



# IXL Skill Plan

Tennessee Academic Standards: Grade 7



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# 7.L | Language

## 7.L.CSE Conventions of Standard English

**7.L.CSE.1:** Demonstrate command of the conventions of standard English grammar and usage.

**7.L.CSE.1.a:** When reading or listening, explain the function of phrases and clauses with effectively-placed modifiers.

### Phrases

1. Is it a phrase or a clause? LMH
2. Identify appositives and appositive phrases QRC
3. Identify gerunds and their functions UTQ
4. Identify infinitives and infinitive phrases S9W
5. Identify prepositional phrases NXJ

### Clauses

6. Is it a complete sentence, a fragment, or a run-on? M63
7. Identify dependent and independent clauses R9X
8. Is the sentence simple, compound, complex, or compound-complex? CCW

### Misplaced modifiers

9. Misplaced modifiers with pictures J89
10. Select the misplaced or dangling modifier KSR
11. Are the modifiers used correctly? Z9U

**7.L.CSE.1.b:** When writing or speaking, produce simple, compound, and complex sentences with effectively-placed modifiers.

### Sentence variety

1. Create varied sentences based on models RKF
2. Combine sentences using relative clauses 55A

### Misplaced modifiers

3. Misplaced modifiers with pictures J89
4. Select the misplaced or dangling modifier KSR
5. Are the modifiers used correctly? Z9U

**7.L.CSE.2:** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading or writing, explain the function of commas to separate coordinate adjectives and use them correctly to do so.

### Capitalization

1. Correct capitalization errors KRF
2. Capitalizing titles 2G2

### Formatting

3. Formatting titles N2P
4. Formatting and capitalizing titles: review BBS
5. Formatting street addresses UUS
6. Formatting quotations and dialogue WX9

### Semicolons, colons, and commas

7. Use semicolons and commas to separate clauses VQC
8. Use semicolons, colons, and commas with lists H9K

### Frequently confused words

9. Use the correct frequently confused word 9CZ
10. Correct errors with frequently confused words 2BR

### Homophones

11. Use the correct homophone 7TE

### Regular plurals

12. Form and use plurals: review QSP
13. Form and use plurals of compound nouns GMJ

### Possessive nouns

14. Form the singular or plural possessive GWU
15. Identify and correct errors with plural and possessive nouns FWH

### Irregular past tense

16. Irregular past tense: review MRT

### Comparatives and superlatives

17. Form and use comparative and superlative adjectives RCL
18. Form and use comparative and superlative adverbs 9X4

### Commas

19. Commas with coordinate adjectives 5L5
20. Commas: review UXZ

## 7.L.KL Knowledge of Language

**7.L.KL.3:** When writing and speaking, choose precise language to express ideas concisely.

1. Revise the sentence using a stronger verb PHB
2. Describe the difference between related words G57
3. Positive and negative connotation 45Q

## 7.L.VAU Vocabulary Acquisition and Use

**7.L.VAU.4:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 7th grade-level text by choosing flexibly from a range of strategies.

**7.L.VAU.4.a:** Use context as a clue to the meaning of a word or a phrase.

### Synonyms and antonyms

1. Determine the meaning of words using synonyms in context R5L
2. Determine the meaning of words using antonyms in context WZC

### Multiple-meaning words

3. Which definition matches the sentence? CPA
4. Which sentence matches the definition? 5PR

### Vocabulary in context

5. Find words using context QAU
6. Use context to identify the meaning of a word YEQ
7. Use academic vocabulary in context: literary AYL
8. Use academic vocabulary in context: informational M6A

### Domain-specific vocabulary

9. Determine the meaning of domain-specific words with pictures VPB

### Figurative language

10. Interpret the meaning of an allusion from its source VNX

## 11. Interpret figures of speech D9X

**7.L.VAU.4.b:** Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase.

**Greek and Latin roots**

1. Use Greek and Latin roots as clues to the meanings of words MBU
2. Use words as clues to the meanings of Greek and Latin roots MCB
3. Determine the meanings of Greek and Latin roots VKQ
4. Determine the meanings of words with Greek and Latin roots TSE

