



IXL Skill Plan

K-12 ELA Standards: Grade 7



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L | Language

Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.

6-8.L.GC.1: Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.

Sentence types

1. Is the sentence declarative, interrogative, imperative, or exclamatory? U6K

Subjects and predicates

2. Identify the complete subject or complete predicate of a sentence UER
3. Identify the simple subject or simple predicate of a sentence UD5
4. Identify the compound subject or compound predicate of a sentence 2H7

Sentences, fragments, and run-ons

5. Is it a complete sentence or a fragment? GD9
6. Is it a complete sentence or a run-on? 7F7
7. Is it a complete sentence, a fragment, or a run-on? M63

Phrases and clauses

8. Is it a phrase or a clause? LMH
9. Identify appositives and appositive phrases QRC
10. Identify dependent and independent clauses R9X
11. Is the sentence simple, compound, complex, or compound-complex? CCW
12. Combine sentences using relative clauses 55A

Common and proper nouns

13. Identify common and proper nouns HFM

Plural nouns

14. Form and use plurals: review QSP
15. Form and use plurals of compound nouns GMJ

Plurals and possessives

16. Identify plurals, singular possessives, and plural possessives QDE
17. Form the singular or plural possessive GWU
18. Identify and correct errors with plural and possessive nouns FWH

Pronouns and antecedents

19. Identify pronouns and their antecedents RPV
20. Use the pronoun that agrees with the antecedent WLM
21. Identify vague pronoun references 26T
22. Identify all of the possible antecedents RWA
23. Correct inappropriate shifts in pronoun number and person MSZ

Subject and object pronouns

24. Choose between subject and object pronouns 35T
25. Compound subjects and objects with "I" and "me" XNU
26. Compound subjects and objects with pronouns SN8

Personal and reflexive pronouns

27. Choose between personal and reflexive pronouns HRQ
28. Use reflexive pronouns KVA
29. Is the pronoun reflexive or intensive? MER

Relative pronouns

30. Use relative pronouns: who and whom M9M
31. Use relative pronouns: who, whom, whose, which, and that 8KS

Verb types

32. Identify transitive and intransitive verbs ULC
33. Identify linking verbs, predicate adjectives, and predicate nouns ARN

Subject-verb agreement

34. Correct errors with subject-verb agreement 94Y

- 35. Correct errors with indefinite pronoun-verb agreement EWG
- 36. Use the correct verb – with compound subjects 7S6

Verb tense

- 37. Irregular past tense: review MRT
- 38. Simple past, present, and future tense: review GLY
- 39. Identify and correct inappropriate shifts in verb tense 74U
- 40. Form the progressive verb tenses FWW
- 41. Form the perfect verb tenses M9B

Verbals

- 42. Identify gerunds and their functions UTQ
- 43. Identify infinitives and infinitive phrases S9W

Adjectives

- 44. Identify adjectives JFL
- 45. Order adjectives Z2S

Adverbs

- 46. Identify adverbs 5ZV

Adjectives and adverbs

- 47. Choose between adjectives and adverbs KMT
- 48. Is the word an adjective or adverb? FCV

Comparative and superlative adjectives and adverbs

- 49. Form and use comparative and superlative adjectives RCL
- 50. Good, better, best, bad, worse, and worst 9ML
- 51. Form and use comparative and superlative adverbs 9X4
- 52. Well, better, best, badly, worse, and worst VEZ

Prepositions

- 53. Identify prepositional phrases NXJ

Direct and indirect objects

- 54. Is it a direct object or an indirect object? HRH

Conjunctions

55. Use the correct pair of correlative conjunctions 9LC

Misplaced modifiers

56. Misplaced modifiers with pictures J89
57. Select the misplaced or dangling modifier KSR
58. Are the modifiers used correctly? Z9U

Restrictive and nonrestrictive elements

59. What does the punctuation suggest? 9AR
60. Commas with nonrestrictive elements RAL

Commas

61. Commas with series, dates, and places PJ5
62. Commas with compound and complex sentences U65
63. Commas with direct addresses, introductory words, interjections, and interrupters KUB
64. Commas with coordinate adjectives 5L5
65. Commas: review UXZ

Semicolons, colons, and commas

66. Use semicolons and commas to separate clauses VQC

Dashes, hyphens, and ellipses

67. Use dashes HHA
68. Use hyphens in compound adjectives JMH
69. Decide whether ellipses are used appropriately 5SL

Capitalization

70. Correct capitalization errors KRF
71. Capitalizing titles 2G2

Formatting

72. Formatting titles N2P
73. Formatting and capitalizing titles: review BBS
74. Formatting street addresses UUS
75. Formatting quotations and dialogue WX9

Frequently confused words

- 76. Use the correct frequently confused word 9CZ
- 77. Correct errors with frequently confused words 2BR
- 78. Use the correct homophone 7TE

6-8.L.GC.2: Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.

