



IXL Skill Alignment

8th Grade alignment for Units of Study for Teaching Reading



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Dystopian Book Clubs

Bend I: Reading Dystopia in the Shadow of Literary Traditions

Textbook section	IXL skills
Session 1: Read Aloud: Letting Genre Guide Your Work	
Session 2: Understanding Character's Responses to Power in a Dystopian World	1. Identify the narrative point of view <small>XL9</small>
Session 3: Noticing Dystopian Archetypes	1. Compare illustrations of literary and historical subjects <small>K52</small> 2. Identify text structures <small>U9K</small>
Session 4: Understanding the Complexity of Archetypal Characters	1. Choose evidence to support a claim <small>BMP</small>
Session 5: Thinking About Character's Responses to Systemic Problems	1. Match problems with their solutions <small>FS5</small>
Session 6: Doing More Wondering	1. Identify supporting details in literary texts <small>XXH</small>
Session 7: Seeking Emerging Symbolism in Dystopian Texts	1. Identify elements of poetry <small>LKJ</small>
Session 8: Welcoming Students to the Dystopian Club	1. Compare two texts with different genres <small>RXX</small>

Bend II: Investigating the Challenges of Series Reading

Textbook section	IXL skills
Session 9: Figuring Out What Makes Series Reading Complex	1. Match the quotations with their themes <small>STM</small> 2. Read graphic organizers <small>2A9</small>
Session 10: Using Your Notebook to Better Understand a Reading Series	1. Suggest appropriate revisions <small>5UK</small>
Session 11: Connecting Scenes Across a Series	

Session 12: Understanding the Pressures and Motivations that Lead to Character Change

1. Analyze short stories 5FL

Session 13: Studying How the Meaning of Symbols Can Shift Across Series

1. Determine the themes of short stories 9UH

Session 14: Celebrating Thinking with a Gallery Walk

1. Organize information by topic 2CA

Bend III: Bridging the World and Dystopian Novels

Textbook section

IXL skills

Session 15: Understanding What Dystopian Fiction Reveals about Our World

1. Identify the author's purpose K5H

Session 16: Considering Connections between Dystopian Worlds and Our Own Society

1. Interpret the meaning of an allusion from its source CHG
2. Recall the source of an allusion UVU

Session 17: Read-Aloud: Supporting Transfer and Independence

1. Identify sensory details 9JT

Session 18: Thinking about How Symbols Move between Dystopian Worlds and Our Own Society

1. Analyze the effects of figures of speech on meaning and tone MMK

Session 19: Celebrating Growth, Inspiration, and Empowerment

Literary Nonfiction

Bend I: Embracing Complexity

Textbook section	IXL skills
Session 1: Read-Aloud: Reading for Central Ideas, Themes, and Issues	<ol style="list-style-type: none"> Determine the main idea of a passage TH7 Identify supporting details in informational texts 8HV
Session 2: Expecting Complexity: Finding Multiple Central Ideas within Key Sections	<ol style="list-style-type: none"> Read about business and technology BYP Determine the themes of short stories 9UH
Session 3: Developing Note-Taking Systems to Track Complicated Thinking	<ol style="list-style-type: none"> Order topics from broadest to narrowest JBM Organize information by topic 2CA
Session 4: Read Aloud: Flexibility Activating Your Narrative and Information Schemas to Deepen Comprehension	<ol style="list-style-type: none"> Analyze short stories 5FL Identify text structures U9K
Session 5: Perspectives, Positions, and Reasoning in Informational Text? You Bet!	<ol style="list-style-type: none"> Distinguish facts from opinions LSW Trace an argument UNX Use academic vocabulary in context: informational LY6
Session 6: Reflecting on Reading Identities, Writing about Reading, and Partner Work	

Bend II: Making Connections

Textbook section	IXL skills
Session 7: Read Aloud: Expecting that Parts Connect, Even if at First They Seem Unrelated	<ol style="list-style-type: none"> Choose the topic sentence that best captures the main idea 6CH Analyze the development of informational passages: set 1 QYB
Session 8: Analyzing Descriptive Passages Closely to Learn about Embedded Ideas, Themes, and Issues	<ol style="list-style-type: none"> Compare passages for tone NSM Compare illustrations of literary and historical subjects K52