**Prefixes**

5. Words with pre- BDB
6. Words with re- KL8
7. Words with sub- ZA5
8. Words with mis- SGN
9. Words with un-, dis-, in-, im-, and non- F8G

**Suffixes**

10. Words with -ful VYF
11. Words with -less J2Y
12. Words with -able and -ible WHU

**Spelling**

13. Spell words with base elements: spect, vis, vise MKX
14. Spell words with base elements: form, rupt AXM
15. Spell words with base elements: review 7BX

**7.L.VAU.4.c:** Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.

1. Use dictionary entries 9UB
2. Use dictionary definitions AYU

**7.L.VAU.4.d:** Use etymological patterns in spelling as clues to the meaning of a word or phrase.

1. Use dictionary entries 9UB
2. Use dictionary definitions AYU

**7.L.VAU.5:** When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and

**Figurative language**

1. Interpret the meaning of an allusion from its source VNX

connotation/denotation and use them correctly and effectively.

2. Recall the source of an allusion 7QQ
3. Interpret figures of speech D9X
4. Classify figures of speech E9A
5. Analyze the effects of figures of speech on meaning and tone R8B
6. Use personification UBQ

### Synonyms

7. Choose the synonym SXV
8. Determine the meaning of words using synonyms in context R5L

### Antonyms

9. Choose the antonym RJM
10. Determine the meaning of words using antonyms in context WZC

### Shades of meaning

11. Describe the difference between related words G57
12. Positive and negative connotation 45Q

### Analogies

13. Analogies HJQ
14. Analogies: challenge RZB

### Related words

15. Order topics from broadest to narrowest XQ2

### Prefixes

1. Words with pre- BDB
2. Words with re- KL8
3. Words with sub- ZA5
4. Words with mis- SGN
5. Words with un-, dis-, in-, im-, and non- F8G

### Suffixes

6. Words with -ful VYF
7. Words with -less J2Y
8. Words with -able and -ible WHU

**7.L.VAU.6:** Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**Greek and Latin roots**

9. Use Greek and Latin roots as clues to the meanings of words MBU
10. Use words as clues to the meanings of Greek and Latin roots MCB
11. Determine the meanings of Greek and Latin roots VKQ
12. Determine the meanings of words with Greek and Latin roots TSE

**Vocabulary in context**

13. Find words using context QAU
14. Use context to identify the meaning of a word YEQ
15. Use academic vocabulary in context: literary AYL
16. Use academic vocabulary in context: informational M6A

**Domain-specific vocabulary**

17. Determine the meaning of domain-specific words with pictures VPB

**Word choice and usage**

18. Revise the sentence using a stronger verb PHB
19. Describe the difference between related words G57
20. Positive and negative connotation 45Q

# 7.RL | Reading Literature

## 7.RL.KID Key Ideas and Details

**7.RL.KID.1:** Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.

### Inference

1. Draw inferences from literary texts UVZ

### Theme

2. Match the quotations with their themes XJK
3. Determine the themes of short stories QQS
4. Determine multiple themes of short stories LKN

### Short stories

5. Analyze short stories AVK

### Text evidence in literary passages

6. Analyze passages from *A Long Walk to Water: Part 1* EB2
7. Analyze passages from *A Long Walk to Water: Part 2* 9L3
8. Analyze passages from *Anne of Green Gables: Part 1* 45A
9. Analyze passages from *Anne of Green Gables: Part 2* 7FZ
10. Analyze passages from *The Hobbit: Part 1* TTP
11. Analyze passages from *The Hobbit: Part 2* YR8
12. Identify supporting details in literary texts W8V

**7.RL.KID.2:** Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.

1. Match the quotations with their themes XJK
2. Determine the themes of short stories QQS
3. Determine multiple themes of short stories LKN

**7.RL.KID.3:** Analyze how specific elements of a story or drama interact with and affect each other.

1. Analyze short stories AVK

## 7.RL.CS Craft and Structure

**7.RL.CS.4:** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.

### Vocabulary in context

1. Find words using context QAU
2. Determine the meaning of words using synonyms in context R5L
3. Determine the meaning of words using antonyms in context WZC
4. Use context to identify the meaning of a word YEQ
5. Use academic vocabulary in context: literary AYL

### Multiple-meaning words

6. Which definition matches the sentence? CPA
7. Which sentence matches the definition? 5PR

### Word choice and usage

8. Describe the difference between related words G57
9. Positive and negative connotation 45Q

### Figurative language

10. Interpret the meaning of an allusion from its source VNX
11. Interpret figures of speech D9X
12. Analyze the effects of figures of speech on meaning and tone R8B

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**7.RL.CS.5:** Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.

