



IXL Skill Alignment

10th grade alignment for Into Literature Virginia



Use IXL's interactive skill plan to get up-to-date skill alignments, assign skills to your students, and track progress.

www.ixl.com/ela/skill-plans/into-literature-virginia-10th-grade

This document includes the IXL® skill alignments to Houghton Mifflin Harcourt's *Into Literature Virginia* curriculum. IXL provides skill alignments as a service to teachers, students, and parents. The skill alignments are provided by IXL and are not affiliated with, sponsored by, reviewed, approved or endorsed by Houghton Mifflin Harcourt or any other third party. IXL® and IXL Learning® are registered trademarks of IXL Learning, Inc. All other intellectual property rights (e.g., unregistered and registered trademarks and copyrights) are the property of their respective owners.

Unit 1

Ourselves and Others

Analyze & Apply

Textbook section	IXL skills
1: What, of This Goldfish, Would You Wish? Get Ready & Read	1. Analyze short stories: set 1 EHF
Respond	1. Use context to identify the meaning of a word G9G 2. Compare passages for tone 6JA
2: By Any Other Name Get Ready & Read	1. Identify the narrative point of view EDE
Respond	1. Identify and correct inappropriate shifts in verb tense PVY
3: Without Title Get Ready & Read	1. Match the quotations with their themes LJP
Respond	1. Identify supporting evidence in a text NFD

Collaborate & Compare

Textbook section	IXL skills
4: from Texas v. Johnson Majority Opinion Get Ready & Read	1. Choose the best evidence to support a claim GAZ 2. Trace an argument: set 1 6Y3
Respond	Vocabulary 1. Sort words by shared Greek or Latin roots SR9

Conventions

2. Is it a phrase or a clause? STF
3. Commas with compound and complex sentences 9JS
4. Use semicolons and commas to separate clauses 8BX

4: American Flag Stands for Tolerance

Get Ready & Read

1. Classify logical fallacies 7ZA
2. Identify appeals to ethos, pathos, and logos in advertisements 7BP
3. Trace an argument: set 2 UX7

Respond

1. Use dashes BA6

End of Unit Tasks

Textbook section

IXL skills

9: Write a Personal Essay

Descriptive details

1. Identify sensory details 5QW

Grammar

2. Form the progressive verb tenses XSM
3. Form the perfect verb tenses FRP

Revision

4. Suggest appropriate revisions YZK

Unit 2

How We See Things

Analyze & Apply

Textbook section	IXL skills
1: Coming to Our Senses Get Ready & Read Respond	1. Compare passages for tone 6JA 1. Use dictionary entries 3G5 2. Identify sentences with parallel structure Y7D 3. Identify thesis statements 54G
2: The Night Face Up Get Ready & Read Respond	1. Analyze short stories: set 2 JCB Vocabulary 1. Choose the word whose connotation and denotation best match the sentence PHR Conventions 2. Choose punctuation to avoid fragments and run-ons 85A
3: Mirror Get Ready & Read Respond	1. Interpret figures of speech KZF 1. Analyze the effects of figures of speech on meaning and tone ZNS

Collaborate & Compare

Textbook section	IXL skills
4: The World as 100 People Get Ready & Read	1. Read graphic organizers TLW

4: A Contribution to Statistics**Get Ready & Read**

1. Identify elements of poetry 2HE

Respond

1. Identify supporting evidence in a text NFD

End of Unit Tasks**Textbook section****IXL skills****9: Write a Short Story****Descriptive details**

1. Formatting quotations and dialogue 9ZZ
2. Use words accurately and precisely W6Q

Grammar

3. Identify dependent and independent clauses LT7

Editing

4. Correct errors with signs E48

Unit 3

The Natural World

Analyze & Apply

Textbook section	IXL skills
<p>1: My Life as a Bat</p> <p>Get Ready & Read</p> <hr/> <p>Respond</p>	<p>1. Interpret figures of speech KZF</p> <hr/> <p>Vocabulary</p> <p>1. Use thesaurus entries SVB</p> <p>2. Use dictionary entries to determine correct usage BGX</p> <p>Conventions</p> <p>3. Semicolons, colons, and commas: review FMW</p>
<p>2: Joyas Voladoras</p> <p>Get Ready & Read</p> <hr/> <p>Respond</p>	<p>1. Determine the main idea of a passage TRH</p> <hr/> <p>Vocabulary</p> <p>1. Choose the word whose connotation and denotation best match the sentence PHR</p> <p>Conventions</p> <p>2. Use parallel structure N6C</p>
<p>3: Find Your Park</p> <p>Get Ready & Read</p> <hr/> <p>Respond</p>	<p>1. Identify audience and purpose LFM</p> <hr/> <p>1. Compare illustrations of literary and historical subjects CLL</p> <p>2. Identify appeals to ethos, pathos, and logos in advertisements 7BP</p>