Session 9: Recognizing Complex Causes and Effects

1. Match causes and effects in informational texts WK9

Session 10: Innovating Systems to Notice and Track Related Parts

1. Compare and contrast in informational texts 8ZK

Session 11: A Writing about Reading Seminar Workshop

1. Read graphic organizers 2A9
2. Create varied sentences based on models C2L

Session 12: Read Aloud: Rereading, a Simple Tool for Handling Complexity

1. Analyze rhetorical strategies in historical texts: set 1 JY9

Session 13: Understanding When You're Not Understanding, and Looking Inside and Outside the Text for Help

1. Compare information from two texts VAL

Session 14: Bringing the Lenses of Other Disciplines to Bear on Your Reading

1. Choose evidence to support a claim BMP

Session 15: An Idea Showcase: Exploring Issues and Subtopics that Extend across Texts and Time Periods

Bend III: Beyond Print: Transferring Literary Nonfiction Skills to Digital and Hybrid Media

Textbook section

IXL skills

Session 16: Getting to Know Other Formats of Literary Nonfiction through Inquiry Centers

1. Compare two texts with different genres RXX

Session 17: Harnessing Your Literary Nonfiction Skills and Innovating to Tackle New Formats

1. Analyze the effects of figures of speech on meaning and tone MMK

Session 18: Drawing on All You Know to Study Documentaries, with a Special Emphasis on Craft

1. Identify counterclaims 78W
2. Identify stronger and weaker evidence to support a claim BU5

Session 19: Reading for Bias: Considering Heard and Missing Perspectives and Voices

1. Evaluate counterclaims VSC
2. Classify logical fallacies FZ9

Session 20: Creating Digital Text
Recommendation to Share a Powerful Text with
Others

1. Identify thesis statements TM6

Critical Literacy: Unlocking Contemporary Fiction

Bend I: Diving Into Textual and Emotional Complexity

Textbook section	IXL skills
Session 1: Seeking and Reading Reviews to Deepen Understanding	<ol style="list-style-type: none"> Determine the main idea of a passage TH7 Trace an argument UNX
Session 2: Read Aloud: Being Alert to Mirrors and Windows, Even While Losing Oneself in a Novel	<ol style="list-style-type: none"> Identify the narrative point of view XL9 Identify supporting details in literary texts XXH
Session 3: Turning Readers' Identities into Interpretive Lenses	<ol style="list-style-type: none"> Choose evidence to support a claim BMP
Session 4: Read Aloud: Analytic Summaries for Complicated Narratives	<ol style="list-style-type: none"> Match the quotations with their themes STM Choose the topic sentence that best captures the main idea 6CH
Session 5: Personalizing Writing about Reading and Reading Response	<ol style="list-style-type: none"> Organize information by topic 2CA Read graphic organizers 2A9
Session 6: Readers Look Deeper into Part that at First Seem Obscure	<ol style="list-style-type: none"> Interpret the meaning of an allusion from its source CHG Recall the source of an allusion UVU Identify stronger and weaker evidence to support a claim BU5
Session 7: Readers Reflect, Set Goals, and Promote Their Novels	

Bend II: Critical Literacy Lenses to Investigate Power

Textbook section	IXL skills
Session 8: Digital Read Aloud: Mapping Power across the Narrative	<ol style="list-style-type: none"> Identify sensory details 9JT Compare illustrations of literary and historical subjects K52
Session 9: Attending to Subtle Power Interactions and Microaggressions	<ol style="list-style-type: none"> Determine the themes of short stories 9UH

Session 10: Analyzing Code-Switching to Negotiate Power

1. Compare passages for tone NSM
2. Which sentence is more formal? R6L

Session 11: Clubs Harness the Power of Introverts and Extroverts

1. Determine the meaning of words using antonyms in context 9SP
2. Use words as clues to the meanings of Greek and Latin roots 5VE

Session 12: Digital Read-Aloud: Investigating the Power Exerted by Gender Norms

1. Compare and contrast in informational texts 8ZK
2. Identify appeals to ethos, pathos, and logos in advertisements QUT

Session 13: Exploring the Power Exerted by Coinciding and Conflicting Pressures

1. Match causes and effects in informational texts WK9

Session 14: Negotiating Utter Powerlessness: Moments of Tragedy and Coming-of-Age Experiences