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**7.RL.CS.6:** Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a text.

1. Identify the narrative point of view 5HK

## 7.RL.IKI Integration of Knowledge and Ideas

**7.RL.IKI.7:** Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multi-media version, analyzing the effects of techniques unique to each medium.

**7.RL.IKI.9:** Compare and contrast an historical account with a fictional portrayal of the same time, place, or character.

1. Compare two texts with different genres W7Z

## 7.RL.RRTC Range of Reading and Level of Text Complexity

**7.RL.RRTC.10:** Read and comprehend a variety of literature throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.

### Short stories

1. Determine the themes of short stories QQS
2. Determine multiple themes of short stories LKN
3. Analyze short stories AVK

### Literary passages

4. Analyze passages from *A Long Walk to Water: Part 1* EB2
5. Analyze passages from *A Long Walk to Water: Part 2* 9L3
6. Analyze passages from *Anne of Green Gables: Part 1* 45A
7. Analyze passages from *Anne of Green Gables: Part 2* 7FZ
8. Analyze passages from *The Hobbit: Part 1* TTP
9. Analyze passages from *The Hobbit: Part 2* YR8

# 7.RI | Reading Informational Text

## 7.RI.KID Key Ideas and Details

**7.RI.KID.1:** Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.

### Text evidence

1. Compare and contrast in informational texts G7X
2. Match causes and effects in informational texts MKL
3. Match problems with their solutions BHK
4. Trace an argument 5LX
5. Compare information from two texts UYD
6. Identify supporting details in informational texts LZS

### Text evidence in nonfiction passages

7. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 1* 38P
8. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 2* BFP
9. Analyze passages from *A Night to Remember: Part 1* BWH
10. Analyze passages from *A Night to Remember: Part 2* 63N

**7.RI.KID.2:** Determine a central idea of a text and analyze its development over the course of the text; provide an objective summary.

### Central idea

1. Determine the main idea of a passage DB7
2. Combine main ideas from two texts 7Y4
3. Trace an argument 5LX

### Supporting details

4. Compare information from two texts UYD
5. Identify supporting details in informational texts LZS

### Facts and opinions

6. Distinguish facts from opinions UVJ

### Central ideas in informational passages

7. Read about animals TZP

8. Read about famous places 8J6
9. Read about business and technology GFY
10. Read about science and nature H5Q
11. Read about history GLA

**Central ideas in nonfiction passages**

12. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 1* 38P
13. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 2* BFP
14. Analyze passages from *A Night to Remember: Part 1* BWH
15. Analyze passages from *A Night to Remember: Part 2* 63N

**Text relationships**

1. Compare and contrast in informational texts G7X
2. Match causes and effects in informational texts MKL
3. Match problems with their solutions BHK

**Arguments**

4. Trace an argument 5LX

**Supporting details**

5. Identify supporting details in informational texts LZS

**Text analysis in nonfiction passages**

6. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 1* 38P
7. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 2* BFP
8. Analyze passages from *A Night to Remember: Part 1* BWH
9. Analyze passages from *A Night to Remember: Part 2* 63N

**7.RI.KID.3:** Analyze the relationships and interactions among individuals, events, and/or ideas in a text.

## 7.RI.CS Craft and Structure

**7.RI.CS.4:** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.

### Vocabulary in context

1. Find words using context QAU
2. Determine the meaning of words using synonyms in context R5L
3. Determine the meaning of words using antonyms in context WZC
4. Use context to identify the meaning of a word YEQ
5. Use academic vocabulary in context: informational M6A

### Domain-specific vocabulary

6. Determine the meaning of domain-specific words with pictures VPB

### Multiple-meaning words

7. Which definition matches the sentence? CPA
8. Which sentence matches the definition? 5PR

### Word choice and usage

9. Describe the difference between related words G57
10. Positive and negative connotation 45Q

### Figurative language

11. Interpret the meaning of an allusion from its source VNX
12. Interpret figures of speech D9X
13. Analyze the effects of figures of speech on meaning and tone R8B