7.L.GC.2.a: Apply understandings of syntax to comprehend and analyze a variety of grade-level texts.

- 1. What does the punctuation suggest? 9AR

7.L.GC.2.b: Use a variety of simple, compound, complex, and compound-complex sentences to condense and combine ideas, maintaining consistent verb tense throughout the text.

Sentence variety

- 1. Create varied sentences based on models RKF
- 2. Identify dependent and independent clauses R9X
- 3. Is the sentence simple, compound, complex, or compound-complex? CCW

Combine sentences

- 4. Combine sentences using relative clauses 55A

Verb tense

- 5. Identify and correct inappropriate shifts in verb tense 74U

7.L.GC.2.c: Distinguish between active and passive voice, revising texts to maintain consistency in active voice.

- 1. Identify active and passive voice EGP
- 2. Rewrite the sentence in active voice PZP

7.L.GC.2.d: Build and enrich ideas and information in texts, avoiding misplaced or dangling modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.

- 1. Misplaced modifiers with pictures J89
- 2. Select the misplaced or dangling modifier KSR
- 3. Are the modifiers used correctly? Z9U

Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.

6-8.L.V.1: Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.

6-8.L.V.1.a: Acquire a range of general, academic, and disciplinary vocabulary through grade-level print, digital, and/or multimodal texts or content.

Domain-specific vocabulary

1. Determine the meaning of domain-specific words with pictures VPB

Vocabulary in context

2. Determine the meaning of words using synonyms in context R5L
3. Determine the meaning of words using antonyms in context WZC
4. Use context to identify the meaning of a word YEQ

6-8.L.V.1.b: Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.

Academic vocabulary

1. Use academic vocabulary in context: informational M6A

Connotation

2. Positive and negative connotation 45Q

Word choice

3. Revise the sentence using a stronger verb PHB

Transitions

4. Transitions with conjunctive adverbs 8BF

6-8.L.V.2: Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and to communicate effectively for a variety of purposes.

6-8.L.V.2.a: Deconstruct words using etymology knowledge, Greek and Latin roots, root words, and/or affixes to determine or clarify meaning in grade-level texts.

Prefixes

1. Words with pre- BDB
2. Words with re- KL8
3. Words with sub- ZA5

4. Words with mis- SGN
5. Words with un-, dis-, in-, im-, and non- F8G
6. Words with pre-, re-, sub-, and mis- 9KM

Suffixes

7. Words with -ful VYF
8. Words with -less J2Y
9. Words with -able and -ible WHU
10. Words with -ful and -less G54

Greek and Latin roots

11. Use Greek and Latin roots as clues to the meanings of words MBU
12. Use words as clues to the meanings of Greek and Latin roots MCB
13. Determine the meanings of Greek and Latin roots VKQ
14. Determine the meanings of words with Greek and Latin roots TSE

6-8.L.V.2.b: Apply knowledge of parts of speech to determine the meanings of words and phrases in grade-level texts.

6-8.L.V.2.c: Construct words based on knowledge of Greek and Latin roots, root words, and/or affixes and use those words appropriately in context.

6-8.L.V.2.d: Use knowledge of parts of speech to determine precise words and phrases when constructing texts.

Pronouns

1. Use the pronoun that agrees with the antecedent WLM
2. Choose between subject and object pronouns 35T
3. Choose between personal and reflexive pronouns HRQ
4. Use reflexive pronouns KVA
5. Use relative pronouns: who and whom M9M
6. Use relative pronouns: who, whom, whose, which, and that 8KS

Subject-verb agreement

7. Correct errors with subject-verb agreement 94Y
8. Use the correct verb – with compound subjects 7S6

Verb tense

9. Choose between the past tense and past participle YXX
10. Form the progressive verb tenses FWW
11. Form the perfect verb tenses M9B

Adverbs

12. Form and use comparative and superlative adverbs 9X4

Adjectives

13. Form and use comparative and superlative adjectives RCL

Adjectives and adverbs

14. Choose between adjectives and adverbs KMT

Conjunctions

15. Use coordinating conjunctions U49
16. Use the correct pair of correlative conjunctions 9LC

6-8.L.V.3: Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.

