IXL Skill Alignment
Grade 4 alignment for Units of Study for Teaching Writing

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# Unit 1

The Arc of Story: Writing Realistic Fiction

## Bend 1: Creating and Developing Stories and Characters that Feel Real

<table>
<thead>
<tr>
<th>Textbook section</th>
<th>IXL skills</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session 1:</strong> Imagining Stories from Ordinary Moments</td>
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<tr>
<td><strong>Session 2:</strong> Imagining Stories We Wish Existed in the World</td>
<td>1. Analyze short stories <a href="#">A7Z</a></td>
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<tr>
<td></td>
<td>2. Determine the themes of myths, fables, and folktales <a href="#">6PW</a></td>
</tr>
<tr>
<td><strong>Session 3:</strong> Developing Believable Characters</td>
<td>1. Use actions and dialogue to understand characters <a href="#">CXM</a></td>
</tr>
<tr>
<td></td>
<td>2. Show character emotions and traits <a href="#">XY2</a></td>
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<tr>
<td></td>
<td>3. Compare and contrast characters <a href="#">GYD</a></td>
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<td></td>
<td>4. Identify supporting details in literary texts <a href="#">VVG</a></td>
</tr>
<tr>
<td><strong>Session 4:</strong> Giving Characters Struggles and Motivations</td>
<td>1. Use actions and dialogue to understand characters <a href="#">CXM</a></td>
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<tr>
<td></td>
<td>2. Show character emotions and traits <a href="#">XY2</a></td>
</tr>
<tr>
<td></td>
<td>3. Add imagery to stories <a href="#">6BY</a></td>
</tr>
<tr>
<td></td>
<td>4. Distinguish characters’ points of view <a href="#">LGA</a></td>
</tr>
<tr>
<td></td>
<td>5. Summarize a story <a href="#">XZF</a></td>
</tr>
<tr>
<td><strong>Session 5:</strong> Plotting with a Story Arc</td>
<td>1. Put the sentences in order <a href="#">DXR</a></td>
</tr>
<tr>
<td></td>
<td>2. Identify story elements <a href="#">SRQ</a></td>
</tr>
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<td>3. Analyze short stories <a href="#">A7Z</a></td>
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<td>4. Summarize a story <a href="#">XZF</a></td>
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## Bend 2: Drafting and Revising with an Eye toward Believability

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<tr>
<td><strong>Session 6:</strong> Show, Don’t Tell: Planning and Writing Scenes</td>
<td>1. Summarize a story <a href="#">XZF</a></td>
</tr>
<tr>
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<td>2. Use actions and dialogue to understand characters <a href="#">CXM</a></td>
</tr>
<tr>
<td></td>
<td>3. Show character emotions and traits <a href="#">XY2</a></td>
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<tr>
<td></td>
<td>4. Add imagery to stories <a href="#">6BY</a></td>
</tr>
</tbody>
</table>
### Session 7: Feeling and Drafting the Heart of Your Story

1. Add imagery to stories 6BY
2. Revise the sentence using a stronger verb HXU
3. Sort sensory details UZ9
4. Identify sensory details FFK
5. Shades of meaning with pictures TWK
6. Describe the difference between related words 7BV
7. Positive and negative connotation ZEA
8. Identify similes and metaphors ABM
9. Similes and metaphors with pictures BYE
10. Determine the meanings of similes and metaphors F7J
11. Analyze the effects of figures of speech on meaning and tone WMF

### Session 8: Studying Published Texts to Write Leads

1. Create varied sentences based on models JSA
2. Analyze short stories A7Z

### Session 9: Orienting Readers with Setting

1. Use actions and dialogue to understand characters CXM
2. Identify story elements SRQ
3. Analyze short stories A7Z
4. Add imagery to stories 6BY
5. Sort sensory details UZ9
6. Identify sensory details FFK

### Session 10: Writing Powerful Endings

1. Summarize a story XZF

### Bend 3: Preparing for Publication with an Audience in Mind

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| **Session 11: Revision: Rereading with a Lens** | 1. Revise the sentence using a stronger verb HXU  
2. Add imagery to stories 6BY |
| **Session 12: Making a Space for Writing** | 1. Identify prepositions BZ5  
2. Identify prepositions and their objects S8J  
3. Identify prepositional phrases Y6S |
**Session 13: Using Mentor Texts to Flesh Out Characters**

1. Analyze the effects of figures of speech on meaning and tone WMF
2. Use actions and dialogue to understand characters CXM
3. Compare and contrast characters GYD
4. Analyze short stories A7Z
5. Identify supporting details in literary texts VVG
6. Show character emotions and traits XY2
7. Distinguish characters' points of view LGA

**Session 14: Editing with Various Lenses**

1. Correct errors with signs D54
2. Is it a complete sentence or a fragment? L7P
3. Is it a complete sentence or a run-on? AUH
4. Is it a complete sentence, a fragment, or a run-on? X9V
5. Identify and correct errors with plural and possessive nouns WMN
6. Commas: review UNT
7. Capitalization: review S8V
8. Punctuating dialogue ECG
9. Create varied sentences based on models JSA

**Session 15: Publishing Anthologies: A Celebration**

**Bend 4: Embarking on Independent Fiction Projects**

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<thead>
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<tr>
<td><strong>Session 16: Launching Independent Fiction Projects</strong></td>
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</table>
| **Session 17: Planning and Drafting Stories with Agency** | 1. Use actions and dialogue to understand characters CXM  
2. Show character emotions and traits XY2  
3. Add imagery to stories 6BY |
| **Session 18: Mining the Connections between Reading and Writing Fiction** | 1. Identify story elements SRQ  
2. Analyze short stories A7Z  
3. Identify supporting details in literary texts VVG  
4. Identify the purpose of a text 6RR |
### Session 19: Focusing the Reader’s Gaze

1. Add imagery to stories
2. Revise the sentence using a stronger verb
3. Distinguish characters' points of view

### Session 20: Choosing Punctuation for Effect

1. Is it a complete sentence or a fragment?
2. Is it a complete sentence or a run-on?
3. Is it a complete sentence, a fragment, or a run-on?

### Session 21: Surveying Your Work and Planning for the Future

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**NOTE**

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<thead>
<tr>
<th>Textbook section</th>
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<tbody>
<tr>
<td>Units 2–4</td>
<td>Coming soon</td>
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