**7.RI.CS.5:** Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

### Text structure

1. Compare and contrast in informational texts G7X
2. Match causes and effects in informational texts MKL
3. Match problems with their solutions BHK
4. Identify text structures JP2

### Development of ideas

5. Trace an argument 5LX

**Development of ideas in nonfiction passages**

6. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 1* 38P
  7. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 2* BFP
  8. Analyze passages from *A Night to Remember: Part 1* BWH
  9. Analyze passages from *A Night to Remember: Part 2* 63N
1. Identify the author's purpose H9H
  2. Determine the author's point of view BDR
  3. Trace an argument 5LX
  4. Compare information from two texts UYD

**7.RI.CS.6:** Determine an author's point of view or purpose in a text and analyze how an author distinguishes his or her position from that of others.

**7.RI.IKI Integration of Knowledge and Ideas**

**7.RI.IKI.7:** Compare and contrast a text to an audio, video, or multimedia version of a text, analyzing each medium's portrayal of the subject.

**7.RI.IKI.8:** Trace and evaluate the argument and specific claims in a text, assessing whether the evidence is relevant and sufficient to support the claims.

1. Trace an argument 5LX
2. Classify logical fallacies GFC
3. Identify supporting details in informational texts LZS

**7.RI.IKI.9:** Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing an alternate explanation of events.

1. Compare information from two texts UYD
2. Compare two texts with different genres W7Z

**7.RI.RRTC Range of Reading and Level of Text Complexity**

**7.RI.RRTC.10:** Read and comprehend a variety of literary nonfiction throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.

**Central idea**

1. Determine the main idea of a passage DB7

**Nonfiction passages**

2. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 1* 38P
3. Analyze passages from *Anne Frank: The Diary of a Young Girl: Part 2* BFP
4. Analyze passages from *A Night to Remember: Part 1* BWH

5. Analyze passages from *A Night to Remember*.  
Part 2 63N

# 7.W | Writing

## 7.W.TTP Text Types and Protocol

**7.W.TTP.1:** Write arguments to support claims with clear reasons and relevant evidence.

**7.W.TTP.1.a:** Introduce claim(s).

1. Organize information by topic LTH
2. Identify thesis statements ERK

**7.W.TTP.1.b:** Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge alternate or opposing claim(s).

### Supporting evidence

1. Distinguish facts from opinions UVJ
2. Choose evidence to support a claim 5GN
3. Identify supporting details in informational texts LZS
4. Identify supporting details in literary texts W8V

### Logical fallacies

5. Classify logical fallacies GFC

### Counterclaims

6. Identify counterclaims PXT

**7.W.TTP.1.c:** Organize the reasons and evidence clearly and clarify the relationships among claim(s) and reasons.

### Organization

1. Organize information by topic LTH
2. Identify thesis statements ERK

### Transitions

3. Use coordinating conjunctions U49
4. Transitions with conjunctive adverbs 8BF
5. Use the correct pair of correlative conjunctions 9LC

**7.W.TTP.1.d:** Use credible sources and demonstrate an understanding of the topic or source material.

1. Choose evidence to support a claim 5GN
2. Classify logical fallacies GFC
3. Identify supporting details in informational texts LZS
4. Identify supporting details in literary texts W8V

**7.W.TTP.1.e:** Craft an effective and relevant

conclusion that supports the argument presented.

**7.W.TTP.1.f:** Use precise language and content-specific vocabulary.

### Word choice and usage

1. Revise the sentence using a stronger verb PHB
2. Describe the difference between related words G57
3. Positive and negative connotation 45Q

### Academic vocabulary

4. Use academic vocabulary in context: literary AYL
5. Use academic vocabulary in context: informational M6A
6. Determine the meaning of domain-specific words with pictures VPB

**7.W.TTP.1.g:** Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.

1. Use coordinating conjunctions U49
2. Transitions with conjunctive adverbs 8BF
3. Use the correct pair of correlative conjunctions 9LC

**7.W.TTP.1.h:** Use varied sentence structure to enhance meaning and reader interest.

### Sentence variety

1. Create varied sentences based on models RKF
2. Combine sentences using relative clauses 55A

**7.W.TTP.1.i:** Establish and maintain a formal style.

### Transitions

3. Transitions with conjunctive adverbs 8BF

1. Which sentence is more formal? ZXT

**7.W.TTP.2:** Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

**7.W.TTP.2.a:** Introduce a topic clearly, using the introduction to prepare the reader for what is to follow.

1. Order topics from broadest to narrowest XQ2
2. Organize information by topic LTH

**7.W.TTP.2.b:** Organize ideas, concepts, and information using effective strategies to create cohesion and aid in comprehension.