6-8.L.V.3.b: Analyze relationships between words, phrases, and/or clauses (e.g., synonyms, antonyms, analogies, contextual clues) to determine, distinguish, or clarify the meaning of unknown or multiple-meaning words and phrases.

Synonyms and antonyms

1. Choose the synonym SXV
2. Choose the antonym RJM
3. Determine the meaning of words using synonyms in context R5L
4. Determine the meaning of words using antonyms in context WZC

Figurative language

5. Interpret the meaning of an allusion from its source VNX

6. Interpret figures of speech D9X

Analogies

7. Analogies HJQ

8. Analogies: challenge RZB

Vocabulary in context

9. Find words using context QAU

10. Use context to identify the meaning of a word YEQ

11. Use academic vocabulary in context: informational M6A

12. Determine the meaning of domain-specific words with pictures VPB

Multiple-meaning words

13. Which definition matches the sentence? CPA

14. Which sentence matches the definition? 5PR

6-8.L.V.3.c: Distinguish between the connotations of words that share a similar denotation (e.g., confident, assertive, egotistic, pompous, smug).

Connotation and denotation

1. Describe the difference between related words G57

2. Positive and negative connotation 45Q

Word choice and usage

3. Revise the sentence using a stronger verb PHB

6-8.L.V.3.d: Use available print and/or digital resources, including reference materials and digital tools (e.g., online search, embedded word processing features), to determine, clarify, or verify the meaning of unknown or multiple-meaning words and phrases.

Reference skills

1. Alphabetical order FXJ

2. Use guide words HSM

Dictionary skills

3. Use dictionary entries 9UB

4. Use dictionary definitions AYU

Thesaurus skills

5. Use thesaurus entries A6W

6-8.L.V.3.e: Determine or clarify the nuanced meanings of closely related words or phrases using available print and/or digital resources to make strategic decisions when speaking and writing.

1. Use thesaurus entries A6W

T | Texts

Students recognize influences on texts and analyze how they shape meaning.

6-8.T.C.1: Analyze the impact of purpose and audience on a wide variety of texts.

7.T.C.1.a: Analyze the development of multiple purposes within a single text and how those purposes target specific audiences.

1. Identify the author's purpose H9H
2. Identify audience and purpose ERU

7.T.C.1.b: Use text mode features to aid comprehension and analysis of a variety of disciplinary texts and their related contexts.

7.T.C.1.c: Construct multimodal texts and/or presentations for a specific purpose and audience, using multiple, clearly identifiable features of incorporated modes.

1. Identify the author's purpose H9H
2. Identify audience and purpose ERU

6-8.T.C.2: Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.

7.T.C.2.a: Determine the prevailing perspectives in a text and analyze how the author distinguishes or corroborates that position.

1. Determine the author's point of view BDR
2. Trace an argument 5LX

7.T.C.2.b: Analyze how evidence and tone reveal the author's perspective and impact credibility.

1. Compare passages for tone 6RG
2. Evaluate newspaper headlines for bias ELH

7.T.C.2.c: Analyze the impact of background information and context (e.g., geography, location, era, historical happenings) on text development.

7.T.C.2.d: Use credible sources to research the answers to questions on academic and individual topics of interest.

1. Identify relevant sources U93

Students analyze and use organizational structures and style to shape ideas and information.

6-8.T.SS.1: Analyze and use organizational structures to craft meaning.

7.T.SS.1.a: Analyze the impact of how authors modify text structures or features to convey meaning, respond to the audience, or achieve specific purposes.

1. Compare and contrast in informational texts [G7X](#)
2. Match causes and effects in informational texts [MKL](#)
3. Match problems with their solutions [BHK](#)
4. Identify text structures [JP2](#)

7.T.SS.1.b: Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.

Author's purpose

1. Identify the author's purpose [H9H](#)

Organization

2. Order topics from broadest to narrowest [XQ2](#)
3. Organize information by topic [LTH](#)
4. Choose the topic sentence that best captures the main idea [X9F](#)

7.T.SS.1.c: Use varied transition words and phrases to connect ideas, sentences, paragraphs, and sections of text.