1. Analyze the effects of figures of speech on meaning and tone MMK

Session 15: Repertoire Read-Aloud

1. Analyze short stories 5FL

Session 16: Meaningful Reflection about Reading, Our Lives, and What Really Matters

Bend III: Taking a Stance: Advocating for Contemporary Literature

Textbook section

IXL skills

Session 17: Digital Read-Aloud: Speaking About Books with Passion and Insight

1. Use appeals to ethos, pathos, and logos in persuasive writing WM2

Session 18: Returning to Parts of a Text

1. Choose the analysis that logically connects the evidence to the claim RWB

Session 19: Working With Autonomy to Raise the Level of Performances

1. Analyze rhetorical strategies in historical texts: set 1 JY9

Session 20: Book Slams! Recommending and Advocating for Contemporary Literature

A Deep Study of Character

Bend I: Considering Complex Character Traits

Textbook section	IXL skills
Session 1: Read-Aloud: Investigating Multiple Character Traits	1. Identify the narrative point of view <small>XL9</small>
Session 2: Readers Revise Their Thinking as They Accumulate Evidence	1. Compare passages for tone <small>NSM</small>
Session 3: Developing Courses of Study with a Partner: Book Choices and Thinking Work	1. Compare two texts with different genres <small>RXX</small>
Session 4: Perceptive Readers Acknowledge the Parts of a Character that Are Less Likable	1. Choose evidence to support a claim <small>BMP</small>
Session 5: Read-Aloud: Some Character Traits Matter More Than Others, Because They Affect the Rest of the Story	1. Identify supporting details in literary texts <small>XXH</small>
Session 6: Lifting the Level of Your Writing about Reading	1. Organize information by topic <small>2CA</small> 2. Choose the topic sentence that best captures the main idea <small>6CH</small>
Session 7: Readers Consider the Pressures Acting on Characters	1. Match causes and effects in informational texts <small>WK9</small>
Session 8: Readers Reflect (on Their Novels and Their Reading Lives)	1. Interpret the meaning of an allusion from its source <small>CHG</small>

Bend II: Investigating How Setting Shapes Characters

Textbook section	IXL skills
Session 9: Reading-Aloud: Characters Are Often Shaped by the Mood or Atmosphere of the Setting	1. Positive and negative connotation <small>XY6</small>
Session 10: Readers Attend to the Precise Language Authors Use to Describe the Setting	1. Describe the difference between related words <small>V9F</small> 2. Identify sensory details <small>9JT</small>

Session 11: Sometimes Characters Are Torn by Competing Pressures, Including the Pressures of a Place

1. Analyze short stories 5FL

Session 12: Settings Can Change Over Time, Not Just Physically, but Psychologically

1. Compare illustrations of literary and historical subjects K52

Session 13: Read-Aloud: Characters Acting as a Group Can Wield Enormous Influence

1. Identify stronger and weaker evidence to support a claim BU5

Session 14: Settings Also Change in Time, Often Bringing in Backstory to Develop the Character

1. Identify and correct inappropriate shifts in verb tense 8BV

Session 15: Readers Share Their Work and Reflect on Their Challenges and Growth

Bend III: Analyzing Characters as Vehicles for Themes

Textbook section	IXL skills
Session 16: Read-Aloud: Characters' Troubles Become Motifs in a Story	1. Analyze the effects of figures of speech on meaning and tone MMK
Session 17: Moving from Motifs to Themes	1. Match the quotations with their themes STM
Session 18: Investigating How Symbolism Relates to Themes	1. Determine the themes of short stories 9UH
Session 19: Taking Charge of Your Collaborative Reading Life	
Session 20: Read-Aloud: Reading Aloud to Support Repertoire and Agency	1. Determine the main idea of a passage TH7
Session 21: Reflection and Agency Centers	

Historical Fiction Book Clubs

Bend I: Historical Fiction Characters and the Conflicts that Shape Them

Textbook section	IXL skills
Session 1: Read-Aloud: Orienting Oneself to the Story	1. Analyze the effects of figures of speech on meaning and tone MMK
Session 2: Filling in the Backstory	1. Draw inferences from a text JM2
Session 3: Analyzing How Characters Respond to Trouble	1. Interpret figures of speech GPY
Session 4: Read-Aloud: The Collision of Internal Traits with External Conflict	1. Identify the narrative point of view XL9
Session 5: Attending to Minor Characters and Missing Perspectives	1. Compare passages for tone NSM
Session 6: Looking Back from the End of Stories with New Insights About Themes	1. Match the quotations with their themes STM
Session 7: Clubs Analyze Their Progress and Plan Reading Projects	1. Suggest appropriate revisions 5UK