1. Order topics from broadest to narrowest XQ2
2. Organize information by topic LTH
3. Remove the sentence that does not belong XXW

**7.W.TTP.2.c:** Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

### Development and support

1. Choose the topic sentence that best captures the main idea X9F
2. Distinguish facts from opinions UVJ
3. Choose evidence to support a claim 5GN
4. Identify supporting details in informational texts LZS
5. Identify supporting details in literary texts W8V

### Plagiarism

6. Identify plagiarism 5B7

### Formatting

7. Formatting quotations and dialogue WX9

**7.W.TTP.2.d:** Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material.

1. Distinguish facts from opinions UVJ
2. Choose evidence to support a claim 5GN
3. Identify supporting details in informational texts LZS
4. Identify supporting details in literary texts W8V

**7.W.TTP.2.e:** Craft an effective and relevant conclusion.

1. Choose the best concluding sentence GE7

**7.W.TTP.2.f:** Include formatting, graphics, and multimedia when appropriate.

**7.W.TTP.2.g:** Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.

1. Use coordinating conjunctions U49
2. Transitions with conjunctive adverbs 8BF
3. Use the correct pair of correlative conjunctions 9LC

**7.W.TTP.2.h:** Use precise language and domain-specific vocabulary.

### Word choice and usage

1. Revise the sentence using a stronger verb PHB
2. Describe the difference between related words G57
3. Positive and negative connotation 45Q

### Domain-specific vocabulary

4. Use academic vocabulary in context: informational M6A
5. Determine the meaning of domain-specific words with pictures VPB

**7.W.TTP.2.i:** Use varied sentence structure to enhance meaning and reader interest.

### Sentence variety

1. Create varied sentences based on models RKF
2. Combine sentences using relative clauses 55A

**7.W.TTP.2.j:** Establish and maintain a formal style.

### Transitions

3. Transitions with conjunctive adverbs 8BF

**7.W.TTP.3:** Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.

1. Which sentence is more formal? ZXT

**7.W.TTP.3.a:** Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters.

1. Identify the narrative point of view 5HK

**7.W.TTP.3.b:** Organize an event sequence that unfolds naturally and logically.

**7.W.TTP.3.c:** Create a smooth progression of experiences or events.

1. Transitions with conjunctive adverbs 8BF

**7.W.TTP.3.d:** Use narrative techniques, such as dialogue, pacing, and description when appropriate, to develop experiences, events, and/or characters.

1. Formatting quotations and dialogue WX9

**7.W.TTP.3.e:** Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events.

1. Transitions with conjunctive adverbs 8BF

**7.W.TTP.3.f:** Craft an effective and relevant conclusion that reflects on the narrated experiences or events.

**7.W.TTP.3.g:** Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.

### Descriptive details

1. Identify sensory details PMB
2. Use personification UBQ

3. Revise the sentence using a stronger verb PHB

### Word choice and usage

4. Describe the difference between related words G57
5. Positive and negative connotation 45Q

## 7.W.PDW Production and Distribution of Writing

**7.W.PDW.4:** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

### Author's purpose

1. Identify the author's purpose H9H

### Text structure

2. Identify text structures JP2

### Organization

3. Order topics from broadest to narrowest XQ2
4. Organize information by topic LTH
5. Remove the sentence that does not belong XXW
6. Choose the topic sentence that best captures the main idea X9F

### Development and support

7. Distinguish facts from opinions UVJ
8. Choose evidence to support a claim 5GN
9. Identify supporting details in informational texts LZS
10. Identify supporting details in literary texts W8V

