) C9Y  
2. Formatting quotations and dialogue FNT

**Session 14:** Celebrating with a Book Exhibit Tour

### Bend III: Digital Writing Projects: Sharing Expertise Online

#### Textbook section

#### IXL skills

**Session 15:** Studying Digital Mentor Texts

1. Read and understand informational passages KJZ

**Session 16:** Revising to Fit Digital Formats: Determining Importance

1. Suggest appropriate revisions KV2

**Session 17:** Pouring into Digital Forms... and Publishing

1. Is it a complete sentence or a run-on? 2YN  
2. Is it a complete sentence or a fragment? 7SV  
3. Correct errors with signs FYL

**Session 18:** Celebration: Presentations, Feedback, Reflection