



# IXL Skill Plan for the North Carolina EOG and EOC English II



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# Reading for Literature

Standard	IXL skills
Key Ideas and Evidence	<p><b>Analyze texts</b></p> <ol style="list-style-type: none"><li>1. Analyze short stories: set 1 EHF</li><li>2. Analyze passages from <i>Things Fall Apart</i>: Part 1 8QT</li></ol> <p><b>Theme</b></p> <ol style="list-style-type: none"><li>3. Match the quotations with their themes LJP</li><li>4. Determine the themes of short stories K9H</li></ol>
Craft and Structure	<p><b>Vocabulary in context</b></p> <ol style="list-style-type: none"><li>1. Analyze short stories: set 2 JCB</li><li>2. Analyze passages from <i>Things Fall Apart</i>: Part 2 G6U</li></ol> <p><b>Tone</b></p> <ol style="list-style-type: none"><li>3. Compare passages for tone 6JA</li></ol> <p><b>Rhetorical strategies</b></p> <ol style="list-style-type: none"><li>4. Analyze rhetorical strategies in historical texts: set 1 M48</li></ol> <p><b>Compare texts</b></p> <ol style="list-style-type: none"><li>5. Compare two texts with different genres YS6</li></ol>

# Reading for Informational Text

Standard	IXL skills
Key Ideas and Evidence	<p><b>Analyze texts</b></p> <ol style="list-style-type: none"> <li>Analyze passages from <i>Into Thin Air: Part 1</i> NCE</li> <li>Analyze the development of informational passages: set 1 G2F</li> </ol> <p><b>Main idea</b></p> <ol style="list-style-type: none"> <li>Determine the main idea of a passage TRH</li> </ol> <p><b>Text evidence</b></p> <ol style="list-style-type: none"> <li>Identify supporting evidence in a text NFD</li> </ol>
Craft and Structure	<p><b>Vocabulary in context</b></p> <ol style="list-style-type: none"> <li>Analyze passages from <i>Into Thin Air: Part 2</i> 5R2</li> </ol> <p><b>Text development</b></p> <ol style="list-style-type: none"> <li>Analyze the development of informational passages: set 2 TRK</li> </ol> <p><b>Argument development</b></p> <ol style="list-style-type: none"> <li>Trace an argument: set 1 6Y3</li> </ol> <p><b>Rhetorical strategies</b></p> <ol style="list-style-type: none"> <li>Analyze rhetorical strategies in historical texts: set 2 LWA</li> </ol> <p><b>Purpose</b></p> <ol style="list-style-type: none"> <li>Read workplace emails and memos GFG</li> <li>Identify audience and purpose LFM</li> </ol> <p><b>Tone</b></p> <ol style="list-style-type: none"> <li>Compare passages for subjective and objective tone DXY</li> </ol> <p><b>Persuasive strategies</b></p> <ol style="list-style-type: none"> <li>Identify appeals to ethos, pathos, and logos in advertisements 7BP</li> </ol>

## Integration of Ideas and Analysis

### **Trace and evaluate arguments**

1. Trace an argument: set 2 UX7

### **Supporting evidence**

2. Choose the best evidence to support a claim GAZ

### **Logical fallacies**

3. Classify logical fallacies 7ZA
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# Language

## Standard

## IXL skills

### Vocabulary Acquisition and Use

#### **Vocabulary in context**

1. Determine the meaning of words using synonyms in context J63
2. Determine the meaning of words using antonyms in context BX2
3. Use context to identify the meaning of a word G9G

#### **Figurative language**

4. Interpret the meaning of an allusion from its source GVK
5. Analyze the effects of figures of speech on meaning and tone ZNS
6. Interpret figures of speech KZF

#### **Homophones**

7. Identify and correct errors with homophones 5W8

#### **Frequently confused words**

8. Identify and correct errors with frequently confused words NAS

#### **Greek and Latin roots**

9. Determine the meanings of words with Greek and Latin roots 29W

#### **Word patterns**

10. Word pattern sentences CCG

#### **Foreign words and expressions**

11. Use etymologies to determine the meanings of words 9W6
12. Use context as a clue to the meanings of foreign expressions F9Y

#### **Analogies**

13. Analogies: challenge 2LJ

**Reference materials**

14. Use dictionary definitions 7XJ