**7.W.PDW.5:** With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7.)

### Organization

1. Order topics from broadest to narrowest XQ2
2. Organize information by topic LTH
3. Remove the sentence that does not belong XXW

### Revision

4. Revise the sentence using a stronger verb PHB
5. Remove redundant words or phrases BGN
6. Suggest appropriate revisions 25J

### Editing

7. Use the correct frequently confused word 9CZ

8. Correct errors with frequently confused words 2BR

9. Correct errors with signs LW8

10. Correct errors in everyday use JZA

### **Complete sentences**

11. Is it a complete sentence or a fragment? GD9

12. Is it a complete sentence or a run-on? 7F7

13. Is it a complete sentence, a fragment, or a run-on? M63

### **Sentence variety**

14. Create varied sentences based on models RKF

### **Parallel structure**

15. Use parallel structure ACY

### **Pronouns**

16. Identify vague pronoun references 26T

17. Correct inappropriate shifts in pronoun number and person MSZ

18. Use reflexive pronouns KVA

19. Use relative pronouns: who, whom, whose, which, and that 8KS

### **Nouns**

20. Identify and correct errors with plural and possessive nouns FWH

### **Subject-verb agreement**

21. Correct errors with subject-verb agreement 94Y

22. Correct errors with indefinite pronoun-verb agreement EWG

23. Use the correct verb – with compound subjects 7S6

### **Verb tense**

24. Identify and correct inappropriate shifts in verb tense 74U

### **Adjectives and adverbs**

25. Order adjectives Z2S

26. Choose between adjectives and adverbs KMT

### **Comparatives and superlatives**

27. Good, better, best, bad, worse, and worst 9ML

28. Well, better, best, badly, worse, and worst VEZ

### **Misplaced modifiers**

29. Are the modifiers used correctly? Z9U

### **Commas**

30. Commas with nonrestrictive elements RAL

31. Commas with series, dates, and places PJ5

32. Commas with compound and complex sentences U65

33. Commas with direct addresses, introductory words, interjections, and interrupters KUB

34. Commas with coordinate adjectives 5L5

35. Commas: review UXZ

### **Semicolons, colons, and commas**

36. Use semicolons and commas to separate clauses VQC

37. Use semicolons, colons, and commas with lists H9K

### **Dashes, hyphens, and ellipses**

38. Use dashes HHA

39. Use hyphens in compound adjectives JMH

40. Decide whether ellipses are used appropriately 5SL

### **Capitalization**

41. Correct capitalization errors KRF

42. Capitalizing titles 2G2

### **Formatting**

43. Formatting quotations and dialogue WX9

### **Plagiarism**

44. Identify plagiarism 5B7

**7.W.PDW.6:** Use technology, including the Internet, to produce and publish writing and to collaborate with others; link to and cite sources; type a complete product in a single sitting as defined in W.1-3.

## 7.W.RBPK Research to Build and Present Knowledge

**7.W.RBPK.7:** Conduct research to answer a question, drawing on multiple sources and generating additional related, focused questions for further research and investigation.

**7.W.RBPK.8:** Integrate relevant and credible information from print and digital sources; quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

### Analyze sources

1. Determine the main idea of a passage DB7
2. Identify relevant sources U93
3. Evaluate newspaper headlines for bias ELH

### Text evidence

4. Choose evidence to support a claim 5GN
5. Identify supporting details in informational texts LZS
6. Identify supporting details in literary texts W8V

### Plagiarism

7. Identify plagiarism 5B7

### Citations

8. Recognize the parts of a Works Cited entry (MLA 8th–9th editions) 7HD
9. Use in-text citations (MLA 8th–9th editions) H6T

**7.W.RBPK.9:** Support interpretations, analyses, reflections, or research with evidence found in literature or informational texts, applying grade 7 standards for reading; assess whether the evidence is relevant and sufficient to support the claims.

### Literary texts

1. Analyze short stories AVK
2. Compare two texts with different genres W7Z
3. Identify supporting details in literary texts W8V

### Informational texts

4. Trace an argument 5LX
5. Compare information from two texts UYD
6. Distinguish facts from opinions UVJ
7. Identify supporting details in informational texts LZS

## 7.W.RW Range of Writing

**7.W.RW.10:** Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.

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