Bend II: Studying an Era

Textbook section	IXL skills
Session 8: Read-Aloud: Readers Become Students of an Era	1. Compare two texts with different genres RXX
Session 9: Reading Outside the Text to Build Up Background Knowledge	1. Read about business and technology BYP
Session 10: Perspectives Clash with Each Other and with History	1. Compare information from two texts VAL
Session 11: Reading Differently Because You Have Knowledge of the Era	1. Compare illustrations of literary and historical subjects K52

Session 12: Learning Truth From Fiction

1. Distinguish facts from opinions LSW
2. Analyze the development of informational passages: set 1 QYB

Session 13: Clubs Curate Their Work in Reading Projects**Bend III: Characters and Readers Come of Age**

Textbook section	IXL skills
Session 14: Characters Come of Age	1. Determine the themes of short stories 9UH
Session 15: Analyzing Power in the Midst of Conflict	1. Analyze short stories 5FL
Session 16: Read-Aloud (Video-Aloud): Change Can Be Complicated	1. Suggest appropriate revisions 5UK
Session 17: The Past is Always with Us	1. Analyze rhetorical strategies in historical texts: set 1 JY9
Session 18: Clubs Leave a Legacy	1. Compare information from two texts VAL

Social Issues Book Clubs

Bend I: Studying Characters' Relationships

Textbook section	IXL skills
Session 1: Read-Aloud: Reading for Trouble and Discerning Relationship Issues	1. Identify the narrative point of view XL9
Session 2: Weighing Character Relationships for the Positive and Negative--in Literature and in Life	1. Identify supporting details in literary texts XXH
Session 3: Noticing How Characters Contribute to Relationship Issues through Actions and Reactions	1. Describe the difference between related words V9F 2. Determine the meaning of words using synonyms in context EQD
Session 4: Club Work that Fuels Reading Plans and Deeper Thoughtful Talk	1. Analyze short stories 5FL
Session 5: Read-Aloud: Analyzing How and Why Power Affects Relationships	1. Choose evidence to support a claim BMP
Session 6: Studying When Character Traits Collide	1. Compare two texts with different genres RXX
Session 7: Reflecting on Relationships with Books to Decide on a Future Course of Study	

Bend II: Analyzing Group-Related Issues: Considering Power, Perspective, and Tone

Textbook section	IXL skills
Session 8: Read-Aloud: Thinking about Groups as Sources of Issues	1. Match problems with their solutions FS5
Session 9: When People Within a Group Struggle, It's Often Because of Power Imbalances	1. Read graphic organizers 2A9
Session 10: Using Common Literary Themes to Think More Deeply about Group Issues in a Text	1. Match the quotations with their themes STM

Session 11: The Intersection of Group Identities with Individual Traits

1. Determine the themes of short stories 9UH

Session 12: Read-Aloud: Weighing Positive and Negative Messages in Stories

1. Positive and negative connotation XY6

Session 13: Investigating When Texts Are Reinforcing and Challenging Assumptions about Groups

1. Determine the meaning of domain-specific words with pictures VEJ

Session 14: Considering Roles People Can Play When Issues Arise--And Resolving to Be Upstanders

1. Find words using context J8G

Bend III: Bringing Your Life and Others' Lives to Your Reading

Textbook section

IXL skills

Session 15: Bringing Yourself, with All Your Complications, to Your Reading

1. Identify elements of poetry LKJ

Session 16: Learning from Our Texts and from One Another

1. Create varied sentences based on models C2L
2. Compare passages for tone NSM

Session 17: Identifying with Less Likable and Less Admirable Characters

1. Transitions with conjunctive adverbs 6VK
2. Interpret figures of speech GPY
3. Analyze the effects of figures of speech on meaning and tone MMK

Session 18: Curating Text Sets and Making Plans to Continue Reading Together

1. Identify stronger and weaker evidence to support a claim BU5

Tapping the Power of Nonfiction

Bend I: Navigating Nonfiction Chapter Books in Book Clubs, with an Emphasis on Discerning Central Ideas