1. Use coordinating conjunctions [U49](#)
2. Transitions with conjunctive adverbs [8BF](#)
3. Combine sentences using relative clauses [55A](#)
4. Use the correct pair of correlative conjunctions [9LC](#)

7.T.SS.1.d: Craft multi-paragraph texts using a coherent structure with an introduction that guides the focus; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.

Organization

1. Organize information by topic [LTH](#)
2. Remove the sentence that does not belong [XXW](#)

Topic sentences and thesis statements

3. Choose the topic sentence that best captures the main idea [X9F](#)
4. Identify thesis statements [ERK](#)

Facts and opinions

5. Distinguish facts from opinions [UVJ](#)

Supporting details and evidence

6. Choose evidence to support a claim [5GN](#)
7. Identify supporting details in informational texts [LZS](#)

8. Identify supporting details in literary texts W8V

6-8.T.SS.2: Interpret and use language to craft engaging texts.

7.T.SS.2.a: Explain how figurative language, connotative language, and literary device choices contribute to meaning, mood, or tone in a wide variety of texts.

Figurative language

1. Interpret the meaning of an allusion from its source VNX
2. Interpret figures of speech D9X
3. Analyze the effects of figures of speech on meaning and tone R8B

Connotation

4. Positive and negative connotation 45Q

Tone

5. Compare passages for tone 6RG

7.T.SS.2.b: Use figurative language, literary devices, or connotative language for intentional effects when creating texts to achieve specific purposes or appeal to the target audience.

1. Use personification UBQ

7.T.SS.2.c: Determine situational use for formal or informal style and apply that determination to choices when writing or speaking.

1. Which sentence is more formal? ZXT

Students analyze and apply various techniques to comprehend and shape meaning.

6-8.T.T.1: Analyze and apply narrative techniques.

Short stories

1. Analyze short stories AVK

Literary passages

2. Analyze passages from *A Long Walk to Water*: Part 1 EB2
3. Analyze passages from *A Long Walk to Water*: Part 2 9L3
4. Analyze passages from *Anne of Green Gables*: Part 1 45A
5. Analyze passages from *Anne of Green Gables*: Part 2 7FZ
6. Analyze passages from *The Hobbit*: Part 1 TTP
7. Analyze passages from *The Hobbit*: Part 2 YR8

7.T.T.1.a: Analyze how narrative techniques are used across the text to develop plot, characters, and setting.

Point of view

1. Identify the narrative point of view 5HK

Sensory details

2. Identify sensory details PMB

Figurative language

3. Interpret the meaning of an allusion from its source VNX
4. Recall the source of an allusion 7QQ
5. Interpret figures of speech D9X
6. Classify figures of speech E9A
7. Analyze the effects of figures of speech on meaning and tone R8B

Theme

8. Match the quotations with their themes XJK
9. Determine the themes of short stories QQS

7.T.T.1.b: Analyze the use of plot structures, conflict, and narrative devices (e.g., flashback, foreshadowing) within a text.

1. Identify story elements SQV

7.T.T.1.c: Compare and contrast how themes are developed and expressed in texts through characters, events, and other story elements.

1. Match the quotations with their themes XJK
2. Determine the themes of short stories QQS

7.T.T.1.d: Compare and contrast a fictional portrayal of a time, place, or character with a historical account of the same period.

7.T.T.1.e: Apply narrative techniques to enhance writing, engage audiences, and achieve specific purposes.

Descriptive details

1. Show character emotions and traits DVU
2. Add imagery to stories AKC
3. Revise the sentence using a stronger verb PHB

Dialogue

4. Formatting quotations and dialogue WX9

Personification

5. Use personification UBQ

6-8.T.T.2: Analyze and apply expository techniques.

Informational texts

1. Read about animals TZP
2. Read about science and nature H5Q
3. Read about history GLA

Informational passages

4. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 1* 38P
5. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 2* BFP
6. Analyze passages from *A Night to Remember: Part 1* BWH
7. Analyze passages from *A Night to Remember: Part 2* 63N

7.T.T.2.a: Analyze expository techniques used to present and design content, including main ideas, facts, statistics, key details, information from text features, and a sense of closure.