Collaborate & Compare

Textbook section	IXL skills
4: The Seventh Man	
Get Ready & Read	1. Analyze short stories: set 1 EHF
Respond	<p>Vocabulary</p> <p>1. Classify figures of speech: review YLK</p> <p>Conventions</p> <p>2. Is the sentence simple, compound, complex, or compound-complex? ARR</p>
4: Carry	
Get Ready & Read	1. Match the quotations with their themes LJP
Respond	1. Compare two texts with different genres YS6

End of Unit Tasks

Textbook section	IXL skills
9: Write an Explanatory Essay	<p>Organization</p> <p>1. Choose the topic sentence that best captures the main idea 8CC</p> <p>2. Organize information by topic 8VC</p> <p>Style</p> <p>3. Which text is most formal? 2HC</p> <p>Editing and revision</p> <p>4. Use the correct frequently confused word FBK</p> <p>5. Identify sentences with parallel structure Y7D</p> <p>6. Remove redundant words or phrases R64</p>

Unit 4

Hard-Won Liberty

Analyze & Apply

Textbook section	IXL skills
<p>1: Letter From Birmingham Jail</p> <p>Get Ready & Read</p>	<ol style="list-style-type: none"> 1. Classify figures of speech: euphemism, hyperbole, oxymoron, paradox XKG 2. Classify logical fallacies 7ZA 3. Interpret the meaning of an allusion from its source GVK
<p>Respond</p>	<p>Vocabulary</p> <ol style="list-style-type: none"> 1. Use context to identify the meaning of a word G9G <p>Conventions</p> <ol style="list-style-type: none"> 2. Use parallel structure N6C
<p>2: Elsewhere</p> <p>Get Ready & Read</p>	<ol style="list-style-type: none"> 1. Identify elements of poetry 2HE
<p>Respond</p>	<ol style="list-style-type: none"> 1. Understand a Works Cited entry (MLA 8th–9th editions) QZF
<p>3: The Hawk Can Soar</p> <p>Get Ready & Read</p>	<ol style="list-style-type: none"> 1. Analyze the development of informational passages: set 1 G2F
<p>Respond</p>	<p>Literary devices</p> <ol style="list-style-type: none"> 1. Interpret the meaning of an allusion from its source GVK <p>Conventions</p> <ol style="list-style-type: none"> 2. Identify sentence fragments HXW
<p>4: The Briefcase</p>	