Textbook section	IXL skills
Session 1: Read-Aloud: Reading with Engagement and Fascination Right from the Introduction	1. Identify the author's purpose K5H
Session 2: Generating Questions and Ideas that Spark Rich Club Conversations	1. Identify supporting details in informational texts 8HV 2. Identify text structures U9K
Session 3: Determining Central Ideas	1. Determine the main idea of a passage TH7
Session 4: Rethinking Initial Ideas	1. Identify audience and purpose PLT
Session 5: Learning from the Stories Embedded in Nonfiction Texts	1. Analyze short stories 5FL
Session 6: Ideas Have Roots: Tracing How Ideas Are Developed across a Text	1. Organize information by topic 2CA
Session 7: Self-Assessing and Goal-Setting	1. Read graphic organizers 2A9

Bend II: Investigating Topics with Research Groups, and Synthesizing Across Texts on That Topic

Textbook section	IXL skills
Session 8: Read-Aloud: Building Up a Bit of Background Knowledge When You Encounter a New Topic	1. Order topics from broadest to narrowest JBM 2. Analyze the development of informational passages: set 1 QYB
Session 9: Drawing on All You Know to Tackle New Projects with More Skill	1. Choose evidence to support a claim BMP
Session 10: Summarizing Complex Texts	1. Choose the topic sentence that best captures the main idea 6CH
Session 11: Synthesizing Across Texts	1. Compare information from two texts VAL

Session 12: Dealing with Tricky Parts: Reading Outside the Text to Help You Comprehend Inside

Session 13: Getting to Know the Lingo of Your Topic

1. Determine the meaning of domain-specific words with pictures VEJ

Session 14: Readers Don't Wait to Do Their Own Thinking

1. Trace an argument UNX
2. Evaluate counterclaims VSC
3. Classify logical fallacies FZ9

Session 15: Developing Carefully Curated Text Sets

1. Compare and contrast in informational texts 8ZK

Bend III: Researching a New Topic with More Independence While Helping Students to Read Critically

Textbook section	IXL skills
Session 16: Launching a New Round of Research Groups with Greater Independence	1. Find words using context J8G
Session 17: Inquiry into the Particular Challenges of Online Research	1. Match problems with their solutions FS5 2. Identify plagiarism TLM
Session 18: Read-Aloud: Determining the Author's Point of View and How It's Advanced	1. Identify the author's purpose K5H
Session 19: Dealing with Texts that Contradict Each Other	1. Distinguish facts from opinions LSW
Session 20: Crafting TED Talks to Get Others Fascinated by Your Topic	1. Suggest appropriate revisions 5UK

Investigating Characterization

Bend I: A Deep Dive into Perspective

Textbook section	IXL skills
Session 1: Read-aloud: Attending to Details that Illuminate Perspective	1. Identify story elements SQV
Session 2: Attending to Minor Characters and How They See the World	1. Positive and negative connotation XY6
Session 3: Figuring Out Point of View—Who Is Telling the Story?	1. Identify the narrative point of view XL9 2. Compound subjects and objects with pronouns E8B 3. Choose between personal and reflexive pronouns 85R
Session 4: Authors Lead Readers to Epiphanies	1. Compare illustrations of literary and historical subjects K52
Session 5: Authors Channel Readers' Sympathy by Controlling Access to Characters' Inner Thinking	1. Analyze short stories 5FL
Session 6: Distinguishing Simultaneous, Multiple Perspectives	1. Compare passages for tone NSM
Session 7: Reflecting across the Parts of a Reading Life	1. Identify stronger and weaker evidence to support a claim BU5

Bend II: Author's Craft: Analyzing How Authors Bring Characters to Life

Textbook section	IXL skills
Session 8: Read-Aloud: Noticing Moments that Give Readers Extra Insight into Characters	1. Interpret the meaning of an allusion from its source CHG 2. Recall the source of an allusion UVU
Session 9: Analyzing Smaller Moments to Get Even More Insight into Characters	1. Analyze the effects of figures of speech on meaning and tone MMK

Session 10: Investigating Author's Techniques

1. Create varied sentences based on models C2L
2. Describe the difference between related words V9F

Session 11: Reaching for Precise Words to Describe an Author's Technique

1. Identify sensory details 9JT

Session 12: Read-Aloud: Investigating the Author's Goals, as Well as Techniques

1. Identify the author's purpose K5H

Session 13: Rereading and Revising Initial Thoughts about an Author's Techniques and Goals