Main idea

1. Determine the main idea of a passage DB7

Facts and opinions

2. Distinguish facts from opinions UVJ

Text structure

3. Compare and contrast in informational texts G7X
4. Match causes and effects in informational texts MKL
5. Match problems with their solutions BHK
6. Identify text structures JP2

7.T.T.2.b: Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

1. Compare information from two texts UYD

7.T.T.2.c: Apply expository techniques (e.g., main idea, facts, statistics, key details, text features, sense of closure) to enhance writing and engage audiences.

Organization

1. Choose the best concluding sentence LVC
2. Organize information by topic LTH
3. Choose the topic sentence that best captures the main idea X9F
4. Identify thesis statements ERK

Supporting details and evidence

5. Choose evidence to support a claim 5GN
6. Identify supporting details in informational texts LZS
7. Identify supporting details in literary texts W8V

Transitions

8. Transitions with conjunctive adverbs 8BF
1. Trace an argument 5LX

6-8.T.T.3: Analyze and apply argumentative techniques.

7.T.T.3.a: Analyze argumentative techniques used to present and design content, including an author's claim, supporting relevant evidence, an identified counterclaim, and a conclusion that logically follows the argument.

1. Distinguish facts from opinions UVJ
2. Classify logical fallacies GFC

7.T.T.3.c: Apply argumentative techniques (e.g., author's claim, supporting relevant evidence, an identified counterclaim, and a logical conclusion) to enhance writing and engage audiences.

Thesis statements

1. Identify thesis statements ERK

Supporting details and evidence

2. Choose evidence to support a claim 5GN
3. Identify supporting details in informational texts LZS
4. Identify supporting details in literary texts W8V

Counterclaims

5. Identify counterclaims PXT

6-8.T.T.4: Analyze and apply poetic techniques.

7.T.T.4.a: Analyze poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices.

1. Read poetry YCY

Poetry elements

1. Label the rhyme scheme ENX

Sensory details

2. Identify sensory details PMB

Figurative language

3. Interpret the meaning of an allusion from its source VNX
4. Recall the source of an allusion 7QQ
5. Interpret figures of speech D9X

6. Classify figures of speech E9A

7.T.T.4.b: Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.

1. Use personification UBQ

Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.

6-8.T.RA.1: Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.

7.T.RA.1.a: Generate questions to guide research and make connections between related topics of interest, formulating questions to investigate complex topics and ideas.

7.T.RA.1.b: Draw from accumulated knowledge and research to analyze texts, supporting, challenging, or extending ideas and information.

1. Organize information by topic LTH

7.T.RA.1.c: Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.

Analyze sources

1. Determine the main idea of a passage DB7
2. Compare information from two texts UYD

Supporting details and evidence

3. Choose evidence to support a claim 5GN
4. Identify supporting details in informational texts LZS
5. Identify supporting details in literary texts W8V

Research skills

6. Identify relevant sources U93

Plagiarism

7. Identify plagiarism 5B7

6-8.T.RA.2: Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating

evidence properly to avoid plagiarism.

7.T.RA.2.a: Locate evidence in print and digital sources to support a central idea or question, recording standard bibliographic information, such as author, title, website name, page number, and year of publication.

1. Identify supporting details in informational texts LZS
2. Identify supporting details in literary texts W8V
3. Recognize the parts of a Works Cited entry (MLA 8th–9th editions) 7HD

7.T.RA.2.b: Analyze print and digital texts for credibility and relevance, determining whether the ideas and information support the topic under investigation.

1. Identify appeals to ethos, pathos, and logos in advertisements 7BT
2. Identify relevant sources U93
3. Evaluate newspaper headlines for bias ELH

7.T.RA.2.c: Follow a standard format for citation when integrating textual evidence, clearly identifying and citing the ideas and information of others and ensuring each source is accompanied by a standard entry on a works cited page.

1. Recognize the parts of a Works Cited entry (MLA 8th–9th editions) 7HD
2. Use in-text citations (MLA 8th–9th editions) H6T
3. Formatting quotations and dialogue WX9

Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.

6-8.T.PM.1: Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.

7.T.PM.1.a: Read and comprehend to analyze myths and stories (fictional or historical) that modern writers have adapted into their own works and identify key features of style and theme.

7.T.PM.1.b: Read and comprehend to analyze one genre of literature from a particular time period and identify key features of style and theme.