Get Ready & Read

1. Analyze short stories: set 1 EHF

Respond

Vocabulary

1. Domain-specific vocabulary in context: science and technical subjects NZB

Conventions

2. Use semicolons and commas to separate clauses 8BX
3. Use semicolons, colons, and commas with lists J8H

Collaborate & Compare

Textbook section

IXL skills

5: *from* Letter to Viceroy, Lord Irwin

Get Ready & Read

1. Analyze rhetorical strategies in historical texts: set 1 M48
2. Evaluate counterclaims B8W

Respond

Vocabulary

1. Choose the word whose connotation and denotation best match the sentence PHR

Conventions

2. Identify active and passive voice 5D6

5: *from* Gandhi: The Rise to Fame

Get Ready & Read

1. Identify audience and purpose LFM

Respond

1. Compare passages for subjective and objective tone DXY

End of Unit Tasks

Textbook section

IXL skills

10: Write an Argument

Persuasive strategies

1. Use appeals to ethos, pathos, and logos in persuasive writing E93

Supporting details and evidence

2. Identify stronger and weaker evidence to support a claim VCZ

Transitions

3. Transition logically between claims, evidence, analysis, and counterclaims WYT

Editing

4. Identify and correct errors with frequently confused words NAS
5. Correct capitalization errors ES9

Unit 5

Responses to Change

Analyze & Apply

Textbook section	IXL skills
<p>1: <i>from</i> Total Eclipse</p> <p>Get Ready & Read</p> <hr/> <p>Respond</p>	<p>1. Compare passages for tone 6JA</p> <hr/> <p>Vocabulary</p> <p>1. Recall the source of an allusion QAH</p> <p>Conventions</p> <p>2. Create a sentence based on the model 58E</p>
<p>2: <i>from</i> The Fever</p> <p>Get Ready & Read</p> <hr/> <p>Respond</p>	<p>1. Read workplace emails and memos GFG</p> <hr/> <p>1. Identify and correct verb agreement with compound subjects KSZ</p>
<p>3: A Sound of Thunder</p> <p>Get Ready & Read</p> <hr/> <p>Respond</p>	<p>1. Analyze short stories: set 2 JCB</p> <hr/> <p>Vocabulary</p> <p>1. Determine the meaning of words using synonyms in context J63</p> <p>2. Determine the meaning of words using antonyms in context BX2</p> <p>Conventions</p> <p>3. Transitions with conjunctive adverbs RJA</p>
<p>4: 5 p.m., Tuesday, August 23, 2005</p> <p>Get Ready & Read</p>	<p>1. Use personification G2W</p>

Collaborate & Compare

Textbook section	IXL skills
5: <i>from Rivers and Tides</i>	
Get Ready & Read	1. Domain-specific vocabulary in context: science and technical subjects NZB
5: <i>from Sonnets to Orpheus, Part 2, XII</i>	
Get Ready & Read	1. Determine the themes of short stories K9H
Respond	1. Analyze rhetorical strategies in historical texts: set 2 LWA
Compare themes across genres	1. Compare two texts with different genres YS6

End of Unit Tasks

Textbook section	IXL skills
10: Write a Research Report	1. Order topics from broadest to narrowest ZKM 2. Choose the best evidence to support a claim GAZ 3. Identify plagiarism H48 4. Understand a Works Cited entry (MLA 8th–9th editions) QZF 5. Recognize the parts of a Works Cited entry (MLA 8th–9th editions) J6K 6. Use in-text citations (MLA 8th–9th editions) ZVV

Unit 6

Absolute Power

Analyze & Apply

Textbook section	IXL skills
1: The Tragedy of Macbeth	
Get Ready & Read	1. Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement SHP
Respond: Act I	1. Identify sensory details 5QW
Respond: Act II	1. Analyze rhetorical strategies in historical texts: set 1 M48
Respond: Act III	1. Identify supporting evidence in a text NFD
Respond: Act IV	1. Classify figures of speech: euphemism, hyperbole, oxymoron, paradox XKG
Respond: Act V	<p>Vocabulary</p> <p>1. Analyze the effects of figures of speech on meaning and tone ZNS</p> <p>2. Use the correct foreign expression NWR</p> <p>Conventions</p> <p>3. Identify transitive and intransitive verbs UUF</p>
2: from Macbeth	
Get Ready & Read	1. Compare passages for subjective and objective tone DXY
Respond	1. Use words accurately and precisely W6Q
3: The Macbeth Murder Mystery	
Get Ready & Read	1. Analyze passages from <i>Things Fall Apart: Part 1</i> 8QT

Respond

1. Identify all of the possible antecedents STC
2. Correct inappropriate shifts in pronoun number and person 5UR

Collaborate & Compare**Textbook section****IXL skills**

4: *from* Manga Shakespeare: Macbeth / Shakespeare and Samurai (and Robot Ninjas?)

Get Ready & Read

1. Analyze short stories: set 2 JCB

Respond**Vocabulary**

1. Use Greek and Latin roots as clues to the meanings of words 2XN

Conventions

2. Identify and correct errors with subject-verb agreement BTL

End of Unit Tasks**Textbook section****IXL skills**

10: Write a Literary Analysis

Analyze texts

1. Analyze passages from *Things Fall Apart: Part 2* G6U

Supporting details and evidence

2. Choose the analysis that logically connects the evidence to the claim JQQ

Editing and revision

3. Avoid double, illogical, and unclear comparisons QXB
4. Correct errors with commonly misspelled words CSE