1. Identify supporting details in literary texts XXH

Session 14: "Speed Dating" to Teach Others What You're Learning

1. Remove redundant words or phrases JHX
2. Organize information by topic 2CA

Bend III: Investigating Authorial Control**Textbook section****IXL skills****Session 15:** Read-Aloud: Authors Set Readers Up to Develop Intense, Evolving Relationships with Characters

1. Choose evidence to support a claim BMP

Session 16: Authors Use Time Shifts to Deepen a Reader's Relationship with a Character

1. Identify adverbs YSU

Session 17: Investigating Verb Tense and Its Relationship to Subtle Shifts in Time

1. Simple past, present, and future tense: review 6FT
2. Form the progressive verb tenses QNR
3. Form the perfect verb tenses MQC

Session 18: Readers' Experience of Characters Helps Them to Also Explore Themes

1. Match the quotations with their themes STM

Session 19: Moving from Themes to Reinvestigating Authorial Techniques

1. Determine the themes of short stories 9UH

Session 20-21: Rehearsing, Producing, and Sharing Video Author Talks: A Final Celebration

Essential Research Skills for Teens

Bend I: Essential Study Habits—Building Background Knowledge, Taking Lean Notes, and Becoming an Effective Study Partner

Textbook section	IXL skills
Session 1: Read-Aloud: Discerning Explicit and Implicit Ideas in Complex Nonfiction	1. Determine the main idea of a passage TH7
Session 2: Becoming a Proficient Study Partner	1. Compare and contrast in informational texts 8ZK
Session 3: Tapping the Power of Introverts and Extroverts in Collaborative Work	1. Identify plagiarism TLM 2. Organize information by topic 2CA
Session 4: Conceptual Vocabulary Sorts	1. Use context to identify the meaning of a word FD7 2. Determine the meaning of domain-specific words with pictures VEJ
Session 5: Advanced Notebook Work: Synthesis Pages	1. Choose the topic sentence that best captures the main idea 6CH 2. Read graphic organizers 2A9
Session 6: A Workday for Research and Note-Taking with Agency	1. Read about business and technology BYP
Session 7: Synthesizing Knowledge as Infographics	1. Match causes and effects in informational texts WK9 2. Match problems with their solutions FS5
Session 8: Watercooler Talks: Researchers Share Knowledge	

Bend II: Ethical Research Practices and Internet Literacy

Textbook section	IXL skills
Session 9: Read-Aloud: Discerning Arguments and Disputes inside a Research Topic	1. Trace an argument UNX
Session 10: Ethical Researchers Confront Their Own Biases	1. Distinguish facts from opinions LSW 2. Order topics from broadest to narrowest JBM
Session 11: Studying Mentor Notebooks to Deepen and Personalize Note-Taking	1. Identify supporting details in informational texts 8HV
Session 12: Using a Continuum to Track the Fairness of Research	1. Compare passages for tone NSM
Session 13: Studying Connotative Language for Implicit Text Bias	1. Positive and negative connotation XY6
Session 14: Investigating Authorship, Uncovering Agendas, and Critiquing Representation	1. Describe the difference between related words V9F 2. Classify logical fallacies FZ9
Session 15: The Non-Neutrality of Search Engines	
Session 16: Remaining Alert to the Possibilities of Fake News	1. Identify appeals to ethos, pathos, and logos in advertisements QUT
Session 17: Flash-Debating to Rehearse Preliminary Arguments (and See Counterclaims)	1. Identify counterclaims 78W

Bend III: From Research to Activism

Textbook section	IXL skills
Session 18: Read-Aloud: Starting with Mentors: Teen TED Talks	1. Identify the author's purpose K5H 2. Analyze rhetorical strategies in historical texts: set 1 JY9
Session 19: Authoring Work Plans and Putting Them into Action	1. Identify text structures U9K



Session 20: Raising the Level of Talks

1. Choose evidence to support a claim BMP

Session 21: Celebrating Content and Reflecting on Opportunities for Transfer

1. Transitions with conjunctive adverbs 6VK
2. Recognize the parts of a Works Cited entry (MLA 8th–9th editions) SCY